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SATURDAY, DECEMBER 19, 1959.

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## Comment Of The Day

### ETERNALLY GRATEFUL

THE people and the Government of Hongkong will welcome the magnificent contribution of \$2,000,000 by the United States Government to the Colony's World Refugee Year project.

And this is in addition to a previous gift of \$1,160,000 handed over last August.

The appeal has assumed worldwide proportions after many years of unwillingness to recognise the plight of the millions of unfortunate who have sought asylum within our midst.

Other contributions have been promised from other world governments and organisations and they will be just as welcome as the United States' gifts when they arrive.

On Wednesday, too, it was announced that the Australian Junior Chamber of Commerce is to donate \$20,000 to the local Japanese for their own project in connection with the World Refugee Year.

There is no doubt that this go-ahead body is grateful and that the money will be put to the best possible use within their scheme.

Local welfare organisations and the Government are doing their best to care for the needy, but the fact that many contributions are small and destined for various bodies gives rise to the thought that in the long run the consolidation of these sums might be the best way of achieving our ends.

Against this, of course, is the natural reluctance of organisations to allow outside interference in their affairs.

This being the case—and it must be accepted—then it behoves all who have a hand in allocation and distribution to co-operate so that there will not be any overlapping, thus making the most of the least.

## SINO-INDIAN DISPUTE EMBARRASSES RUSSIA

### Recent Actions Inopportune And Untimely

Geneva, Dec. 18.

A Russian diplomat said today the Soviet Government was concerned and embarrassed by China's border dispute with India.

### De Gaulle Welcomes Eisenhower

Paris, Dec. 18.

President Eisenhower arrived here by special train tonight for the Western Summit meeting opening tomorrow.

The French train bearing American and French flags brought Mr. Eisenhower the 580 miles from Toulon, where he landed earlier today from the cruiser Des Moines.

General Charles De Gaulle, who welcomed his wartime comrade-in-arms, arrived at the hotel Gare de Lyon five minutes before the train was due.

The two Presidents shook hands warmly after Mr. Eisenhower stepped off the train. Mr. Eisenhower introduced his daughter-in-law Mrs. Barbara Eisenhower and his son, Major John Eisenhower to General De Gaulle.

President Eisenhower made no formal statement, but as he said goodbye to General De Gaulle, he said: "Thank you very much for coming down to see me. I am very pleased."

He was 64. He belonged to the legendary 56th Squadron of the old "Royal Flying Corps."—AFP.

### World War I Ace Dies

London, Dec. 18.

Wing-Commander Gerald C. Maxwell, British ace in World War I, died here today. He was 64.

He belonged to the legendary 56th Squadron of the old "Royal Flying Corps."—AFP.

### Coastal Storms Continue

London, Dec. 18.

Storms raged round the British coast today after a turbulent night of high winds and rain.

Ships were pinned in dock in the River Mersey at Liverpool. A Royal Air Force reconnaissance plane swept low through storms off western Scotland today in a final search for a British trawler missing since Monday with her crew of 19.

It was seeking any survivors from the 450-ton Red Falcon believed sunk on her Christmas voyage home from the Icelandic fishing grounds less than 24 hours from her home port of Fleetwood.—Reuters.

## TODAY'S TIPS

By "Rapior"

RACE 1

Certified Cheque  
Appreciation  
Courier  
Outsider:—Main Attraction

RACE 2

As You Like It  
Bowsprit  
Vigorous Ava  
Outsider:—National Delight

RACE 3

Becot  
Isfahan  
Babale  
Outsider:—Victoria Peak

RACE 4

Wet Paint  
Edinburgh  
Glenlisa  
Outsider:—Vingt Et Un

RACE 5

Ever Yours  
Beautiful Phoenix  
Dainty  
Outsider:—Hammer Mill

RACE 6

Pandora  
Bonita  
Maytime  
Outsider:—Milky Way

RACE 7

Johnber  
Grand Moment  
Butterfly  
Outsider:—Kelpie

RACE 8

Lynner  
Prominent View  
Renown  
Outsider:—Gold Badge

PROGRESSIVE DOUBLE  
Wet Paint & Pandora

By "The Turf"

RACE 1

Appreciation  
Main Attraction  
Certified Cheque  
Outsider:—Courier

RACE 2

As You Like It  
Bowsprit  
Vigorous Ava  
Outsider:—National Delight

RACE 3

Becot  
Sure Goal  
Isfahan  
Outsider:—Top Speed

RACE 4

Glenlisa  
Edinburgh  
Wet Paint  
Outsider:—Carrie

RACE 5

Ever Yours  
Beautiful Phoenix  
Good Scamper  
Outsider:—Gigha

RACE 6

Pandora  
Maytime  
Milky Way  
Outsider:—Mercury

RACE 7

Johnber  
Butterfly  
King Kong  
Outsider:—Yin Chi

RACE 8

Prominent View  
Nectar  
Lynner  
Outsider:—Renown

PROGRESSIVE DOUBLE  
As You Like It (Race 2)  
Prominent View (Race 8)

## BRITAIN LOOKING FOR REACTOR TO POWER NUCLEAR SHIP

London, Dec. 18.

The British Government is to invite tenders from selected firms for two types of reactor to power a nuclear-propelled merchant ship.

A Ministry of Transport announcement tonight said: "Preparation of tenders is likely to take some months. When they have been received the Government will decide whether an order should be placed for the building of a nuclear-propelled ship."

The tenders will be for a boiling water reactor and an organic liquid moderated reactor with propelling machinery for installation in a tanker of 65,000 tons deadweight.

Meanwhile, the announcement said, negotiations will continue with the shipping and shipbuilding industries about their participation in the arrangements for building and operating the ship.—Reuters.

### No More U-Turns For London Taxis

London, Dec. 18.

London's famous square-cut taxis, which must by law be able to turn almost in their own length are now to be banned from performing the very manoeuvre for which they are designed—the U-turn.

From Monday U-turns will be banned in the "Pink Zone" in the city centre where parking is also banned. Penalty is up to £20 for the first time and £50 the next time.—Reuters.

## FOUR KILLED IN TUNNEL EXPLOSION

Long Beach, Dec. 18.

Four men were killed and two injured after deadly fumes exploded and caught fire in a tunnel excavation for a water pipe last night.

Some kind of deadly gas spread through the tunnel and killed three of the workmen. A fourth died today of burns from the explosions.

One other workman was critically burned by the blasts and another was overcome by fumes.

The blasts sent 15-foot columns of fire soaring out of open manholes spaced along a two-mile construction area.

Police and firemen told this story:

### LIT CIGARETTE

Joe E. Snow, 35, and Allen R. Holmes, 39, were working in an open manhole. Holmes lit a cigarette and a tremendous explosion followed. Holmes and Snow were engulfed in flames.

Crazed with pain, Snow leaped out of the manhole, his arms and chest charred by the flames. He doused the flames in a sudden, then jumped back into the hole and rescued Holmes. They were taken to a hospital in critical condition.

About three blocks from where Holmes and Snow were rescued, they found three bodies in another part of the tunnel.

Firemen said all three workmen died of asphyxiation.

### WATER PIPE

The fourth fatality was Holmes, who died in Long Beach Community Hospital today of his burns.

The water pipe is being laid by a tunneling process with open manholes at various intervals.

The men were employed by Mace Construction Corp. A company spokesman said deadly methane gas had formed in the excavation from the decomposition of organic material—the way deadly gases sometimes form through a mine shaft.—AP.

## TRAPPED IN PRESSURE CHAMBER Five Die

Tokyo, Dec. 18.

Five persons were roasted to death and three others were seriously burned today in a pressure chamber at the construction site for a melting furnace of a metal company in Wakayama prefecture, western Japan.

A pressure chamber is used to adjust workmen returning from underground to outside conditions.

Eight men were in the pressure chamber when workmen outside noticed smoke seeping from the chamber. The door of the pressure chamber does not open from the outside.

Workmen forced open the chamber door and found one man dead inside and the other seven seriously burned. Four of them died in hospital.

Police were investigating the cause of the fire.—Reuters.

## Airmen Acquitted In Malta

Valletta, Dec. 18.

Three Royal Air Force men were acquitted in a magistrates court here today on a charge of holding up a Maltese civilian.

They were LAC Peter Sutton, 20, LAC Robert White, 21, and LAC Colin McGill, 19. They had pleaded not guilty.

The police alleged that the three men, in a self-drive car, held up a civilian as he was driving home late at night, struck him on the head and demanded money, when the man resisted. They were alleged to have made off without the money.

The court held that the police had failed to prove their case sufficiently.—China Mail Special.

## Xmas Scare For Postmen

London, Dec. 18.

Postmen stopped sorting the Christmas mail at Smithfield, London, and hurried outside this morning when two parcels started ticking.

Police were called and opened them carefully to find each contained a battery-operated razor.

The shavers were switched off and repacked. —China Mail Special.

## First Taste

New York, Dec. 18.

Mounted policeman John Ready got a taste of the foot patrolman's job last night.

Ready had to dismount when a suspected purse snatcher was galloping after dashed into an apartment building.

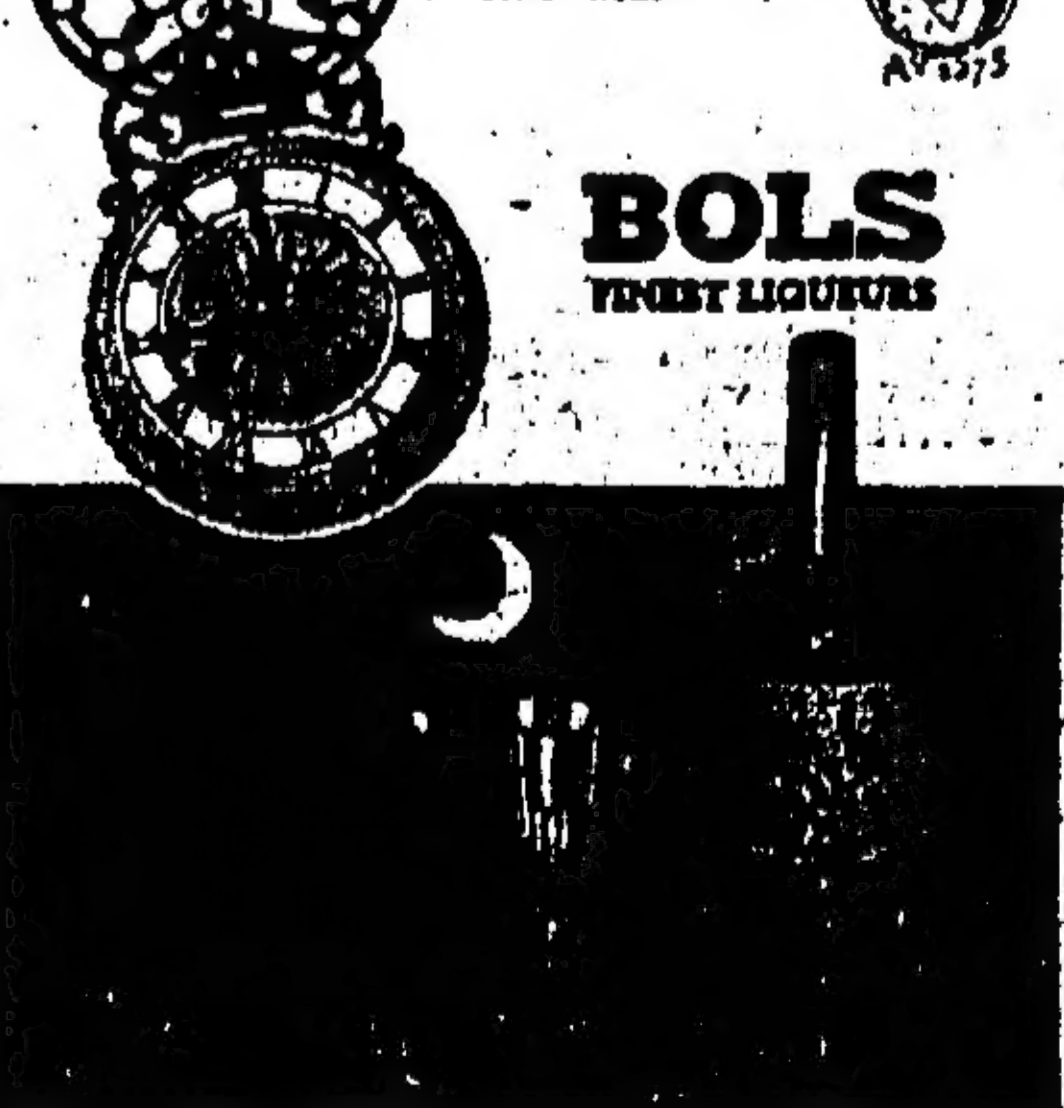
The puffing mountie got his man after a chase up 13 flights of stairs. Ready was careful to bring the suspect down by elevator.—UPI.

## An historical tradition.....

that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cosy and expansive:

### A BOLS LIQUEUR

Whether it be Apéritif Bols, Bols Crème de Cacao, Bols Curacao Triple Sec or Cherry Bols... each is of unquestionable standing and has its own distinctive aroma. Bols liqueurs are world renowned.



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**MISSION OF DANGER**

Starring: Keith Larsen — Buddy Ebsen — Taina Elg  
Also in the same programme  
Newest TOM & JERRY Color Cartoons

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m.	Twentieth Century-Fox COLOR CARTOONS
Gala Theatre at 12.15 p.m.	Doris Day — John Taft in "THE FAJAMA GAME"
Hoover Theatre at 11.00 a.m.	Paramount Films COLOR CARTOONS
Hoover Theatre at 12.15 p.m.	Katherine Hepburn — Oreste in "THE VAGABOND KING"

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HIS QUINTET  
Songs by  
MISS CHANG LO &  
MISS BILLY  
MR. THOMAS CHUNG

**HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK****Dachau 'Death Camp' Today****TOURIST CENTRE AND HOME FOR REFUGEES**

By LIONEL WALSH

Dachau, Dec. 18.  
The notice on the barbed-wire topped wall at Dachau, near Munich says: "This way to the crematorium—open daily from nine to five."  
A wrought-iron gate opens on to the carefully-tended lawns of the Nazi's first concentration camp, now the site of a refugee camp and a tourist attraction—with no price for admission.  
Visitors from all over the world file past a marble sign in three languages reading "Execution Range With Blood Ditch." They stare at the spot where thousands of innocent men and women received "special treatment"—the Nazi euphemism for murder.  
Of a total of 250,000 prisoners, only 33,000 lives were freed by the United States Army, apart from those who systematically exterminated, and 70,000 died of starvation and disease.

Now, at Dachau, the high season for tourists is in August, according to the German woman attendant who keeps the books.  
She said "last August we had 41,000 visitors. But a lot of them were disappointed. Before they go, many ask where the torture instruments were and whether they have really seen everything."  
"Some of them say: the Americans must have built the camp after 1945."  
But the machinery of extermination is still there. Near two grave stones at the execution site, one Jewish and the other Christian, lies the crematorium with its 15 feet high chimney. It still bears its Nazi designation, "building 243A."

The tourist route leads into an empty white-washed room with peeling walls. Although a "notice warns against defacing the walls, visitors have left their marks, traces of suffering, irony, hate and the old tourist "We-have-been-here" pride.  
Under the Star of David, K. Schulz wrote on May 13 1958: "Land where my father died."  
Nearby is the refrain from a Nazi song: "For today, Germany belongs to us — tomorrow the whole world."  
An American family from Pittsburgh has written: "The Davises were here, October 17, 1954."  
On the door hangs a Munich photographer's advertisement: "Pini helps you to make better photographs."

**'SHOWER ROOMS'**

In the next room are the furnaces still equipped with hooks and bars to drag bodies about. "Then come the rooms where those who were to die were forced to undress, and the so-called "Shower Room" — the gas chamber itself.  
To ensure smooth progress of exterminations, prisoners were told they were to be given showers. They did not know

their fate until poison gas started to flood the chamber.  
Dachau camp today has a veneer of prosperity and well-being which underlines the horror of its past, for many of the 1,000 refugees from former German territories in Eastern Europe who live there are fairly prosperous.  
West German authorities want to clear the camp — if necessary by order — in two to three years. An official said "Most of the refugees do not want to leave because of the low rent."

Further Leo Roth, a Dominican priest responsible for the spiritual care of Catholics in the little refugee community, said: "It is a disgrace that people still live in a concentration camp 14 years after the end of the war."  
The Dominican, himself a Dachau prisoner from 1942 until the end of the war, said the refugees paid only six marks (10 pence) a month for a room (about 10sq).  
But most of them earned about as much as the average German.  
Father Roth, supported by the International Dachau Committee of Brussels, is waging a campaign for the maintenance of Dachau in a manner respectful to the memories of the men and women who died there.  
He said the committee had succeeded this year in stopping several abuses. — China Mail Special.

**She Compares British And American Men**

(About a month ago Miss China Altman was transferred from the Boston bureau of United Press International to the London Bureau. An attractive blonde, she has been whistled at by American youths in Atlanta, Boston, New York and several way stations. She made friends quickly with many Englishmen and sends to American girls the following report on how American and British boys (friends compare.)

By CHINA ALTMAN

London, Dec. 18.  
Note to American girls: If it's the I-kiss-your-hand-madame routine you like, come on over. I never had it so good in the chivalry department.

Here's the way it goes, compared to the United States:  
Telephone rings.  
American: "Is China there?"  
British: "May I speak with Miss Altman please?"  
Conversation:  
American: "Watcha doing Friday night?"  
British: "Would you like to go with me to see Queen's Remembrance at the Royal Court Theatre on Friday night, the 22nd?"  
American: "I'll see you around seven."  
British: "I'll collect you at seven o'clock."  
The young man arrives on Friday night.  
American: "What do you want to do tonight, doll?"  
British: "We should be at the Royal Court at 7.30 to have a drink at the bar and we shall have plenty of time to find our seats before the curtain. Afterwards we will go to Chancery for dinner and then on to my club."

**END OF EVENING**

At the restaurant.  
American: "See anything on this menu you like?"  
British: "Shall I order for you? Very well, Cavalier. Grilled sole, braised celery, mixed green salad with French dressing, chablis slightly chilled, crepes suzette, black coffee."  
After dinner:  
American: "What do you want to do now, dreamy?"  
British: "Let's drop into my club for a nightcap."  
There is one department where the Americans have it all over the British. It's easier to talk with them. Americans love to tell you their life stories. An Englishman wouldn't think of doing it. The American is likely to refer to you in the course of a couple of hours as doll, honey, kitten, princess, beautiful and funny face. With

an Englishman, it's "Miss Altman" all the way.  
At the end of the evening there remains the big question: Will or will not the guy try to kiss you goodnight?  
I put the question squarely to an Englishman this way: "What if you had been out on a first date with a girl and you had an irresistible impulse to kiss her good night, what would you do?"  
He replied: "I would resist it."  
I never asked an American, you KNOW what he's going to do. — UPI.

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— TO-MORROW —  
11.00 a.m. TECHNICOLOR  
CARTOONS  
12.15 p.m. "MONEY FROM HOME"

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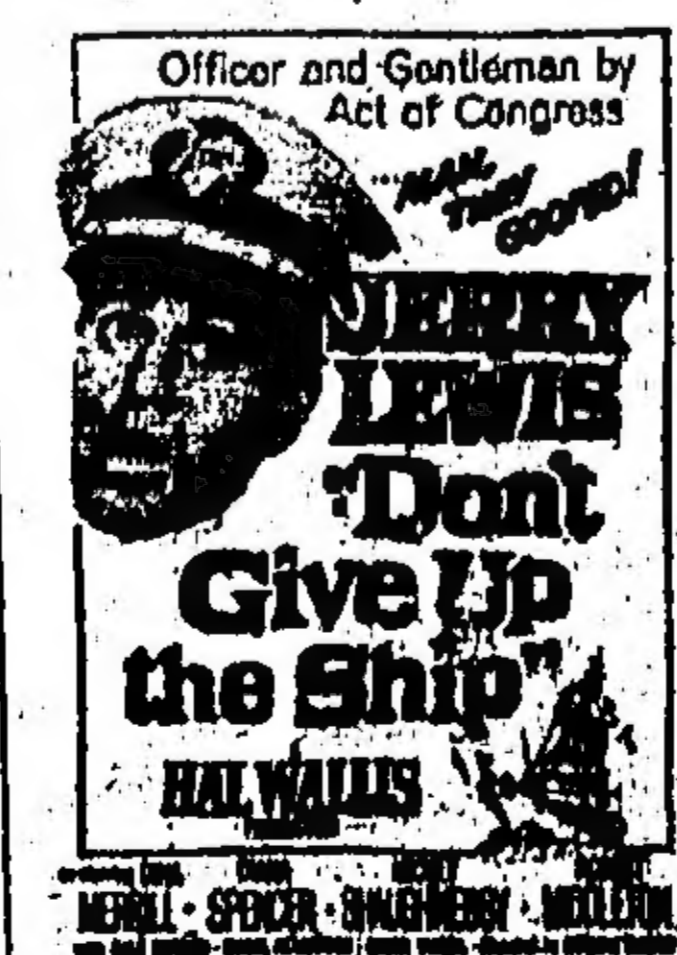
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# HOMESIDE PICTORIAL



ABOVE: By the fireside in his Glastonbury home sits Montague Porph—a name unknown to the world. Yet he is stepfather to one of the most famous men in the world, Sir Winston Churchill. Forty years ago, he married Sir Winston's widowed mother Lady Randolph Churchill; when she died in 1921 he went abroad, returning to Glastonbury just before the war. He now lives in the home of friends Mr and Mrs Hedley Hacker. Odd note: he is 82, Sir Winston 85.



ABOVE: Just 23 years after his abdication, the Duke of Windsor and his wife were in London recently to do Christmas shopping—though first the Duke had a more important call to make. That was at the firm of tailors he has patronised for over thirty years, for final fittings for seven lounge suits, two dinner jackets and an overcoat he'd ordered in July. Picture shows the Duke in Burlington Street, after another important visit to his shirtmaker.



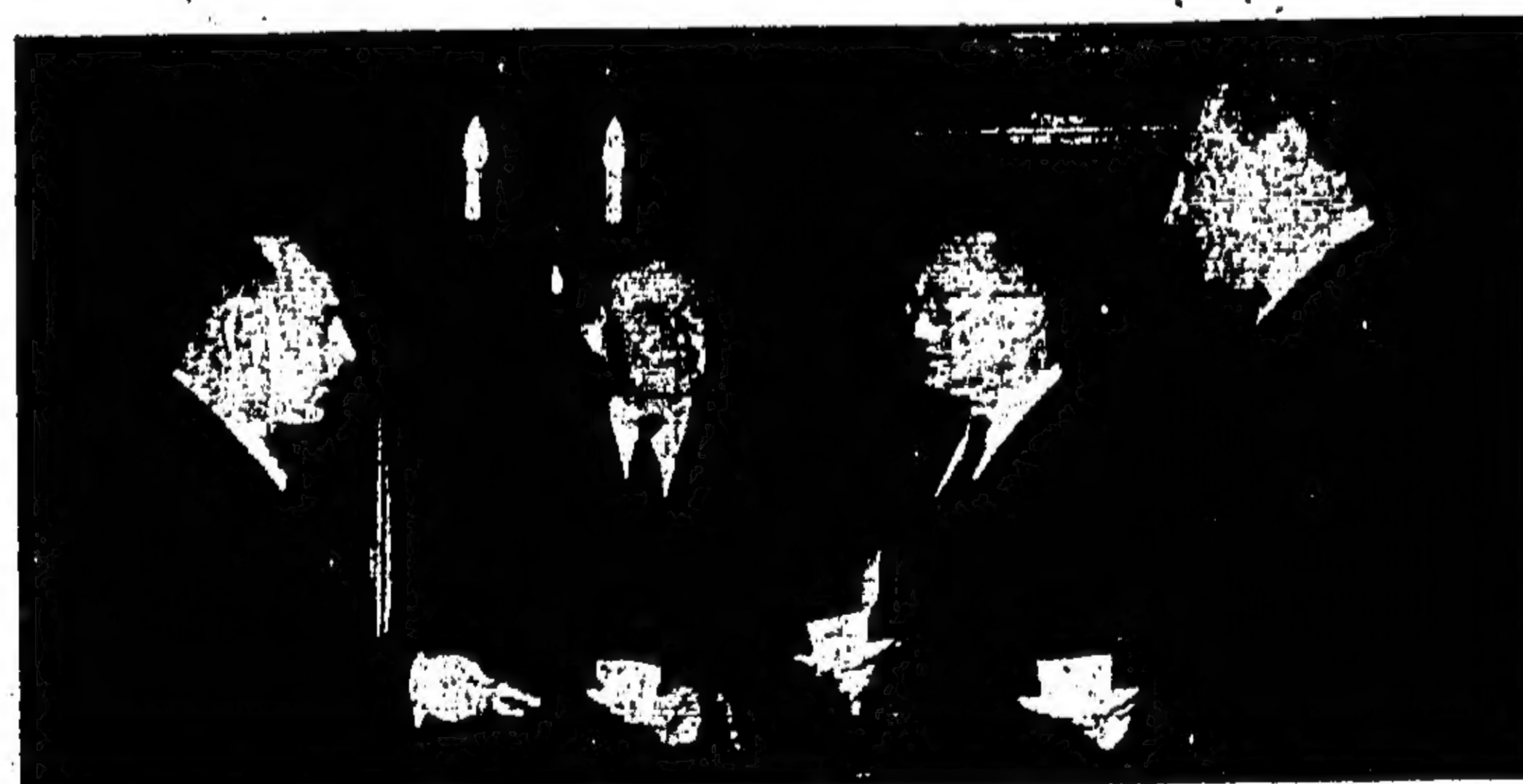
ABOVE: Twenty-four hours after the rest of his crew, Finnish skipper Jukka Vuorio, of the freighter Anna, finally gave in to the pleas of rescue parties last week, and allowed himself to be hauled ashore by breeches buoy from his ship, stranded off St Comb's Head, Aberdeenshire in the recent Atlantic gales. Safe on shore, he told his rescuers: "She has been my home for most of my life. I thought she could be saved." He is 62, has commanded the Anna (one year older than himself) for 24 years, and is now a part-owner. In five days, the gales have claimed 100 lives. Picture shows Vuorio being helped ashore—behind him lies helplessness the ship that has been his for a quarter of a century.



ABOVE: Marlon Brando's exotic-looking ex-wife Anna Kashfi flew into London on a surprise visit the other day. But she won't be going down to Cardiff to see the parents she has denied for four years—Mr and Mrs O'Callaghan. For Anna, born Joanna O'Callaghan, daughter of an Anglo-Indian employee of Indian State Railways, refuses to recognise the O'Callaghans of Cardiff. She claims to be the daughter of an Indian architect; and she hasn't seen the O'Callaghans since she left Britain for Hollywood in 1955, in spite of her marriage, child, divorce, and half-million dollar settlement. But said her mother: "If she does come, she will be very welcome. It would be a lovely surprise to see her and the boy."



ABOVE: Former Premier Sir Anthony Eden was back in the social swim the other day for the first time since his resignation in January 1957—to take the chair at a Savoy Hotel luncheon in honour of one of his oldest friends, Glen Byam Shaw, retiring director of the Shakespeare Memorial Theatre at Stratford. He seemed much fitter than of recent years, and confident enough to make an oblique reference to his personal tragedy—"I only speak today as a member of the general-public who has a few opportunities to go to the theatre—rather more opportunities now than hitherto." Picture shows Sir Anthony and Lady Eden arriving at the Savoy.



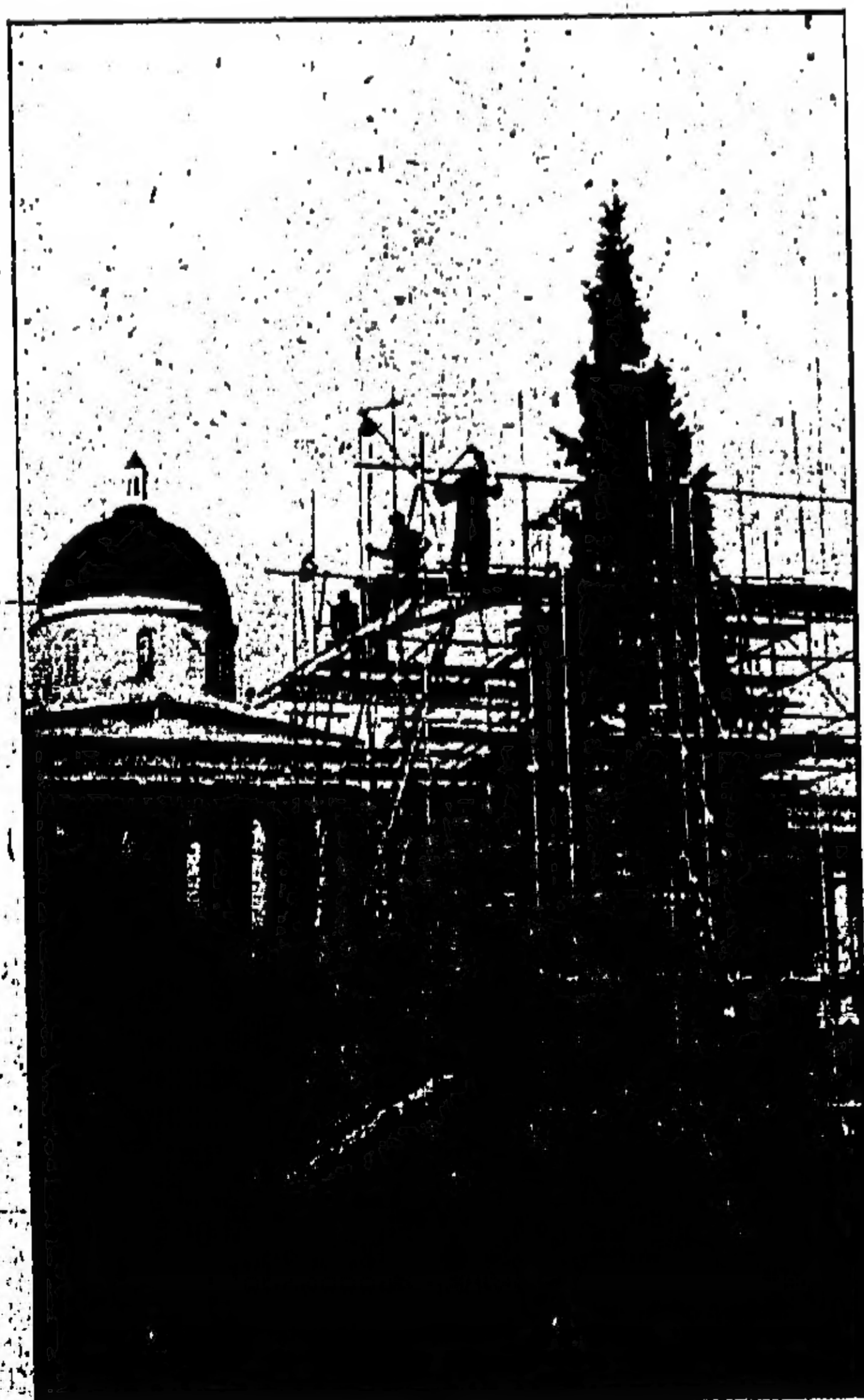
ABOVE: Four generals—two British, two German—who once fought each other, now meet over a friendly cup of tea in the War Office. The Germans are in Britain to discuss what form the joint Anglo-German tank for Nato should take—the Germans favour a medium 30-tonner, the British a heavy 50-tonner. Though, meanwhile, the Swedes have made a several-million pound offer for 100 of the already-in-production British Centurions. Picture shows tea for (left to right) Lieutenant-General Sir Harold Pyman, Generalmajor Munzel, Generalmajor S. Gesterding, and Major-General G. C. Hopkinson.



ABOVE: Cambridge University opened a Christmas present the other day—some 20 new laboratories and other amenities paid for by the Shell group of companies for the Department of Chemical Engineering. The Department, until now housed in temporary quarters, was started some 11 years ago by a grant from Shell of £435,400, followed by an annual £3,000. So far 187 students have graduated in the subject. The laboratories are housed in a new steel-frame five-storey building; though the whole scheme will not be complete till 1961. Picture shows L. S. Leung, a Chinese research student in the Department, explaining an experiment in fluidisation to (left to right) Lord Godber, chairman of the Shell group; Professor H. Butterfield (University vice-chancellor); and Professor P. V. Danckwerts (head of the Department).



ABOVE: Seven-year-old Nigel Godley, who was recently awarded £2,500 damages by a High Court judge for the loss of an eye when an allegedly Hongkong-made catapult snapped in his face, last week made sure of a happy Christmas. For the judge had ordered that £100 be paid immediately, and Nigel paid out over half of it on a dream-come-true—an electric train set that will be the envy of every boy in his neighbourhood. A special playroom will be set aside for the trains. Said Nigel: "Oh, isn't he a nice judge. I suppose he must like trains himself to let me have all that money just for a train set. Tell him that if he's ever got time he can always come and play with my trains." Picture shows Nigel handing over the cash—and a dream coming true.



LEFT: Picture shows the giant Christmas tree given annually to London by the people of Norway, going up in Trafalgar Square. Last year the first tree broke during unloading—and had to be replaced; this year all was well.

## NANCY



By Ernie Bushmiller

ROWNTREE'S





JAMES had spent a delightful morning at a large store, buying stacks of Christmas presents for the Heppleworth children, spending more than seventy pounds on dolls, electric trains, dolls' houses, painting sets and so many other toys that the back of the large black Rolls-Royce was loaded to capacity. At first, he had been somewhat bitter. It was typical of George Heppleworth not even to have bothered to buy the gifts for his own four children. Too much money, much too much money, that was his trouble.

Pushing his chauffeur's cap back on his head, James switched on the windscreen wipers as the snow started falling from a leaden and darkening sky. He could have done with that seventy pounds himself. More than he got for two months' wages! And those spoilt children had so many toys already that it was impossible to walk through their large play-room without tripping over some discarded plaything. But they were sweet kids, nevertheless. Not their fault that they had such a wealthy father.

As the whirring of the wipers and the soft, powerful hum of the engine set up an hypnotic rhythm in his brain, and as the snow started shifting across the road in huge half-blinding flakes, the cold began to penetrate into the car. Almost automatically he switched on the heater.

Suddenly, on an impulse, he switched it off and opened the window at his side. Snowflakes beat into his face and the cold blast hit him. He didn't want a luxury and warmth that didn't belong to him! Here it was Christmas Eve and he was working. He should be at home with his parents and younger brothers and sisters, all of whom he helped to support with his hard-earned wages. Regardless of the consequences, he turned the big car around in the middle of the road, and putting his foot hard down on the accelerator, sped off into the poorer section of the city. He would see his family! In spite of the sharpness of the cold wind, his face glowed warmly. They would be so surprised. He hadn't seen them for weeks as his job kept him on call all day and almost all night.

It was Christmas Eve and he had no presents. This thought worried him for a while. But

as the car turned into the small winding streets, an idea began to form in his mind. He could say he'd been robbed. Yes, that was it, he'd say he'd been held up and robbed of the presents. Then he could give them all away.

At his home there'd be a party for his brothers and sisters and their little friends. His parents always gave a Christmas party. Only cake and tea and some sweets. But with crackers and streamers and bunting and funny hats, and a few token presents, the children always had a wonderful time. So different from the



## CHRISTMAS STORY

By KENNETH TAYLOR

great formal children's party given by the Heppleworths in the drawing room of the Manor House, where the kids with their nursemaids and mothers in attendance, stood around in quiet groups or pertunely joined in the over-organised games, always looking ridiculous instead of gay in their paper hats.

Ten minutes later, James stopped the Rolls in front of a small, tenanted house. Bright lights shone out into the narrow street and the music of happy children's voices rang out. He opened the back of the car, and with his arms loaded, kicked at the front door.

"Presents for all!" he cried, and immediately he was surrounded by children. "And there're more in the car. Fetch them!"



"Nice to see you, Happy Christmas!" said his greying and elderly mother as she came up to kiss his cheek.

"Happy Christmas, son," said his father, and then, a little stonily: "Who are these presents from?"

"From Mr Heppleworth," replied James not batting an eyelid.

"How very kind of him," said his mother, "I always knew there was good in the man."

And then there could be no more talk as the squeaks and chuckles of delight amidst the sound of tearing paper made it impossible.

"Wait for the morning!" shouted James. But no-one heard. And he smiled happily and lovingly as he saw the awe-struck looks of the children's faces. Never had they seen such costly toys.

He had a cup of tea and then announced that he must get back to the Manor. He was beginning to regret his fantastically rash action. He would lose his job as surely as these children were happy. He kissed his mother and left hurriedly.

He drove like a maniac, rehearsing the story of the robbery until he was sick of it; and until he was finally convinced that it would never be believed. But he would have to try it. He needed the job badly.

After garaging the car, he walked slowly up from the kitchen, past the marble staircase and towards the drawing room, where he could hear the sound of children's voices. He hesitated for a moment before the half-open double-doors. Inside, the children were struggling hard to enjoy themselves. It only their nursemaids would leave them to it!

Before he could stop for second thoughts, he pushed open the doors and stood in the doorway, momentarily shocked. Fascinated, he watched his employer stride over towards him,

his usually hard and humourless face creased in Christmas smiles.

"I was wondering what had happened to you, James," James swallowed, trying to force the words up to his dry lips.

"Come over and have a drink."

He followed the heavy form across the drawing room to where a group of mothers and nursemaids stood next to a table piled high with chocolates, ice-creams, jellies and every possible type of juvenile delicacy. Heppleworth unexpectedly winked at James and bent down under the table to reappear with a bottle of whisky.

"Why were you so long?" he asked, handing him a glass, and raising his glass to his lips. "Merry Christmas," he added. Suddenly James realised that he must tell the truth. There was no other way out. How he hated this man for all his wealth and lack of heart.

"And where're the presents?" "They're... they're... I gave them away!"

"You did what!" roared Heppleworth. At this moment, Mrs Heppleworth helped to wheel in an enormous Christmas tree, at least fifteen feet high and over-loaded with large brightly-wrapped parcels.

"Presents for all!" she called. A murmur of approval rather than a joyous cry shimmered up from the children who moved rather desultorily towards the tree.

"They have more than enough!" jerked out James, before he could stop himself. "They're not even really interested. You should have seen the faces and heard the voices of the children to whom I gave away your presents, you should..."

"You gave them to some poor children?" asked Heppleworth, his voice quivering with unabated anger.

"Yes," replied James, waiting for a new explosion of wrath.

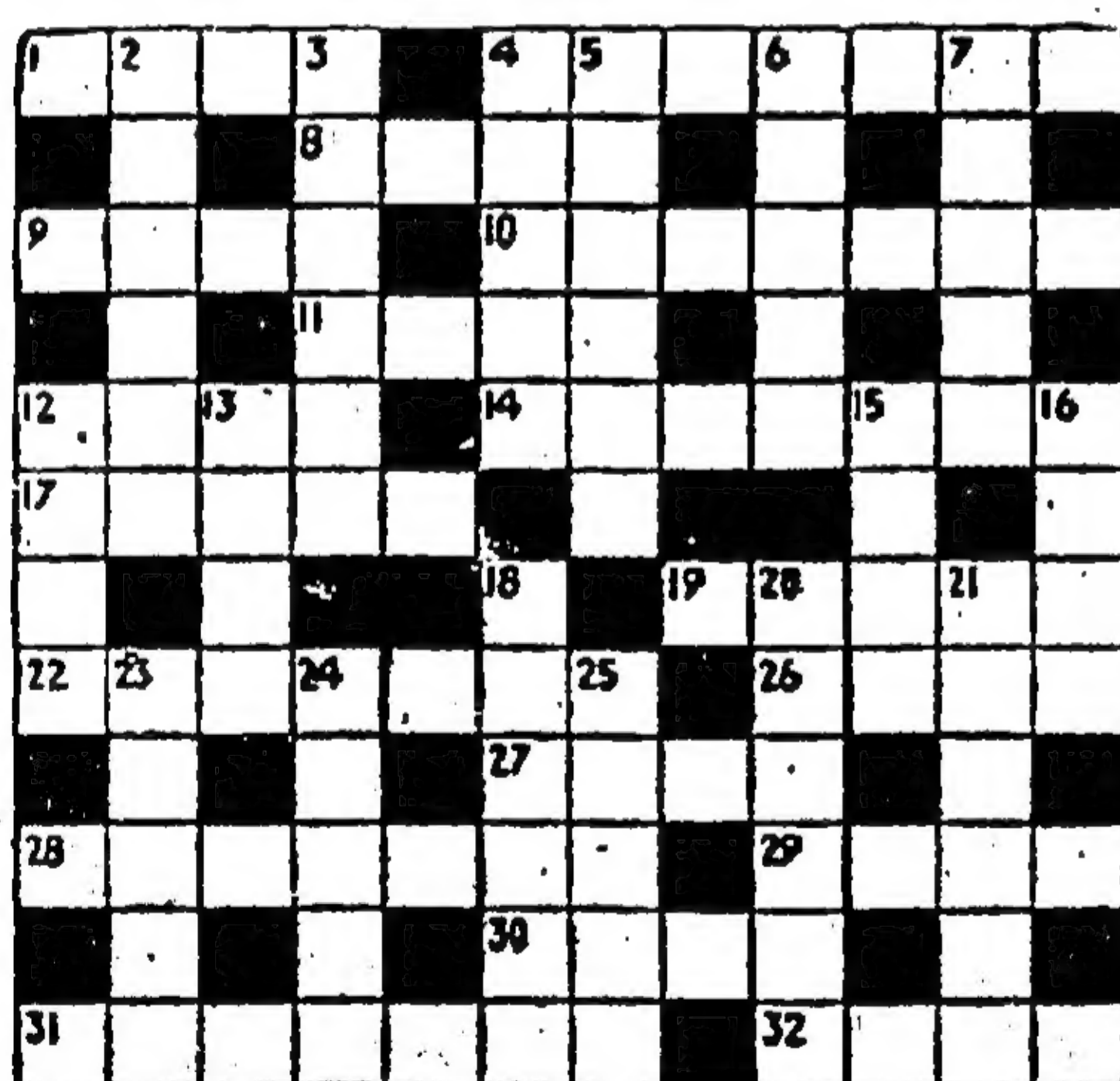
"Do you know where they live?" asked Heppleworth, his face changing, and his face contorting in a strange way.

"Yes, sir."

"Go and fetch them. Quickly! Take the car!"

"You can't take them back! You can't! I gave them away!" "Fetch them! The children you fool, not the presents. I'd like to give them a real party, too."

## A British Crossword Puzzle



### ACROSS

- 1 Not close at hand (4).
- 4 Might it carry enough coal to sink a ship? (7).
- 8 Always found in a beverage (4).
- 9 Grew old (4).
- 10 Bird suggestive of a happy dog (7).
- 11 Flat of the tissue type (4).
- 12 Branch of Gaelic (4).
- 14 One who may whistle while he works? (7).
- 17 Suitable race at the BBC sports? (5).
- 18 Give the game away (5).
- 22 Signs of promotion or punishment (7).
- 20 Baksheesh? (4).
- 27 One who has something to come (4).
- 28 Sound method of seeking an opening (7).
- 29 Famous doctor (4).
- 30 Visa for her (4).
- 31 One stop and the horseman sit it (7).
- 32 Crowd at his party? (4).

### DOWN

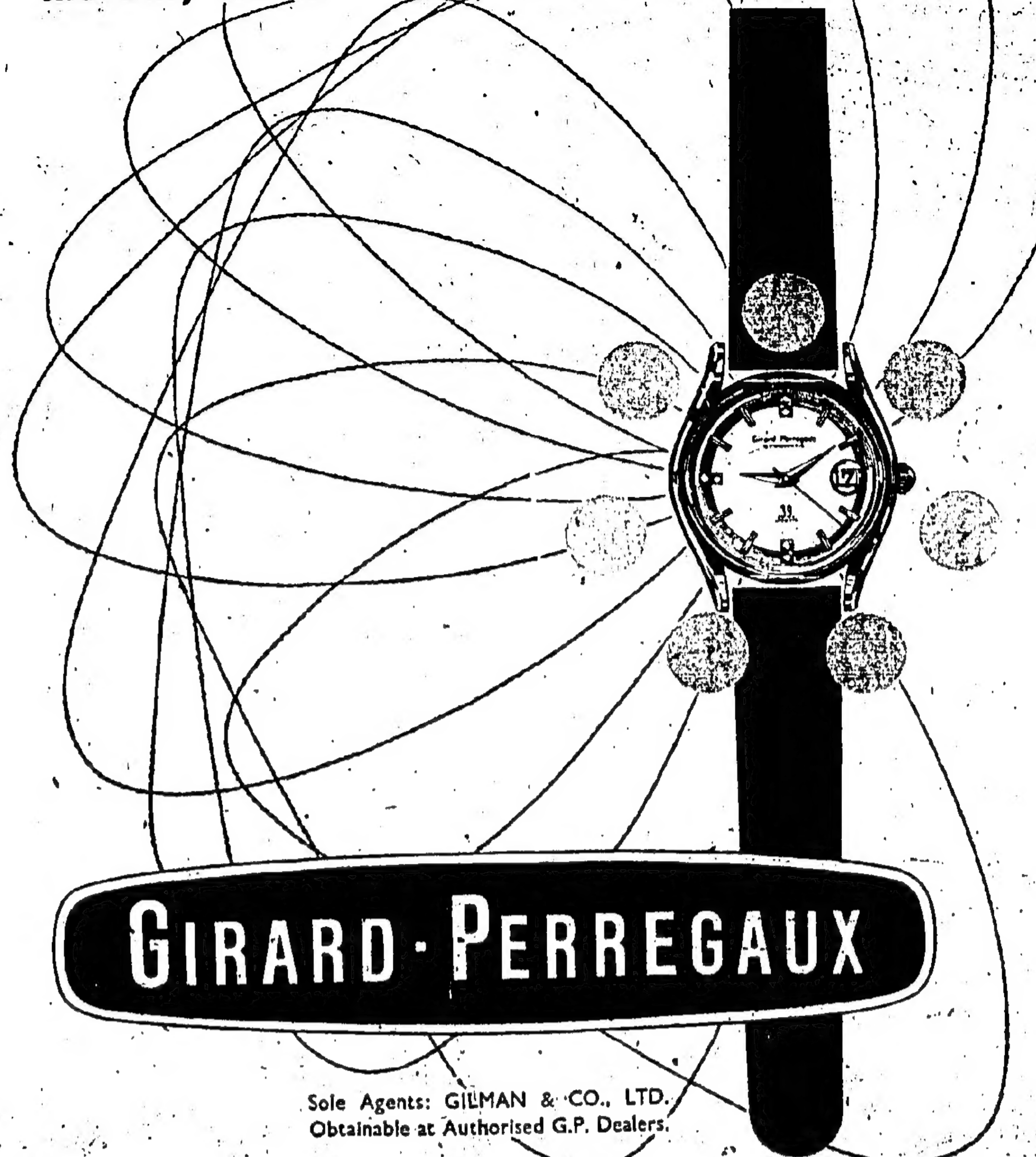
- 2 The number so many film stars try to keep? (6).
- 3 USSR water? Not (3, 3).
- 4 Seamstress down below (5).
- 5 Made by a tractor? Surely not! (6).
- 6 Bird he gets for tax (5).
- 7 River of France (5).
- 12 Circus figure (4).
- 13 Speak indistinctly (4).
- 15 Nominal product of the briker? (4).
- 16 Tucks in (4).
- 18 Topping advice to an ambitious schoolmaster (6).
- 20 Cure, possibly (8).
- 21 Forms of worship, so to speak (6).
- 23 Fire-trons? (5).
- 24 Accept responsibility (5).
- 25 Deliver a cannon-ball? (5).

**YESTERDAY'S CROSSWORD**—Across: 1 Set out, 6 Pause, 8 Satyr, 9 Opener, 10 Roman, 11 Sleem, 12 Toll, 13 Major, 16 B-ralse, 18 Teased, 20 Trent, 22 Bell, 23 Shoal, 25 V-ague, 26 Tables, 27 Erred, 28 A-miss, 29 Seared, Down: 1 Short cut, 2 The plie, 3 Uper, 4 Tar-tare, 5 Pyramid, 6 Arrows, 7 Shako, 14 Jeweller, 16 Redhead, 18 Bathery, 17 Aerates, 19 Ensnare, 21 Reelm, 24 Lade.



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# The Story Behind The Queen's Broadcast

Told by Antony Craxton

(Who produces it)

to

Donald Nielson

Antony Craxton—man behind the scenes.

This time, we simulated the scene on Christmas Day. Even the actual Sandringham curtains were there, and a desk similar to the one the Queen would sit at to make her broadcast.

On December 23, after two Palace rehearsals, the scene shifted to Sandringham's Long Library, built by Edward VII as a bowling alley, and the sessions resumed. They continued through a 90-minute "screen test" that day, and into Christmas Eve, ending with a 45-minute private discussion on the broadcast.

As the Queen and I were discussing this, a door opened and Prince Charles walked in. He sat down and listened quietly, then just as quietly left. He must be well aware that one day he will be faced with this same ordeal.

Earlier, he had shown much inimitable curiosity over our big "zoom" cameras outside that the cameramen had hoisted him on to the rostrum and let him "shoot" his father—a hectic operation since the Duke, in fun, kept dodging the lens.

Technically, little has changed since the Queen's first Christmas broadcast in 1957. True, the microphones—three were hidden in 1957 in a vase of flowers on her desk—have been changed to "boom" microphones, long metallic arms reaching, out of sight, to a point just above the Queen's head.

The desk itself has been replaced by a more informal white sofa and chair, with an occasional table for the Queen's script, and the two 1957 cameras, which wheeled to within two or three feet of the Sovereign, have been replaced by a "zoom" camera which never approaches nearer than ten feet, with a standby camera alongside, as well as one in the grounds outside.

While the Queen speaks, only the Duke and seven technicians are present in the curtained-off section of the Long Library. And of those seven, four are



The Queen, as she appeared to TV viewers last year.

AS three o'clock approaches on Christmas Day, the atmosphere grows tense. Two cameramen are crouched at their cameras, peering through the viewfinders. A sentence glows brightly on the screens of two teleprompters. Hidden behind the acoustic screens, a lighting engineer stands waiting over his switch-panel.

The chimes of Big Ben die away. I break the silence with the words, "Cue Her Majesty," and the floor manager gives a signal. It is exactly 25 seconds past 3 p.m. in the Long Library at Sandringham House, Norfolk.

Beneath the brightness of the television lights, ten feet from the two cameras, Queen Elizabeth leans forward and smiles. "A Merry Christmas to you all..."

A royal Christmas Day broadcast has begun.

Christmas last year or next—it makes little difference. The royal message may change, but not the problems and the method of televising this outstanding event of the B.B.C.'s Christmas Day programmes, which is also relayed to the Independent Television network.

This year the Queen, expecting her third child, will not make a televised appearance. The radio broadcast will pre-recorded.

Normally, the Queen's task is to speak for six to seven minutes. Mine is to help her prepare for that speech, and to produce it for British, European and Commonwealth television. And for me, they are easily the most inspiring six or seven minutes in a crowded, eventful working year.

It must not be forgotten that the vast majority of those listening to the Queen do so by radio, and Archie Gordon of the Sound Broadcasting Talks Department is present at the consultations on the content of the speech.

Fifty million television viewers, including over 20 million Britons, see—simultaneously in Britain or very soon afterwards overseas—the Queen's broadcast. Probably fewer than 50 know the involved story behind it.

It is essentially a technical tour de force. For instance, four mobile visual-radio-wave relay stations have had to be specially installed in the countryside to relay the broadcast from Sandringham House, to Birmingham, and thence by permanent cable to London. All these links are in duplicate. This is about one-third of the B.B.C.'s total mobile radio link equipment and it is assembled from all parts of the country.

During the broadcast, altogether 35 people—including Post Office electrical engineers—are busy controlling, checking or standing guard over the com-

plete web of apparatus, much of it permanently installed within the 200-acre grounds of Sandringham itself. Countless more are vitally engaged all over the country in controlling the broadcast and seeing it is received as perfectly as possible. In case of a breakdown of any kind, every single item—from cameras to each cable in the two miles of trenches across Sandringham Park—is duplicated.

Nothing is left to chance. Even a possible power failure is anticipated. Engineers are ready at a split-second's notice to switch over to a specially installed power generator.

Even the second camera facing the Queen is on a separate circuit—just in case.

But this is now routine in B.B.C. Television's most important annual assignment, an honour it is privileged to undertake. The real story lies in the months of preparation, the conferences, the long rehearsals in which the Queen herself works as hard as any of us.

Queen Elizabeth II was, of course, the first Sovereign to televise the Christmas message. An easy transition? Just a question of putting a camera in front of her while she made a radio broadcast? I wish it were.

Try something facing an impersonal object like the lens of a camera and talking to it as you would a friend.

The first royal television message on December 25, 1957, was, by a happy coincidence, the 25th anniversary of the first radio message to the Commonwealth by her grandfather, King George V.

But the Queen's introduction to this new medium came in August, 1957—two months, in fact, before her Canadian TV speech. In July, I produced at Riverside Studios a 12-minute film, "starring" Sylvia Peters, an experienced B.B.C. announcer, which demonstrated five possible methods of televising the Christmas message.

These five methods were: Eavesdropping on a radio broadcast; using a script and stealing rare glances at the camera; speaking with a teleprompter (fitted on the front of a camera and projecting the script by mirrors, in large letters right across the lens); using half teleprompter, "half script; using a teleprompter with occasional glances at the script.

The film, together with a teleprompter, was sent to Balmoral at the beginning of August, and the Queen chose the last and, I believe, the most natural method.

This technique is certainly the most effective. Prince Philip had already used it in an earlier production of mine and had been a notable success.

The Queen returned to Buckingham Palace on October 4 and straight away set about her

preparations for the Canadian tour. A few days before she left on October 12 I took a B.B.C. team with me to the Palace and in the giant State Dining Room, her first television rehearsal began.

During that and subsequent rehearsals I had the advice and encouragement of the Duke of Edinburgh—already a master of the medium.

The Duke rarely misses a rehearsal, never the live broadcast. During the Christmas message in Sandringham's 100 ft. long library (we use only one-quarter of it), he sits quietly on a window seat, watching the Queen. I believe his presence is a big factor in the Queen's confident and relaxed manner.

On December 17, the Canadian broadcast successfully over, we again invaded the Palace with our apparatus, settling down in the drawing-room of the Belgian suite on the ground floor.

## JACOBY on BRIDGE

WITH only 12 points in high cards South should have been happy with a two-diamond rebid but somehow or other he decided that his seven-card suit warranted stronger action.

Needless to say the jump rebid gave North ideas about a slam but he really had no excuse for bidding it all by himself. South could have a perfectly sound hand such as the king and queen of spades, the queen of hearts and a diamond suit headed by the ace-king-queen and two club tricks would set the hand but North went to six diamonds regardless.

### ♥+CARD SENSE♦

Q—The bidding has been:  
West North East South  
1♣ Double Pass 1♠  
2♣ 3♠ Pass 1

You, South, hold:  
♠A J 4 3 ♥K 5 4 ♦A K 3 2 ♣7 6  
What do you do?  
—The North-East. You can be sure that your partner holds a good spade suit, and there is no reason to show your diamonds and possibly help the defence.

### TODAY'S QUESTION

Q—The bidding has been:  
West North East South  
1♣ Double Pass 1♠  
2♣ 3♠ Pass 1  
You, South, hold:  
♠A J 4 3 ♥K 5 4 ♦A K 3 2 ♣7 6  
What do you do?  
Answer on page 12

NORTH			
♠A J 9 2	♥K 5	♦A K 9 5 4	♣7
WEST			
♠Q 10 3	♥A 7 6	♦K Q 9 7 3	♣A 10
EAST			
♠8 1 6 5	♥Q J 10	♦5 2	♣J 8 4 2
SOUTH (D)			
♠K 4	♥7 2	♦K Q 10 9 8 4 3	♣A 10
Both vulnerable			
South	West	North	East
1♣	Pass	1♥	Pass
2♣	Pass	3♠	Pass
3♠	Pass	4NT	Pass
5♦	Pass	6♦	Pass
Pass	Pass		
Opening lead—♠K			

When both partners overbid you should expect trouble but there is no substitute for luck and South had no trouble making his contract.

He took his ace of clubs and saw that he had to get rid of that club lower right away. Hence, he led the king and four of spades and finished dummy's jack. This worked, and now the ace of spades took care of the ten of clubs.

The jack of diamonds was overtaken by the queen and all West could do was make his ace of trumps.



"Personally I'm glad my wife prefers mink..."

SCHERZO

Ray Davis



# FREE LIST-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 25

Page 1

RADIO HONGKONG 860 kcs 370m

## SPECIAL PROGRAMMES FOR CHRISTMAS

With Christmas only a week off, the broadcasting hours between now and then are packed to the hilt with seasonal entertainment which reaches its peak on Christmas Day with the Commonwealth Christmas programme at 6 o'clock and Her Majesty The Queen's Christmas Message at 6.45 that evening.

It's been the custom for many years now for Her Majesty's Christmas broadcast to be preceded by the programme which, for a little while, links the people of the Commonwealth to each other. In most years the centre of operations for this has been the B.B.C. in London, with the single exception of 1953 when the Queen and the Duke of Edinburgh were touring Australia and New Zealand at Christmas time, and the B.B.C. Features producers worked from Sydney. This year, too, Sydney is the headquarters, and for the first time since the Christmas Link-up began, the B.B.C. has had nothing to do with its organisation.

"The Young Commonwealth"—this year's title—is entirely the responsibility of the Australian Broadcasting Commission's Drama and Features Department. It will emphasise the forward-looking attitude of younger Commonwealth countries and the future they see within the peaceful context of evolutionary democracy.

### Today

- 12.30 p.m. MARCHING WITH THE GUARDS—Band of H.M. Life Guards.
- 1.00 TIME SIGNAL, RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 THE MUSIC MAN.
- 2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bisset and Kenneth Connor. (Repeat of last Thursday's broadcast).
- 3.00 MUSIC IN A LATIN AMERICAN MOOD.
- 3.30 WE SING FOR YOU.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 THIRTY-MINUTE THEATRE—The New Catcomb—by R.J.B. Sellers. (Repeat of last Wednesday's broadcast).
- 5.00 UNIT REQUESTS—Presented by Nancy Wise. Calling: R.A.F. Little Sai Wan.
- 6.00 THE GOONS SHOW—The Stolen Postman. (Repeat series).
- 6.30 SING IT AGAIN.
- 6.35 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their way. This week: Pat Nolan.
- 7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTS CAST.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 ANNA KARENINA—By Leo Tolstoy, adapted from Radio by H. Oldfield Box, Part 6.
- 9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.15 STRING ALONG WITH BALL—A Saturday night rendezvous with Bill Deward (final).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE DATE.
- 11.30 CLOSE DOWN.

### Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY SINGING SONG.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD ROUNDOUP.

- 10.00 THE PRO ARTE ORCHESTRA.
- 10.30 KAI AND ICHILABAR—A Guilanese Legend retold by Jan Carew.
- 10.45 TRADITIONAL SPANISH SONGS.
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD—Presider: Rev. Father P. Finnigan S.J.
- 12.45 p.m. WALTZ TIME IN VIENNA.
- 12.15 SUNDAY SELECTION PROGRAMME—Request programme presented by Pat Nolan.
- 1.00 TIME SIGNAL, RHYTHM WITH LIBERACE—Warsaw Concerto (Addisnell); As Time Goes By (Hupfeld); Eighteenth Variation Theme (Rachmaninoff); Malaguena (Lecton); Liberace with Orchestra dir. by George Liberace.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 ENCORE—Famous music played by famous musicians: Jascha Heifetz (violin); Prokofiev: March from "The Love of Three Oranges"; Saint-Saens: The Swan; Tchaikovsky: Melody in E flat, op. 42; Schumann: Prophet Bird op. 82, No. 7—Jascha Heifetz (violin); Emanuel Bay (piano); Mozart: Sonata No. 10 in B flat, K. 378—1st Mov.—Allegro moderato; 2nd Mov.—Andantino sostenuto e cantabile; 3rd Mov.—Rondo Allegro—Jascha Heifetz (violin) with Brooks Smith at the piano.
- 2.00 THE ARCHERS—An everyday story of country life in England (Omnibus edition).
- 2.45 SCOTTISH DANCE MUSIC.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 SIMON AND LAURA—With Moira Lister, Hugh Burden and James Hayer, Part 7.
- 5.00 TWILIGHT HOUR—With Sandy Macpherson at the BBC Theatre Organ.
- 5.30 WIND IN THE WILLOWS—By Kenneth Graham, Part 7.
- 6.00 POPULAR ORCHESTRAL CONCERT.
- 6.15 FORCES AND FAMILIES CAROL SERVICE from St Andrew's Church, Kowloon, conducted by the Rev. R. E. Munro, Senior Chaplain to the Forces; organist, Major D. Harris.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 HOME NEWS FROM BRITAIN.
- 7.15 THE REITH LECTURES (Final)—The Individual and the Universe—by Professor A.C.B. Lovell, F.R.S., O.B.E., 6—The Origin of the Universe.
- 7.45 A STAR REMEMBERS—Edith Day.
- 8.15 BOOK SHOP—Pettery through the ages—by George Savage: Archaeological finds on Lamma Island near Hongkong. Reviewed by Professor S. G. Davis.
- 8.30 THUD AND BLUNDER—A comedy serial by John Jowett, with Naumton Wayne, Part 6: "Two under par."
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS & COMMENTARY.
- 9.15 SUNDAY CONCERT—Fair Melusina, op. 33 (Mendelssohn); Carl Schuricht conducting the Vienna Philharmonic Orch. Concerto Brandebourgeois No. 5 in D major (J. S. Bach)—1st Mov.—Allegro; 2nd Mov.—Adagio; 3rd Mov.—Allegro—Orchestra de Chambre Adolf Busch.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—Conducted by the Rev. Father C. Kane S.J.
- 11.30 CLOSE DOWN.

### Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.15 MONDAY MORNING MUSIC.
- 9.00 CLOSE DOWN.
- 12.30 p.m. APERTIF.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.

- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 1.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 THE PILGRIM'S PROGRESS "VANITY FAIR"—Part 2.
- 6.00 B.B.C. JAZZ CLUB—Sandy Brown and his Band.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 VIRTUOSO.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING.
- 8.00 BEYOND OUR KEN—Starring Kenneth Horne.
- 8.30 A MUSICAL HISTORY OF THE BOSTON SYMPHONY ORCHESTRA 75TH ANNIVERSARY.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 L'IMPROMPTU DE L'ALMA OR "THE SHEPHERD'S CHAMELEON"—By Enrique Lencina introduced by Ivor Brown.
- 10.15 SPOTLIGHT.
- 10.30 A LIFE OF BLISS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

### Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.30 REPEAT HEADLINES WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By The Rev. J. E. Sandbach.
- 12.30 HANDBOX.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 STORIES AND RHYMES.
- 6.00 TED HEATH AND HIS MUSIC.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 LUCKY DIP—Presented by Mary.
- 8.15 TAKE IT FROM HERE—(Pre-Christmas edition).
- 8.45 LETTER FROM AMERICA—By Alastair Cooke.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 JOHN GALSWORTHY—A portrait from reminiscences of those who knew him.
- 9.45 PURCELL AND HANDEL—Boyd Neel Orchestra conducted by Boyd Neel.
- 10.15 VOICES IN HARMONY—Popular music by close harmony singers—Trío Los Panchos.
- 10.45 KEYBOARD CAVALCADE.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

### Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.15 MID WEEK MELODIES.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BBC CONCERT ORCHESTRA.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 EXPLORATION—Scientific Research, Development and Achievement.
- 6.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 I REMEMBER WHEN—A talk about Christmas Pantomime by Mary Hour.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 TALKING ABOUT BOOKS.
- 7.30 FIRST HEARING—Presented by Derek Hogg.

- 8.00 TRIBUTE TO VALUOR—The Coast Watcher (A.R.T. Production).
- 8.30 FROM THE CONCERT HALL.
- 8.45 SUITE FOR STRINGS (PURCELL).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 THIRTY-MINUTE THEATRE, CHRISTMAS PANTOMIME.
- 9.45 QUIET PLEASE! Forty-five minutes with Mike Baldwin.
- 10.30 LIFE WITH THE LYONS—DON'T GIVE ME THAT.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

### Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.10 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By the Rev. Fr. R. W. Gallagher S.J.
- 12.30 NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BEYOND OUR KEN WITH KENNETH HORNE—(Repeat of last Monday's broadcast).
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LET'S JOIN IN—Beggan's Christmas Eve.
- 6.00 FESTIVAL OF NINE LESSONS AND CAROLS—From King's College Chapel, Cambridge.
- 6.55 WEATHER REPORT.

- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 CHRISTMAS FAVOURITES—Presented by Ted Thomas.
- 7.35 THE TREASURE—A Play About Bethlehem During The Roman Occupation.
- 8.15 LONDON B A R O O Q U E ENSEMBLE—Conducted by Karl Haas.
- 8.30 THE CHERRY TREE—A family tree of carols from England.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 HOME NEWS FROM BRITAIN.
- 9.15 HANCOCK'S HALF HOUR—(Christmas Edition).
- 9.45 CHRISTMAS EVE SUITE.
- 10.00 INTERLUDE.
- 10.15 THIRTY-MINUTE THEATRE—Christmas Tour.
- 10.45 TIME OUT WITH MCL TORNE.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CHRISTMAS CAROLS.
- 11.45 CHOPIN PRELUDES.
- 12.00 RELAY OF THE PONTIFICAL HIGH MASS—From The Roman Catholic Cathedral.
- 1.00 CLOSE DOWN.

### Friday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, BELLS AND CHRISTMAS GREETINGS & PROGRAMME PARADE.
- 8.05 CHRISTMAS CAROLS—Sung by the Westminster Abbey Choir and the Bach Choir.
- 8.45 DIARY FOR TODAY & WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS & SPECIAL ANNOUNCEMENTS.
- 9.15 SONGS FOR CHRISTMAS—By Dennis James and the James Boys and Girls.
- 9.55 "A REAL CHRISTMAS"—By Laurence Housman: "The King and the Old Man" by Peter Sellers.
- 10.00 "AROUND THE HOSPITALS."

## HERE'S SOMETHING FOR EVERYONE FOR CHRISTMAS

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- PETER SELLERS — The Best of Sellers.
- LITTLE RICHARD — The Fabulous Little Richard.
- MARILYN MONROE — Songs & Music from the Soundtrack of "Some Like It Hot".
- RUSS CONWAY — Family Favourites.
- VICTOR SILVERSTER & HIS SILVER SPRINGS — You Do Something to Me.
- BRAHMS: Piano Concerto No. 2. Vienna Philharmonic conducted by Hans Knappertsbusch with Clifford Curzon, piano.
- THE GOLDEN GATE QUARTET — Shout for Joy.
- MICHAEL HOLLIDAY — Mike.
- BEETHOVEN: Piano Concertos Nos. 1 & 2. Paris Conservatoire Orchestra conducted by Andra Vandernoot with Emil Gilels, piano.
- CLIFF RICHARDS — Cliff.

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# (Commercial cont'd)

Interest presented by John Gunstone.

2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.

4.00 WEATHER REPORT—Relaxez Vous.

4.30 TONY BENNET SINGS.

4.45 TEDDY WILSON PLAYS.

5.00 AROUND THE CRACKER BARREL—With Silm Pickings and Shorty Zilch.

5.30 MANHATTAN SERENADE — Music from the great city.

6.00 ESPANOL—Music from Spain.

6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE TRIO LOS PARAGUAYOS —Music and song from this popular trio.

7.30 THE HI FI CLUB.

7.40 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.

8.30 RADIO CANADA 1959 DRAMA SERIES—"The Vanishing Man"—a psychological mystery by Alan King.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 TWO ON A TURN TABLE — Nick Kendall & John Wallace.

10.15 THE KING CROSBY STORY—Compiled and produced by Nick Kendall. Part IV.

10.45 TEMPO TIME "YOUR SATURDAY DANCE DATE."

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 RECITAL BY ANDRE SEGOVIA.

9.30 SUNDAY VARIETY.

10.00 MUSIC FOR THE SABBATH —A programme of serious music.

11.00 INTERLUDE.

11.15 POETRY READING.

11.30 SUNDAY STRINGS.

12.00 Noon. THE SUNDAY SUN-KIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

2.30 PEOPLESIDE.

4.00 WEATHER REPORT—Services special—a request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.

5.00 HARMONICA TIME.

5.15 SONGS YOU LOVE—Sung by Ruby Murray.

5.30 LET'S DANCE THE CHA-CHA-CHA.

5.45 MUSIC BY THE "CARTHAGE" TRIO.

6.00 HIGHLIGHTS FROM DONIZETTI'S OPERA LUCIA.

6.30 TO YOU ALOHA—Bob Williams presents music from Hawaii.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.

7.30 MAY I HAVE THIS WALTZ?

8.00 THEATRE TIME WITH SOMERSET MAUGHAM —Episode V. "The Promise."

8.30 PHILIPS MUSIC BOX.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 THE ORIGINAL CAST OF "OH CAPTAIN"—starring Tony Randall.

10.00 SUNDAY CONCERT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE — A request programme for the ladies — presented by Bob Williams.

10.00 RADIO CANADA 1959 DRAMA SERIES—"The Vanishing Man"—a psychological mystery by Alan King—a repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Emerich Preman and his orchestra.

11.00 EDDIE CALVERT ENTERTAINS YOU WITH HIS TRUMPET.

11.15 FOLK SONGS OF ALL LANDS.

11.30 MUSIC FROM THE SHOWS.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES: KEYBOARD TIME—A well-known artist plays the piano.

12.30 LUNCHTIME VARIETY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Mozart.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 STANDING ON THE CORNER —With Bob Williams.

4.00 WEATHER REPORT—For the ladies—presented by Pat Lawrence.

4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

4.45 ROSEMARY CLOONEY SINGS.

5.00 BETHOVEN'S TRIO NO. 4 IN D.

5.30 WHEN WE WERE YOUNG.

6.00 COCKTAILS AND COMBOS.

6.30 FROM THE GREAT OUTDOORS—Presented by John Gunstone.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.

7.30 THE HI FI CLUB.

8.00 GREAT MOMENTS OF SHOW BUSINESS.

8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well-entertained till 10.15 p.m.

10.15 HEIFETZ PLAYS SOME FAVOURITE VIOLIN PIECES.

10.30 LA BONDE CONTINENTALE WITH LYDIA ST. CLAIR.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies—presented by Bob Williams.

10.00 AROUND THE CRACKER BARREL—With Silm Pickings and Shorty Zilch.

10.30 BAND OF THE DAY—Pierre Chaillet and his orchestra.

11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.

11.30 MUSIC FROM THE BALLET.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Keyboard Time—a well-known artist plays the accordion.

12.30 LUNCHTIME VARIETY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY —Beethoven.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 WHAT AM I HERE FOR?—Asks Nick Demuth.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER.

4.45 THAT LATIN BEAT.

5.15 THE SOUND-TRACK OF "SAYONARA".

6.00 POPULAR CLASSICS.

6.30 JUKE BOX JURY.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 PIANO PLAYTIME.

7.30 THE HI FI CLUB.

8.00 THE SPOKEN WORD —Orations, stories and words of wisdom from masters of the spoken word.

8.15 RELAX WITH PERRY COMO. "YOURS FOR THE ASKING"—A programme of classical requests.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 SONGS FROM IRELAND.

9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS.

10.00 MUSIC FOR LOVERS—With Lynne Morris.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL THE TIGER.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RISE AND SHINE—Cont.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies — presented by Bob Williams.

10.00 BING CROSBY STORY — Part 4—A repeat of Saturday's broadcast.

10.30 BAND OF THE DAY—Buddy Dukoff and his orchestra.

11.00 ON THE SERIOUS SIDE.

11.30 MUSIC FROM THE FILMS—All time from your film favourites.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. THE HONGKONG EXCHANGE NOON CLOSING RATES — Keyboard Time—A well-known artist plays the organ.

12.30 LUNCHTIME VARIETY.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Haydn.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 BRIC-A-BRAC — By Mary Hourli.

4.00 WEATHER REPORT—For The Ladies — presented by Pat Lawrence.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

4.45 GUY LONBARD AND HIS ORCHESTRA.

5.00 ARTISTS OF DISTINCTION.

5.30 ONCE OVER LIGHTLY.

6.30 ON WINGS OF SONG — A programme of light vocal music.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.

7.30 THE HI FI CLUB.

8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.

8.15 MUSIC FROM MOUTRIES.

8.30 THEATRE TIME.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 J. A. RANK PRESENTATION OF "FOLLOW A STAR"—Starring Norman Wisdom.

9.30 KENDALL'S CORNER.

10.30 CONCERT BY THE VIENNA SYMPHONY ORCHESTRA.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Thursday

7.00 a.m. LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE — A request programme for the ladies and presented by Bob Williams.

10.00 REPEAT OF DOCTOR WATSON MEETS SHERLOCK HOLMES.

10.30 BAND OF THE DAY — Stan Getz and his orchestra.

11.00 HIGHLIGHTS — From The World's Most Popular Operas.

11.30 P. E. A. N. K. CHACKSFIELD PLAYS.

12.00 Noon. THE LYNE MORRIS SHOW.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES — Keyboard Time—A well-known artist plays the piano.

12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon's listening.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.

2.00 COMPOSER OF THE DAY—Brahms.

2.30 BACKGROUND — Music for your relaxed afternoon's listening.

3.30 DIPROMPTU—A musical session with John Gunstone.

4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 DAVID WAYNE IN THE "COMING OF THE KING."

5.30 LIGHT MUSIC CONCERT.

6.00 MUSIC FROM ITALY.

6.30 THE SOUND-TRACK OF WALT DISNEY'S "ALICE IN WONDERLAND."

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 JOHNNY MATHIS SINGS.

7.30 THE HI FI CLUB.

8.00 THE COUNT OF MONTE CRISTO—A dramatized version of the story by Alexandre Dumas starring Herbert Marshall.

8.30 THE NATIONAL HALF HOUR —Compiled and presented by John Gunstone.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 CHRISTMAS EPISODES — Told by Col. F. T. Harrington I.M.S.

9.30 SOUND-TRACK OF MERRY ANDREW — Starring Danny Kaye.

10.00 HANDEL'S MESSIAH—Part I.

11.00 A CHILD IS BORN — A Nativity Play. A Voice of America Production.

## Friday

7.00 a.m. THIS HAPPY DAY—Christmas music and greetings from the staff.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 THIS HAPPY DAY—Cont.

9.00 NEWS RELAY FROM RADIO HONGKONG & SPECIAL ANNOUNCEMENTS.

9.15 POETRY READING.

9.30 NEGRO SPIRITUALS.

10.00 CHRISTMAS CONCERT.

11.00 RELAY FROM RADIO HONGKONG OF CHRISTMAS SERVICE FROM ST JOHN'S CATHEDRAL.

12.15 p.m. GUITAR RECITAL BY ANDRES SEGOVIA.

12.30 TO TICKLE YOUR PALATE—A programme to whet your appetite for the Christmas Dinner.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 CHRISTMAS GREETINGS FROM AROUND THE WORLD — Introduced by John Wallace.

3.00 CHRISTMAS IN THE CARRIBBEAN.

3.30 A VISIT TO THE B.M.H. — David White Talks To Some Of The Younger Patients.

4.00 WALT DISNEY'S PETER PAN —A Child's Christmas in Wales, by Dylan Thomas, read by the author. Christmas in Killarney. Up North, Some Seasonal Cheer From Scotland.

5.30 A CHRISTMAS CAROL—By Chas Dickens—Starring Ronald Colman As "Scrooge".

6.00 H.M. FORCES' ENTERTAIN.

6.45 QUEEN'S SPEECH.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 POMP AND CIRCUMSTANCE —A short programme of music for a Royal Occasion.

7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.

8.00 THE GIBB, LIVINGSTON SHOW — Presented by John Wallace.

8.30 THE SPOKEN WORD.

8.50 A RELAY FROM RADIO HONGKONG — Christmas Message to the Forces from the Ven. Archbishop V. J. Pike.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9.15 PERCY FAITH PLAYS CHRISTMAS MUSIC.

9.30 MR PICKWICK'S CHRISTMAS BY CHARLES DICKENS. "I REMEMBER" — Bill Holden talks about and plays the music of some of his motion pictures.

10.30 EXTRACTS FROM THE CHRISTMAS ORATORIO—By J. S. Bach.

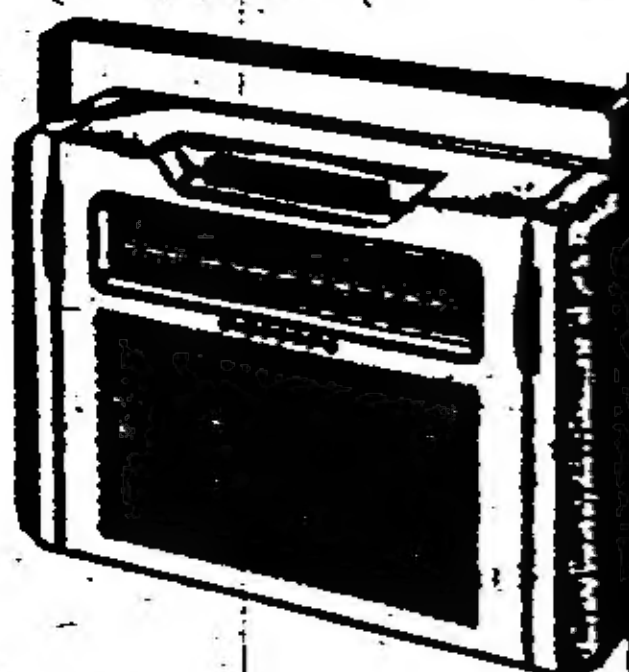
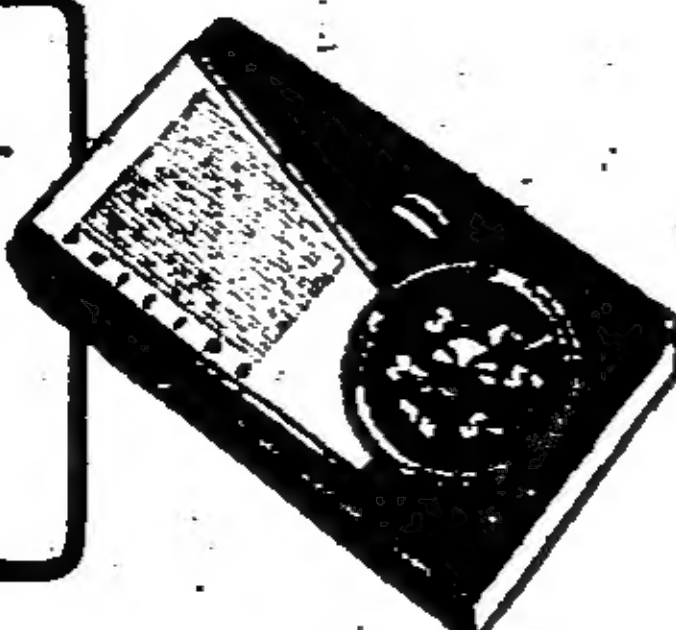
11.00 QUEEN'S MESSAGE & NEWSREEL RELAYED FROM RADIO HONGKONG — (repeat of earlier broadcast).



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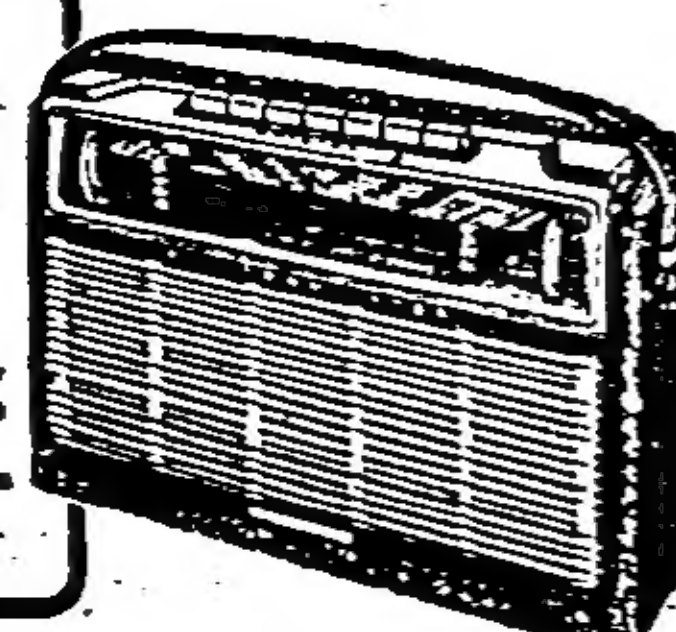


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## BBC Overseas Shortwave Programmes

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### SATURDAY, DEC. 19

6.30 p.m. PET AND MR PIANO.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS ROUND-UP.

8.15 FORCES' FAVOURITES.

8.30 FROM THE WEEKLIES.

8.45 THE TED HEATH SHOW.

9.00 THE NEWS, COMMENTARY.

9.15 WEEKEND REVIEW.

9.30 THE ABC OF ELECTRONIC BRAINS.

9.45 COMPOSER OF THE WEEK.

10.00 Big Ben. RADIO NEWSREEL.

10.15 MELODY HOUR.

11.00 ASSOCIATION FOOTBALL.

SUNDAY, DEC. 20

6.30 p.m. CAROL SERVICE.

7.00 THE NEWS, HOME NEWS FROM BRITAIN.

7.15 SPORTS ROUND-UP.

7.30 ALICIA MARKOVA.

8.00 WITH A SMILE AND A SONG.

8.30 TAKE IT FROM HERE.

9.00 THE NEWS, COMMENTARY.

9.15 ASIAN CLUB.

9.45 CONVERSATIONS WITH DR JOHNSON.

10.00 Big Ben. RADIO NEWSREEL.

10.15 HANDEL'S MESSIAH.

MONDAY, DEC. 21

6.30 p.m. THE NAVY LARK.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS REVIEW.

8.00 LETTERS FROM AMERICA.

8.15 THE CONDUCTOR SPEAKS.

8.45 SEMPRENTI SERENADE.

8.55 MAINLY FOR WOMEN.

9.00 THE NEWS, COMMENTARY.

9.15 OUTLOOK.

9.30 PUBLIC HEALTH.

9.45 RECITAL.

10.00 Big Ben. RADIO NEWSREEL.

10.15 FLYING HIGH!

10.45 FROM THE CONCERT HALL.

TUESDAY, DEC. 22

6.30 p.m. FORCES' FAVOURITES.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS ROUND-UP.

8.15 CONCERT HALL.

8.30 ULSTER MAGAZINE.

9.00 THE NEWS, COMMENTARY.

9.15 THE 1959 REITH LECTURES.

9.45 SIDNEY SAX AND THE HARLEQUINS.

10.00 Big Ben. RADIO NEWSREEL.

10.15 HANDS ACROSS THE SKY.

11.00 COME BACK, JACK.

WEDNESDAY, DEC. 23

6.30 p.m. ENGLISH MAGAZINE.

7.00 THE NEWS, COMMENTARY.

7.30 HOME NEWS FROM BRITAIN.

7.45 SPORTS ROUND-UP.

8.00 A CHRISTMAS MESSAGE.

8.15 MELODY HOUR.

8.30 "HOW ABOUT YOU?"

8.45 THE NEWS, COMMENTARY.

9.15 NEW IDEAS.

9.30 ENGLISH WRITING.

9.45 LIGHT MUSIC—On gramophone records.

10.00 Big Ben. RADIO NEWSREEL.

10.15 COPPELIA.

11.00 DESERT ISLAND DISCS.

THURSDAY, DEC. 24

6.30 p.m. TWENTY QUESTIONS.

7.00 THE NEWS, COMMENTARY.

HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 WELSH MAGAZINE.

8.00 "LINGER AWHILE".

8.15 CHRISTMAS FORCES' FAVOURITES.

8.45 WAVELENGTH ANNOUNCEMENTS FOR CHRISTMAS DAY.

9.00 THE NEWS, COMMENTARY.

9.15 QUESTIONS AND ANSWERS.

9.30 THE STORY OF THE NATIVITY.

9.45 FOR THE VERY YOUNG.

10.00 Big Ben. RADIO NEWSREEL.

10.15 NEW RECORDS.

10.35 INTRODUCTION TO FESTIVAL OF NINE LESSONS AND CAROLS.

FRIDAY, DEC. 25

7.00 p.m. THE NEWS.

7.05 FOR THE FORCES.

7.15 THE DESERTED AERODROME.

7.20 SPORTS ROUND-UP.

7.30 FESTIVAL OF NINE LESSONS AND CAROLS.

8.15 LOOKING FOR BESSIE.

8.30 MERCHANT NAVY PROGRAMME.

9.00 THE NEWS.

9.05 WAVELENGTH ANNOUNCEMENTS.

9.15 MUSIC MIXTURE.

10.00 Big Ben. RADIO NEWSREEL.

10.15 THE YOUNG COMMONWEALTH.

11.00 THE QUEEN—Her Majesty's recorded Christmas message to the Commonwealth.

## Radio HK (cont'd)

- 11.00 RELAY OF THE CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall, Bishop of Hongkong.
- 12.15 P.M. MID-DAY PROMENADE CONCERT.
- 12.50 THE MEXICAN BOYS CHOIR SING MUSIC IN A CHRISTMAS MOOD.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.50 HANCOCK'S HALF HOUR (CHRISTMAS EDITION)—(Repeat of last evening's broadcast).
- 2.00 THE GLENN MILLER ARMY AIR FORCE BAND.
- 2.30 THE PAGANINI CONCERTO FOR VIOLIN AND ORCH.
- 2.40 "THE HAPPY PRINCE"—Oscar Wilde—read by Basil Rathbone.
- 2.55 DANCES FROM THE NUTCRACKER SUITE (TCHAIKOWSKY).
- 3.20 THE SCOTTISH JUNIOR SINGERS CHRISTMAS MUSIC—Conducted by Agnes Duncan.
- 4.00 "CINDERELLA"—(Rodgers and Hammerstein).
- 4.35 THE FLOWER OF BETHLEHEM—Scenes from the Christmas story, set to music by Eric Thiman.
- 5.00 SIMPLETON PETER.
- 5.22 ROGER WILLIAMS PIANO AND ORCHESTRA.

- 5.30 FOR THE VERY YOUNG—Mavis' Christmas programme.
- 5.45 HANSEL AND GRETEL (HUMPERDINCK).
- 6.00 THE YOUNG COMMONWEALTH.
- 6.45 A CHRISTMAS MESSAGE FROM HER MAJESTY, THE QUEEN.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 INTERLUDE.
- 7.15 THE FIRST NOEL.
- 7.45 TAKE IT FROM HERE—A Christmas edition—With Jimmy Edwards, Dick Bentley and June Whitfield.
- 8.15 ALEX CLUNES IN "CHRISTMAS WITH CHARLES DICKENS"—Written for radio by Monica Dickens.
- 8.50 CHRISTMAS MESSAGE TO THE FORCES FROM THE VEN: ARCHDEACON V. J. PIKE, CHAPLAIN GENERAL TO THE FORCES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & INTERLUDE.
- 9.15 MY WORD (Christmas Edition)—With E. Arnot Robertson, Nancy Spaul, Frank Muir and Denis Norden, introduced by Jack Longland.
- 9.45 LIFE WITH THE LYONS—A Merry Christmas to all.
- 10.15 SPIKE JONES PRESENTS A CHRISTMAS SPECTACULAR.
- 11.00 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Repeat from earlier broadcast).
- 11.10 RADIO NEWS REEL.
- 11.25 CHRISTMAS AROUND THE WORLD.
- 12.00 CLOSE DOWN.

- Donald as Detective Lt. Dan Britt.
- 4.00 SONGS OF THE PRAIRIE—Cowboy and Hill-Billy tunes.
- 4.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Sal Salvador Quintet and the Modern Bill Holman Octet.
- 5.00 UNIT REQUESTS—Presented by Nancy Wise.
- 5.05 BIRTHDAY MAILBAG.
- 5.07 MELODY MAGIC—Melodies for reminiscing.
- 5.30 MEET THE STARS—Featuring Grace Moore and Russ Columbo.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 RHYTHM RENDEZVOUS—Starting Patti Page and Ray Anthony's Orchestra.
- 7.30 FIESTA TIME—Latin American Rhythms.
- 8.00 WORDS AND MUSIC—Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and Sportsmen.
- 9.00 THE SHIRO HIT PARADE—The top tunes of the week.
- 9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.
- 10.00 PAUL TEMPLE AND THE VANDYKE AFFAIR—Episode 2—"The Marlow Incident"—Starring Peter Coke and Majorie Westbury.
- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
- 11.00 STOP PRESS—A special late night news report.

- DOBS.
- Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 VARIETY CALLS THE TUNE.
- 3.00 MUSICAL MATINEE.
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—Friend of the chief.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeanette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 PERSONALITY PARADE—Featuring Anna Russell.
- 7.30 EVENING SERENADE—Light orchestral selections.
- 8.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Pearson.
- 9.00 CHRISTMAS CONCERT—"Nutcracker Suite Part 1 and 2," "Hansel and Gretel Suite," "Nymphs and Shepherds" and "Concerto in B Flat Major for Oboe and Strings" by Albino Tomaso.
- 10.00 THE STARS SING—Featuring the songs of Margaret Whiting.
- 10.15 DANCE TIME U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.
- 10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 11.00 STOP PRESS—A special late night news report.

- with Coleman Hawkins on Tenor Sax and Vocalists Theima Carpenter and Maxine Sullivan.
- 10.00 YULETIDE TRADITIONS—The story of Christmas customs.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Cole Porter.
- 11.00 STOP PRESS—A special late night news report.

## Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Salon concert players and Norman Cloutier's Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring Fran Warren and the Polka Dots.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY WALLY STOTT AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR—A programme on the origin of Christmas cards, Santa Claus, the singing of Carols, the Christmas tree and other symbols connected with the Yuletide season.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 B.B.C. BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE.
- 2.30 WEDNESDAY CONCERT.
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Children's music bag—presented by Anita Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life—A talk by Rev. W. D. Eyrton-Williams, R.A.F.
- 6.15 MELACHRINO MUSICAL—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Burl Ives.
- 8.15 THE STARS SING—Featuring the songs of Julie London.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE—Special Christmas edition—"The Happy Prince" starring Roddy McDowall.
- 9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up—Host: Ron Ross.
- 10.00 STORY OF THE NATIVITY.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.

## Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Frank Sinatra and the Ted Heath Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by the Douglas Concert Orchestra and Bernard Levitt and his Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR—A programme on the origin of Christmas cards, Santa Claus, the singing of Carols, the Christmas tree and other symbols connected with the Yuletide season.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

## Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 CHRISTMAS AT THE LITTLE WHITE CHAPEL—With the story of the Nativity told in the words of the Bible.
- 8.30 HOLIDAY MUSICAL—Light concert selections played by Rosario Bourdon and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 P.M. THE RANK ORGANISATION'S SPECIAL CHRISTMAS SHOW.
- 12.30 BOX OFFICE DRAW—Featuring selections from Walt Disney's "Snow-White and the Seven Dwarfs" and "Cinderella."
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
- 2.30 CONCERT FAVOURITES—Music of the masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 VIC DAMONE SHOW—With guest stars.
- 4.20 FOOTBALL COMMENTARY—Army v. Eastern—Direct broadcast from the Club Stadium—Commentator: Jock Sloan.
- 5.10 MELODY MAGIC—Melodies for reminiscing.
- 5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollman.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MUSIC OF MANHATTAN—Featuring Frank Sinatra, Julie London, and the Norman Cloutier Orchestra.
- 6.30 FORCES' EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 CHRISTMAS SONGS SUNG BY BING CROSBY.
- 8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
- 9.00 "THE TICHBORNE CLAIMANT"—Starring Laddman Browne, Russell Napier and Leslie Perrins.
- 10.00 INTERNATIONAL CHRISTMAS—A description of Christmas customs all over the World.
- 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

## Monday

- 7.00 MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 8.45 THE CAROL SINGERS.
- 9.00 MORNING MUSIC.
- 10.00 POPULAR RENDEZVOUS—Featuring Guy Mitchell and the Artie Shaw Orchestra.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Dick Hyman and Evelyn Toner.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY THE AMBASSA-

## Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of show tunes.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Sweetwood Serenaders and Phil Brito.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Art Van Damme Quintet and the Jumpin' Jacks.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by the Silver Strings.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 P.M. CHRISTMAS CALENDAR.
- 12.30 HANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the McGuire Sisters with story and songs in a "Children's Holiday."
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
- 6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A new programme in which we take a dip into the "Ditty Box."
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE—Selected from Richard Adler's musical version of Henry's "The Gift of the Magi" starring Sally Ann Howes and Alan Case.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Stan Freberg.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars, Connee Neville Pooley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Burton Drake in a special Christmas show.
- 9.30 THE JAZZ BEAT—Featuring the Ediet Lawrence Sextet.

Movie star Gregory Peck is the star of a joyful Yuletide story "Lullaby Of Christmas," scheduled for broadcast over Rediffusion at 7.15 p.m. on Christmas Day.

In "Lullaby Of Christmas" Gregory Peck narrates the sympathetic story of a mute child whose only friends are animals. The child is ridiculed by his elders and other children because of his impediment, until a joyous Christmas miracle causes him to regain his speech. The child finally communicates his deeply felt love for everything about him, especially an infant child he discovers in a manger. "Lullaby of Christmas" was written by Charles Tazewell and features a mixed chorus singing original music by Carmen Dragon with full orchestral accompaniment. As an inspiring Christmas story, "Lullaby Of Christmas" will delight everybody of all Faiths and ages.

## Today

- 11.30 LADY IN A FOG—By Lester Powell, episode 7—"Wanted—Kitty Stapleton."
- 12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 P.M. MARCHING WITH THE GUARDS.
- 1.00 THE RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1933.
- 3.30 OFFICIAL DETECTIVE—Episode 22—starring Craig Mac-

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Knitwear  
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Gifts of  
Value &  
Distinction



**Pioneer**  
the mark of a man

Make  
it a  
**Pioneer**  
Christmas



# Rediffusion (cont'd)

- 1.30 BEYOND OUR KEN—With Kenneth Horne.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Phil Brito, Errol Garner, Hank D'Amico Sextette, and the Orchestras of Ralph Flanagan and Denny Vaughan.
- 3.00 THE CHRISTMAS STORY IN CAROLS—Narrated by Basil Rathbone.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddill and the Novatime Trio.
- 4.00 MUSIC FOR CHRISTMAS—A programme of Yuletide facts, fancies and holiday music.
- 4.15 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Tales, story, poems and the adventure. Serial—"My Cousin Jan."
- 5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swing-tones.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 CHRISTMAS WITH THE TODDS—With greetings from Art and Dotty Todd.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE KOLYNOS SHOW—Souvenir songs.
- 7.30 INTERLUDE FOR MUSIC—With Roy Shield and his Orchestra.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 CHRISTMAS CAROLS—Sung by the Rosary Church Choir under the direction of Rev. Fr. Henry Beretta.
- 8.30 LAWRENCE WELK'S CHRISTMAS PARTY—Christmas greetings from Lawrence Welk and his guests Johnny Desmond, George Melachrino, Evelyn June Valli, Hank Snow and Hugo Winterhalter.
- 9.00 THE LITTLE ANGEL—Charles Tazewell's heartwarming story narrated by Loretta Young.
- 9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
- 10.15 SONGS OF THE ISLANDS—Hawaiian music.
- 10.30 SANTA CLAUS RIDES AGAIN—A show featuring Christmas music by Allen Roth's Orchestra and chorus, a dramatization of "A visit from St. Nicholas," and a dramatic reading of the N. Y. Sun Editorial, "Is there a Santa Claus?"
- 11.00 STOP PRESS—A special late night news report.

## Friday

- 7.00 a.m. FRIDAY SERENADE—Light music.
- 7.55 WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 8.45 THE CAROL SINGERS—Fifteen minutes of some of our best-loved Christmas songs.
- 9.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.

## TELEVISION

# VARIED ENTERTAINMENT FOR FESTIVE SEASON

The Rediffusion Television Service is planning to provide a wide and varied selection of suitable Christmas entertainment during the festive season.

To make this possible certain important changes have been made in the schedules for the incoming week.

The Television service will be operating from 2 o'clock on Christmas Day and will continue without a break until close down just after 11 p.m.

The yuletide programmes will get underway on Christmas Eve when at half past seven viewers can see "The Spirit of Christmas" to inspire a seasonal thought or two.

Also on Christmas Eve a group of the Colony's top concert artistes will be in the studio at 8.30 p.m. to present "The Christmas Concert."

The programme has been arranged by Moya Rea and will feature Ruth Chow, Patti Duncan, Gaston D'Aquino, Clifford Wilks, and Dr S.M. Bard.

The artistes will be introduced by Derek Hogg.

In order to provide Western entertainment on Christmas Day the regular Friday Cantonese feature has been advanced to Thursday at 9.45 p.m.

## Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.15 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
- 2.30 CANTONESE FEATURE.

- 9.15 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestras of Richard Leiber and Allen Roth.
- 9.30 THE CHRISTMAS STORY—Narrated by Gerry Wilmet, featuring the St Paul's Cathedral Choir and the Sidney Torch Strings.
- 10.00 AROUND THE HOSPITALS—With Mavis and Ted Thomas.
- 11.00 RELAY OF THE CHRISTMAS DAY SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Right Rev. R. O. Hall, Bishop of Hongkong.
- 12.15 p.m. MID-DAY PROMENADE CONCERT—Beethoven: Triple Concerto.
- 12.50 THE MEXICAN BOYS CHOIR SING MUSIC IN A CHRISTMAS MOOD.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 HANCOCK'S HALF HOUR—(Christmas edition).
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Dolly Dawn with Nighthawks, Wayne King Choir and the Orchestras of Vincent Lopez, Freddy Martin, Hugo Winterhalter and Tex Beneke.
- 3.00 MUSICAL MATINEE—"Obos concerto in D minor op. 9" by Tomaso Albinoni; "Toccata and Fugue" by Bach.
- 4.00 CHRISTMAS MIRACLE OF JASPER CROWN—Starring Charles Ruggles.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "U."
- 5.00 CHILDREN'S CORNER—Stories and rhymes—"Marwe and the Magic Pool."
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 THE YOUNG COMMONWEALTH—Narrated by Wilfred Thomas, produced by Neil Hutchison for the Australian Broadcasting Commission.
- 6.45 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Recorded) Queen Elizabeth March (Coates) London Symphony Orchestra.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 LULLABY OF CHRISTMAS—Charles Tazewell's inspiring Christmas story narrated by Gregory Peck, with original music by Carmen Dragon.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 REDIFFUSION SPOTLIGHT.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 A CHRISTMAS CAROL—Charles Dickens immortal "Christmas Carol" with an all-star cast featuring Laurence Olivier as Scrooge and Narrator.
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
- 9.45 LIFE WITH THE LYONS—A merry Christmas to all.
- 10.15 SPIKE JONES PRESENTS A CHRISTMAS SPECTACULAR.
- 11.00 A CHRISTMAS MESSAGE FROM HER MAJESTY THE QUEEN—(Repeat from earlier broadcast).

## Sunday

- 2.00 "THE HALLS OF IVY"—Starring Ronald Colman and Benita Hume. The final programme of the series.
- 2.25 STAGE 7—Starring Alan Young in "I killed John Harrington."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Averbach.
- 5.00 CHILDREN'S HOUR—Sunday feature with "Archie" and "Castello."
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK"—A half-hour western—starring Gay Madison and Andy Devine.
- 6.00 CLOSE DOWN.

- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS"—The Good Will Show. Episode 21: "God's Healing." Starring Vincent Price.
- 9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Rainbow Jacket." Starring Kay Walsh, Bill Owen, Robert Morley and Edward Underwood.
- 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the young viewers by Jock Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
- 5.45 "JUNIOR SCIENCE"—Another study in simple science. (The final programme of the series.)
- 6.00 CLOSE DOWN.
- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.50 MONDAY DOCUMENTARY—"Isles of the Caribbean," a pictorial tour in a fascinating part of the world.
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—(A studio presentation).
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 THE JANE WYMAN SHOW—Presents Jane Wyman and Patric Knowles in "Along came a bachelor."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE"—Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE—Chan Chung On (violin) with Tu Yueh Sien at the piano.
- 8.10 ALL STAR THEATRE—Presents Keefe Brasselle, Thomas Mitchell, Marjorie Lord and Sidney Blackmer in "Shadow of Truth."
- 8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts "A night in Monte Carlo."
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.50 CHINESE CALLING CARD—Introduced by Peter Pun.
- 10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie's trip to Florida."
- 10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Wednesday

- 5.00 p.m. CHILDREN'S HOUR—"CARTOONS."
- 5.15 CHILDREN'S WEDNESDAY FEATURE.
- 5.30 "JET JACKSON - FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olin Soule.
- 6.00 CLOSE DOWN.
- 7.30 "HARBOUR COMMAND"—Starring Wendell Corey.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "The Christmas Story."
- 8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
- 9.45 "SHAWTIME"—Presents an all star Chinese feature from the Shaw Brothers Library.
- 11.02 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Thursday

- 5.00 p.m. CHILDREN'S HOUR—"CARTOONS."
- 5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
- 5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.
- 7.30 "THE SPIRIT OF CHRISTMAS"—A thought or two on the Eve of Christmas.
- 8.00 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.
- 8.30 "THE CHRISTMAS CONCERT"—By Hongkong's own artistes, featuring Ruth Chow—Mezzo

- Soprano; Patti Duncan—Soprano; Gaston D'Aquino—Tenor; Clifford Wilks—Clarinet; S. M. Bard—Violin; Moya Rea—Piano. Programme devised and presented by Moya Rea. Introduced by Derek Hogg.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 SCHWEPPES PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

## Friday

- 2.00 p.m. "CROSSROADS"—The Goodwill Show. A special Christmas Episode "Our First Christmas Tree"—Starring Don Taylor.
- 2.30 "BUSH CHRISTMAS"—The Cast: Long Bill—Chips Rafferty; Jim—John Fennside; Blue—Stan Tolhurst; Father—Pat Penny; Mother—Thelma Griff; The Children: Helen—Helen Griever; Snow—Nicky Yardley; John—Morris Uncomb; Michael—Michael Yardley; Neza—Neza Saunders. Narrated by John McCallum, written, produced and directed by Ralph Smart.
- 3.50 A SHORT PROGRAMME OF "CHRISTMAS CAROLS."
- 4.00 "CHILDREN'S CHRISTMAS PARTY"—Star guest; games; competitions; films; music—a group of invited children share

# COMMERCIAL RADIO 1530 kcs 196 mtrs A SPECIAL AFTERNOON FOR CHILDREN

Christmas has always been a day for children and bearing this in mind, part of Christmas' afternoon is devoted to programmes for the young.

At 3.30 David White can be heard interviewing some of the small patients in the British Military Hospital and this programme is followed by the sound track of Walt Disney's picture Peter Pan. After this Dylan Thomas reads his own A Child's Christmas in Wales, and for the next half hour we make musical visits to Ireland and Scotland. At 5.30 Ronald Colman plays the part of Scrooge in a dramatized version of Charles Dickens A Christmas Carol. For the benefit for those not so well off, Nick Kendall's Hi-Fi Club has been collecting Christmas gifts for the refugees at Rennie's Mills. These will be collected at the Hi-Fi Club Party on Monday, Decem-

## Today

- 12.00 Noon THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TINY—A well-known artist plays the organ.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of

For Perfect Viewing

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# A Quiz for Christmas

## GENERAL KNOWLEDGE

- (1) Which are (a) the second and (b) third highest mountains in the world?
- (2) Which is the world's largest lake?
- (3) Picaudilly is the name of a famous London thoroughfare. Do you know what it means?
- (4) A famous bell celebrated its centenary this year: its name?
- (5) In 1961, the United States observes the centennial of an event which shaped its history. What was it?
- (6) Who was the British Prime Minister whose debts were paid by Parliament after his death?
- (7) Charles S. Chaplin, Winston S. Churchill, Harry S. Truman: What does the "S" stand for in each case?
- (8) Who gave whom a pair of stockings with no feet?
- (9) Whose dying sayings were these: (a) "Let down the curtain, the force is over," (b) "What an artist the world is losing in me."
- (10) Who was the first President of the United Nations General Assembly?

## LITERATURE

- (1) An author "killed" the main character in one of his books, but was forced, by public demand, to bring him back to life. (a) Who was the author? (b) The character?
- (2) Link these fictional characters with their creators: Don Quixote, Candide, The Good Soldier Schweik.
- (3) A serious contemporary American novelist made his name and a lot of money writing thrillers: Who was he?
- (4) Much of one of Robert Louis Stevenson's books was written after his death, by another author. (a) The author? (b) The book?

## FIFTY QUESTIONS — HOW

## MANY CAN YOU ANSWER?

- (5) The record-breaking musicals, The King and I, Gigi and South Pacific were all based on books: (a) Titles? (b) Authors?
- (6) The Macdermots of Ballycloran, A Study in Scarlet and A Man from the North were all first novels by famous authors: Who were they?
- (7) William Wordsworth, John Milton and Robert Burns were poets. Do you know what official posts—nothing to do with their art—they held?
- (8) What did Currier Bell, Ellis Bell and Acton Bell have in common, other than their surname?
- (9) Who wrote (a) Peter Bell, a Lyric Ballad (b) Peter Bell, a Tale (c) Peter Bell, the Third?
- (10) His parents, in the belief that the royal touch would cure all his infirmities, took him to London to be stroked by Queen Anne. She gave him a gold coin, but he kept his melodies: Who was he?

## ART

- (1) One of these is not a school of painting: Cubism, Impressionism, Existentialism, Surrealism, Pointillism.
- (2) What is gouache?
- (3) What is the difference between etching and dry-point?
- (4) Raphael, Michelangelo and El Greco: name names known to all art lovers: But do you know their surnames?
- (5) What nationality is Picasso?
- (6) Who was the aristocratic Spanish lady said to have posed for Goya's famous painting, The Maja Nude, his painting of "Christ in the House of his Parents" was described as

- "mean, odious, revolting and repulsive." But today the picture is considered the painter's greatest masterpiece: Who was the artist?
- (8) He won a farthing damages from a cillie who, after viewing one of his paintings, accused him of "flinging a pot of paint in the public's face": Name (a) the artist (b) the critic (c) the picture.
- (9) Many people confuse Manet and Monet: What was their relationship?
- (10) The painter of the much-admired portrait of "Napoleon at Arcola" killed himself because he felt he was bringing disgrace on his teacher: Who was (a) the artist? (b) the master?

## FILMS

- (1) Bob Hope, Alfred Hitchcock, Charlie Chaplin and Boris Karloff have something in common. What?
- (2) This French film comedian convulses audiences all over the world — yet utters hardly a word: His name?
- (3) The usually shaven head of Yul Brynner appeared with hair in two films: Can you name them?
- (4) He was German-born, he was one of Hollywood's most famous actor-directors, and, like Yul Brynner, he had a shaven head: His name?
- (5) Who is Margarita Carmen Cansino?
- (6) English actors and actresses have been going West lately: Can you name (a) the actress who played the part of the school-teacher in The Big Country and (b) The Sheriff of Fractured Jaw?
- (7) The Philadelphia Story was a successful stage play and film: But can you re-

- members under what title it was re-made as a musical?
- (8) An American folk-singer won much praise for his part in Cat on a Hot Tin Roof: His name?
- (9) A Hollywood actor gave one of the best performances of his life in a film directed by his son: Name (a) the actor (b) the film (c) the director.
- (10) Ingrid Bergman played the main part in a film about China—but it was shot in Wales: Can you name the film?

## SPORT

- (1) Which world champion was kidnapped in 1957?
- (2) Who was (a) The Flying Fin (b) The Cincinella Man (c) Banana Nose?
- (3) Which are the five classic races of the English Turf? Is it possible for a golfer to hole in one and lose the hole?
- (5) Who holds (a) The World Soccer Cup (b) The Olympic Soccer Championship (c) The European Soccer Cup?
- (6) Which batsmen scored the most runs in first class cricket: Jack Hobbs, W. G. Grace, Don Bradman or Denis Compton?
- (7) What sports are staged at (a) Bisle (b) Chantilly (c) Cowes (d) Forest Hills?
- (8) Which of these athletes have won Olympic titles: (a) Herb Elliott (b) Vladimir Kuts (c) Roger Bannister (d) Josy Barthel?
- (9) What sports do you associate with (a) Jack Love-Jack (b) Fred Archer (c) Hashim Khan (d) Walter Hagen?
- (10) Where and when were the first Modern Olympics held?

## The Answers

### GENERAL

#### KNOWLEDGE:

- (1) (a) K2 (Karakoram Range), 28,250 feet (b) Kanchenjunga (Himalayas Range), 28,140 feet.
- (2) The Caspian Sea, which is 680 miles in length and covers an area of 170,000 square miles.
- (3) A "picaudilly" was originally the round hem or the several divisions set together about the skirt of a garment, so called because it was pierced or slanted. Then, in the early 19th century, it became the name for a man's standing-up collar with the points turned over.
- (4) Big Ben.
- (5) The Civil War.
- (6) William Pitt, the younger. He left debts amounting to £40,000.
- (7) Chaplin's and Churchill's middle name is Spencer. Truman's "S" stands for nothing.
- (8) Elizabeth I to Mary Queen of Scots.
- (9) (a) Rubels (b) Nero.
- (10) Dr. Herbert Ewald, of Austria.

#### LITERATURE:

- (1) (a) Sir Arthur Conan Doyle (b) Sherlock Holmes.
- (2) Cervantes, Voltaire and Jaroslav Hasek.
- (3) John Phillip Marquand created the fictional detective, Mr. Moto.
- (4) (a) Sir Arthur Thomas Quiller-Couch (b) St. Ives. At the time of his death, Stevenson was engaged in writing St. Ives and Weir of Hermiston. The latter was published unfinished. Sir Arthur wrote the final six chapters of St. Ives, which was published in 1909, five years after Stevenson's death.
- (5) (a) Anna and the King of Siam, Gigi, Tales of the South Pacific; (b) Margaret, London, Colette, James

### ART:

- (1) Existentialism.
- (2) Using water paints as if they were oils.
- (3) In etching the artist works on a plate coated with an acid-resisting solution. Then the plate is treated in an acid bath. In dry-point the artist engraves directly on the copper.
- (4) Sanzio, Buonarroti and Theotocopuli.
- (5) Spanish. He was born in Malaga, Southern Spain, in 1881.
- (6) The Duchess of Alba. There is another picture of the lady, The Maja Clothed, which the artist painted for the Duke of Alba.

### FILMS:

- (1) They are all Londoners.
- (2) Jacques Tati.
- (3) The Sound and the Fury, and The Buccaneer, Erich von Stroheim.
- (4) Rita Hayworth.
- (5) (a) Jean Simmons (b) Kenneth More.
- (6) High Society.
- (7) Burl Ives. He played the part of Big Daddy.
- (8) (a) Walter Huston (b) The Treasure of Sierra Madre (c) John Huston.
- (9) The Inn of the Sixth Happiness. The film was shot at Penryn, Cornwall, Wales.
- (10) Athens, 1896.

### SPORT:

- (1) Racing driver Juan Fangio, by Cuban rebels.
- (2) (a) Athlete Paavo Nurmi (b) Boxer James J. Braddock (c) Jockey Eddie Arcaro.
- (3) The Derby, Oaks, St. Leger, 1,000 Guineas, 2,000 Guineas.
- (4) Yes. A golfer has holed from the tee without knowing it, searched for the ball and, not finding it, played a second ball which became the one in play.
- (5) (a) Brazil (b) Russia (c) Real Madrid.
- (6) Jack Hobbs—31,237.
- (7) (a) Shooting (b) Horse-racing (c) Yachting (d) Lawn Tennis.
- (8) Vladimir Kuts (5,000 and 10,000 metres, in 1958) and Josy Barthel (1,500 metres, in 1948).
- (9) (a) Athletics (b) Horse-racing (c) Squash (d) Golf.
- (10) Athens, 1896.

# Christmas Cheer



Australian Legs of Lamb  
Primo Oven-Ready American Turkeys  
The Dairy Farm's Sage & Onion Stuffing  
Nestle's Gift Boxes of Chocolates  
"Big Sister" Christmas Cakes  
Huntley & Palmer's Biscuits  
Pekin Figs, Jaffa Dates, Turkish Delight.

Tender Long Island Ducklings  
The Dairy Farm's Pork Legs  
Suchard Gift Boxes of Chocolates  
Stilton Loaves  
Keiller's Mince-meat  
Italian Gorgonzola Cheese  
The Dairy Farm's Egg Nogg  
Birds Eye Fresh Frozen Vegetables

Prime Scotch Beef  
Canned Australian Ox Tongues  
The Dairy Farm's Chestnut & Pork Sausage Meat Stuffings  
Mac Robertson's Gift Boxes of Chocolates  
Spice Islands' Gift Boxes of Herbs & Spices  
Cresser & Blackwell's Christmas Puddings  
Double Gloucester Cheese  
Crystal Clear Ice

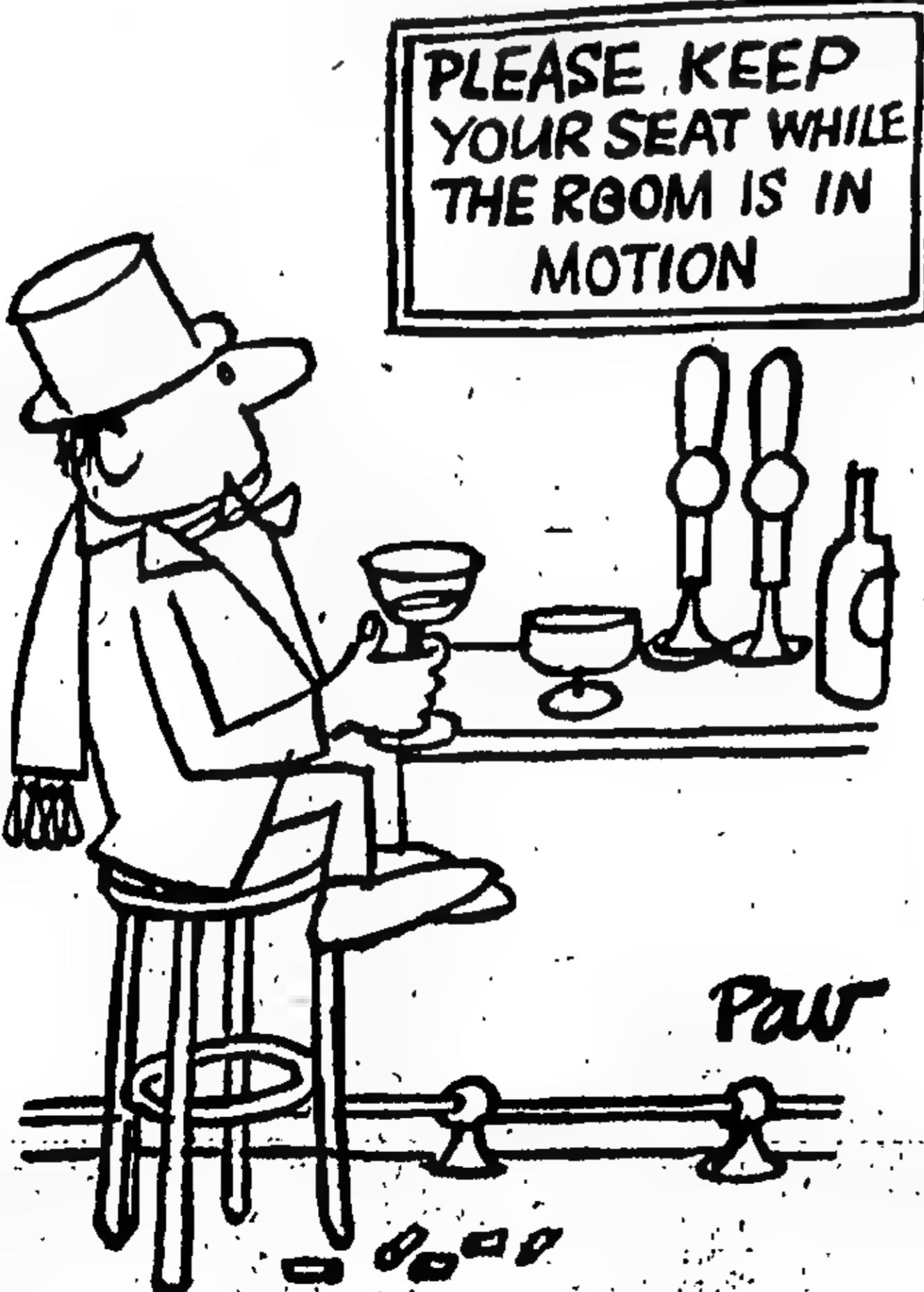
Fine Oven-Ready American Geese  
American Boiling Fowls  
Cadbury's Gift Boxes of Chocolates  
Colvin Fruits  
Robertson's Mince-meat  
Peak Froan's Christmas Puddings  
Birds Eye Fresh Frozen Fruits  
S & W Nuts Figs & Dates

The Dairy Farm's Daisy Mild  
Cured Hams  
Idlewild Farm's Rock Cornish  
Game Hens  
Whitman's Gift Boxes of Chocolates  
S & W Brandied Mince-meat  
Chiver's Christmas Puddings  
The Dairy Farm's Blue Seal Ice  
Cream Cakes  
Batger's Harlequin Christmas Crackers  
Nearly 50 Varieties

### TODAY

Windsor House  
Manson House  
Peak Branch  
King's Road Branch  
Waterloo Road Branch  
NEXT MONDAY, TUESDAY, & WEDNESDAY  
Windsor House  
Manson House  
Peak Branch  
King's Road Branch  
Waterloo Road Branch

The Dairy Farm



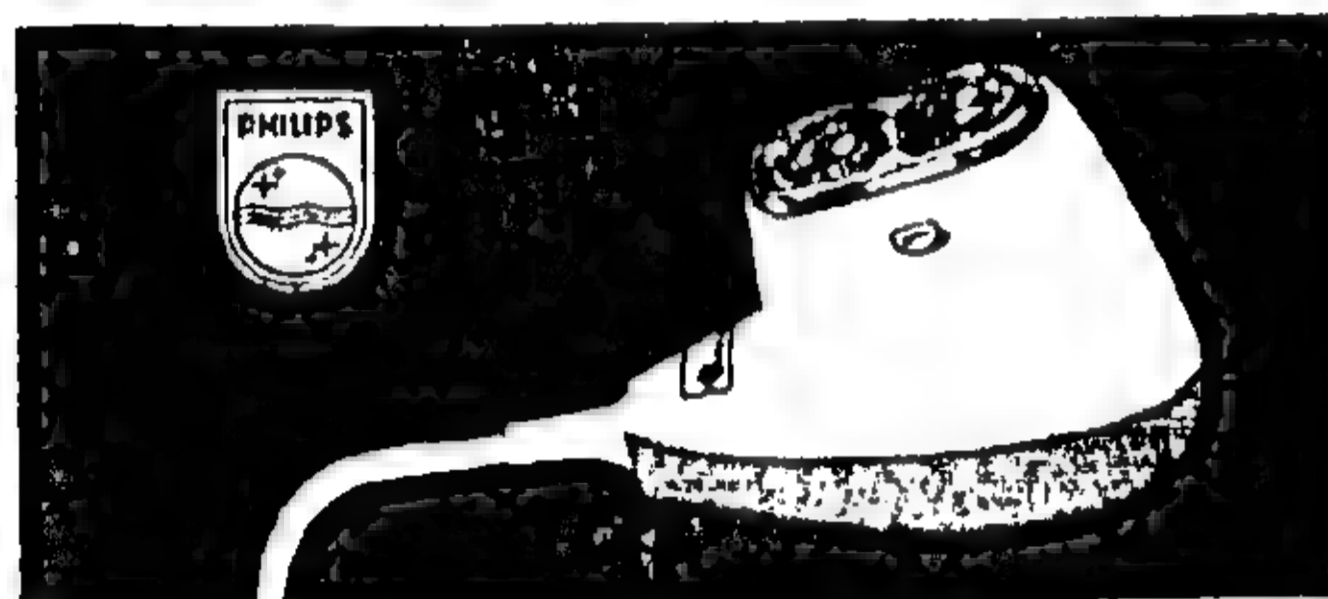


## Can men see better than women?

There was a time that women rarely wore glasses. Did it mean that they could see better? Or did it mean that - for elegance sake - many women were content to see less?

Glasses have become so elegant now that you can expect every woman to see well and perhaps even better than men. In any case, they see more. They see from your face whether you are a modern man. It's your skin that reveals it! A healthy, smooth, supple, undamaged skin proves beyond any doubt that you shave with the Philips "Philishave". Then a woman knows that you are a MODERN MAN, just the man she WANTS YOU TO BE!

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## CHRISTMAS IN GROWN-UP MANHATTAN

# If Comrade Gold Teeth could see Mink Mile...

NOW the city blazes with Christmas decorations, and I suppose there must be more mink to the mile than anywhere else on earth, more diamonds for sale on Fifth Avenue than in all the world's cities.

I wish my Russian interpreter, Miss Goldteeth, had been able to keep her promise and come here for Christmas. It would have made her Communist heart ache.

I wish the dear old soul on the 21st floor of the Ukraina Hotel in Moscow, who took care of me like a mother, were here to ride down Park Avenue past the dazzling new towers of big business, past the Waldorf and the Delmonico, past the motor-car showrooms, and then out to Madison and Fifth and see the riches and the luxury of New York.

I have just been reading the Russian official version of the Khrushchev visit to the United States. Some of it is true, but much is half-truth. I should know - I was there for all 8,000 miles of it. This is not "a monster without a soul," not "The City of the Yellow Devil."

This is the capital of the spectacular, the stupendous town. Miss Goldteeth would be very welcome. The best thing about this Christmas (it started about a month ago) is that it has taken the public's mind, at least temporarily, off the Meat Scandal, the Milk Scandal, the Petrol Racket, the Driving Licence Gouge, the Television Swindle.

### No surprise

We all know now that for months, perhaps years, we have been sold short-weight meat, false-branded petrol, watered milk, phoney traffic fines - in short, a shoddy bill of goods all round - but no one, just now, cares very much.

Not a single winner in the TV shows, from Charles van Doren down, has returned as much as a dime or a sixpence from his winnings. Only some disc jockeys have turned in their resignations. They have either spent the loot or are hanging on to what's left of it.

As I walk down the avenue past St Patrick's Cathedral, past the Radio City Music-Hall, and hear the carols piped into the streets, I cross my fingers and hope that we have heard the last of payola. It would be the bitterest blow of all to find that choir-masters and soloists were being given the old payola to plug Good King Wenceslas or While Shepherds Watched.

But it would not surprise me at all. The years have made me cynical. There

**B**RIGHTEST star on Broadway just now - she's more a meteor than a star - is Anne Bancroft, pale, almost haunted-looking actress of 27. She was born Anna Maria Italiano. I met her at a party at the fabulous house of the public relations czar Ben Sonnenberg.

The woman wore in cocktail dresses, some in full-length dresses which swept the floor. Most wore jewels: Miss Bancroft was wearing thick black woollen stockings. She said: "My feet got cold in the winter." She is one of the biggest names in show business and is going right to the top but she does not seem particularly interested in money.

should be a song written. Farewell to the Phoney 'Fifties. I will play it without charge.



presides over the Cabinet meetings, he heads the Security Council, and he speaks for and to the nation here.

Is Nixon merely a seeker after the power and the glory, a man of burning but sterile narcissistic ambition, as his critics charge, or a young statesman destined for the Presidency, as his supporters claim?

He is something of both. A chameleon capable of frivolity and ruthlessness, absorbed with the business of promoting Nixon, and also a serious, well-informed, tireless public servant, gifted with extraordinarily accurate judgment and blessed by perfect timing.

He is not strutting or throwing his weight around while the President is away. His stature

## DON IDDON'S DIARY

NEW YORK, Tuesday

is enormously enhanced as he moves around with dignity, speaks with restraint, and strives to end the steel strike.

### Poll lead

He is well ahead in the polls, not that I think much of them, and the Presidency is within his grasp, barring some gross blunder or catastrophe. His leading opponent among the Democrats, Senator Jack Kennedy, who is only 42 and who would be the second youngest President in American history (Theodore Roosevelt was the youngest and Dwight Eisenhower is the oldest), has been hurt by the birth-control controversy. As a Roman Catholic he was expected to endorse the Catholic Bishops of the United States in their statement opposing "any public assistance either at home or abroad to promote artificial birth control."

### A mistake

Kennedy has not exactly straddled the issue, but has not been completely forthright. He has said it would be a "mistake" to advocate birth control in other countries, but if the issue came up he would act "in the best interest of the United States."

Kennedy, the fledgling, has scornfully turned down the sug-

gestion that he might run for Vice-President with Adlai Stevenson as the Presidential candidate. Usually cool and calculating, he said arrogantly: "Adlai would make a good Secretary of State under me."

His huge personal wealth, his gilded background - so different from the shanty Irish of his ancestors - and his father's dominance in finance could also hurt and harm him.

### Sudden trip

Why am I writing about the election campaign 11 months before the election takes place? Because the election campaign is raging now every day and every night, and the carol Silent Night drifts through the canyons of New York.

The Eisenhower jet trip to 11 countries in three continents is attracting less attention here than I expected. It is a spectacular exercise in personal diplomacy, and no one doubts the Eisenhower glow will warm the hearts of men, but it has a Madison Avenue flavour, an obvious pattern of public relations.

It is too quick, too sudden to be considered an act of genuine policy-making. However, everyone likes Ike and he is the nearest approach to a present-day Father Christmas that exists. Happy landings, Father.

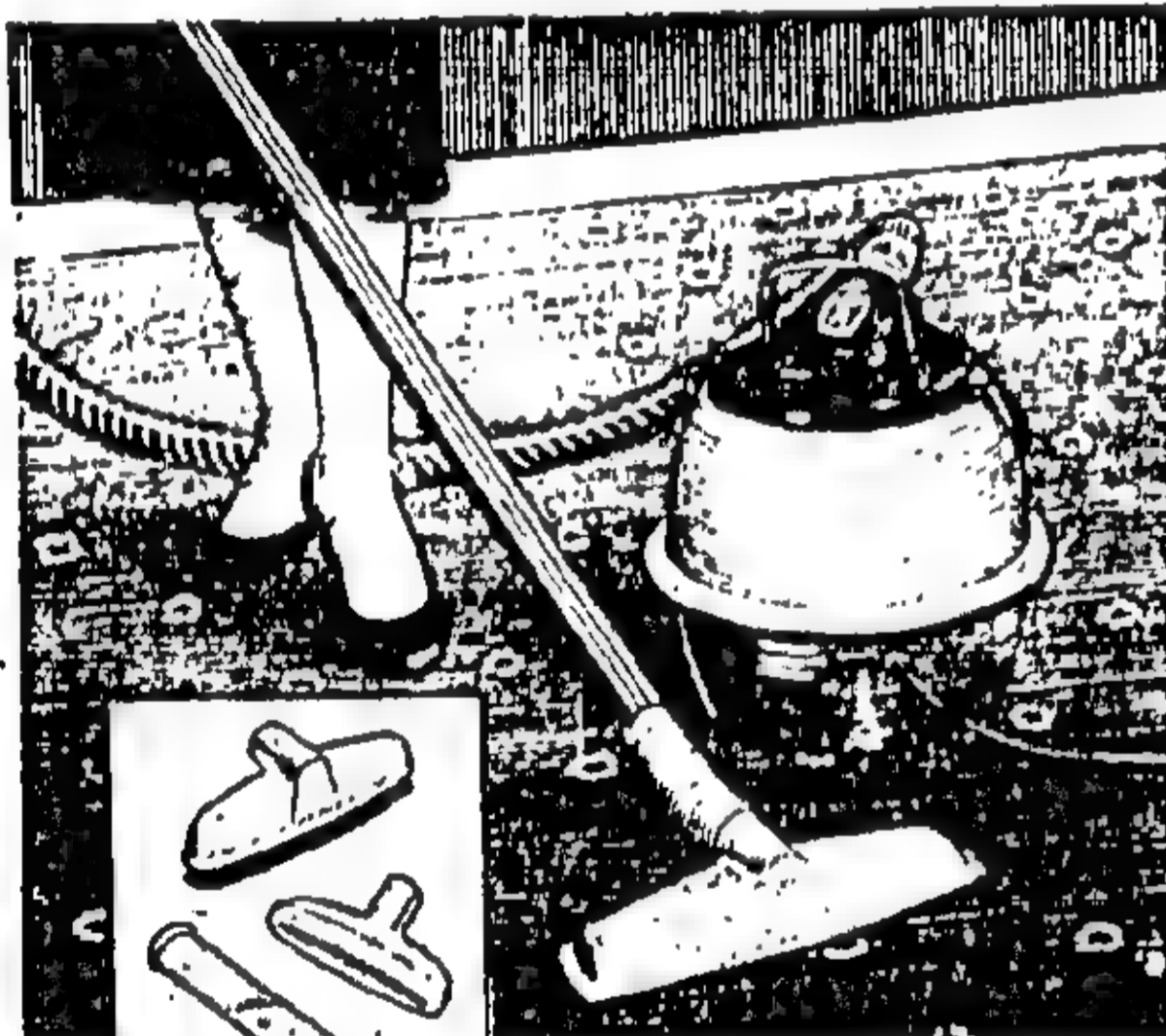
## Weekend Friell



"Well I think it's a crime and I want to know if the Archbishop thinks so too!"

London Express Service.

## MORPHY RICHARDS



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## FOUR D. JONES

by MADDOCKS



## AS OUR TWO FRIENDS FIGHT THE LACK OF GRAVITY IN SPACE

THEY CAN A LITTLE EXTRA WEIGHT I CAN...



## AND AS A RESULT FOUR D. JONES

THEY ARE ABLE TO SET FOOT ON THE MOON...

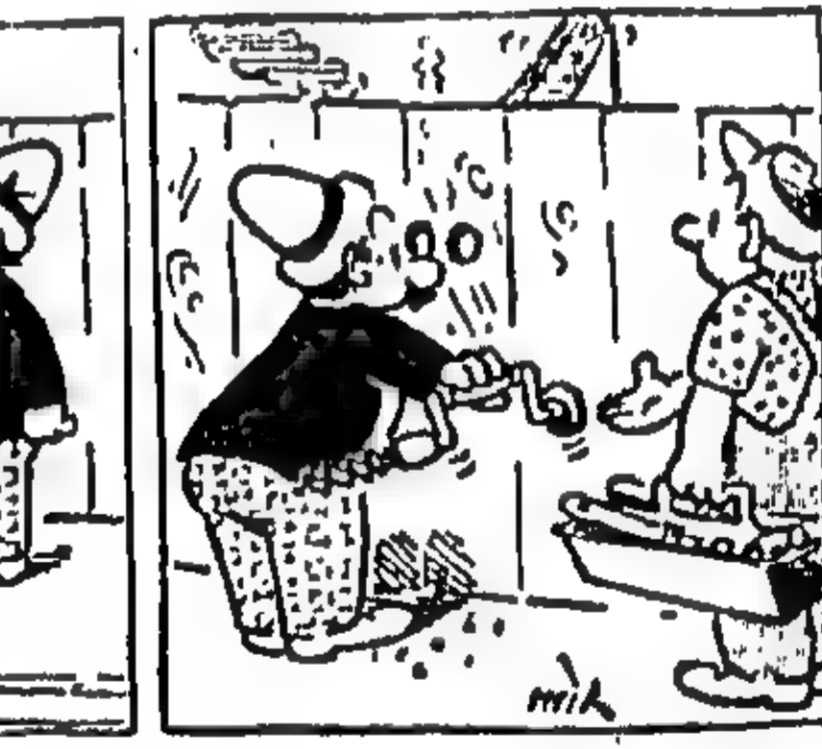


## LOOK! THAT IDOT HAS

FOOTED US UP MAKING HISTORY FOR OUR COUNTRY



## FERD'NAND



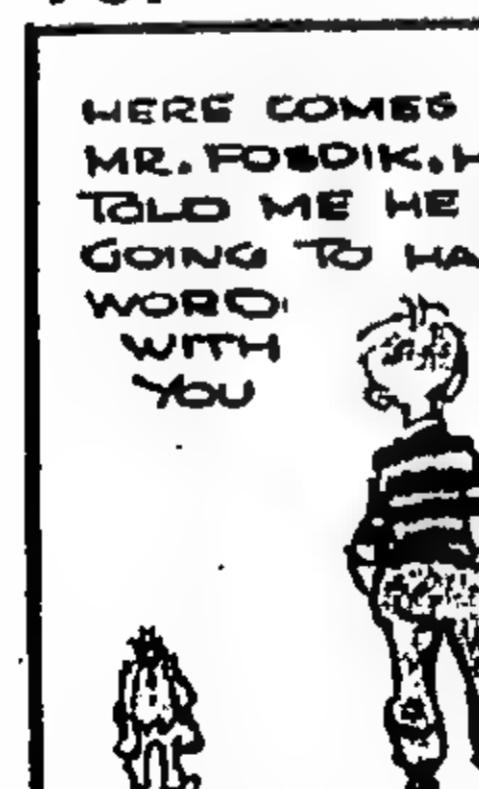
By Mik

## Sales Managers prefer



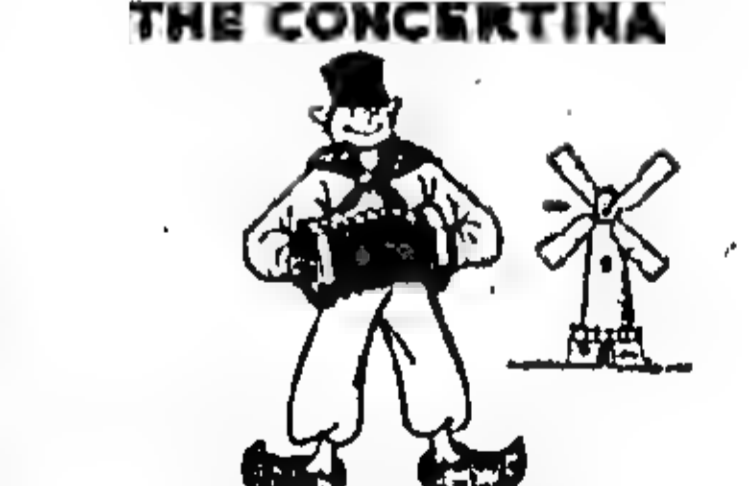
**SWISSAIR**  
THE AIRLINE OF SWITZERLAND

## POP - No Kid



By Cog

## IN HOLLAND THEY PLAY THE CONCERTINA



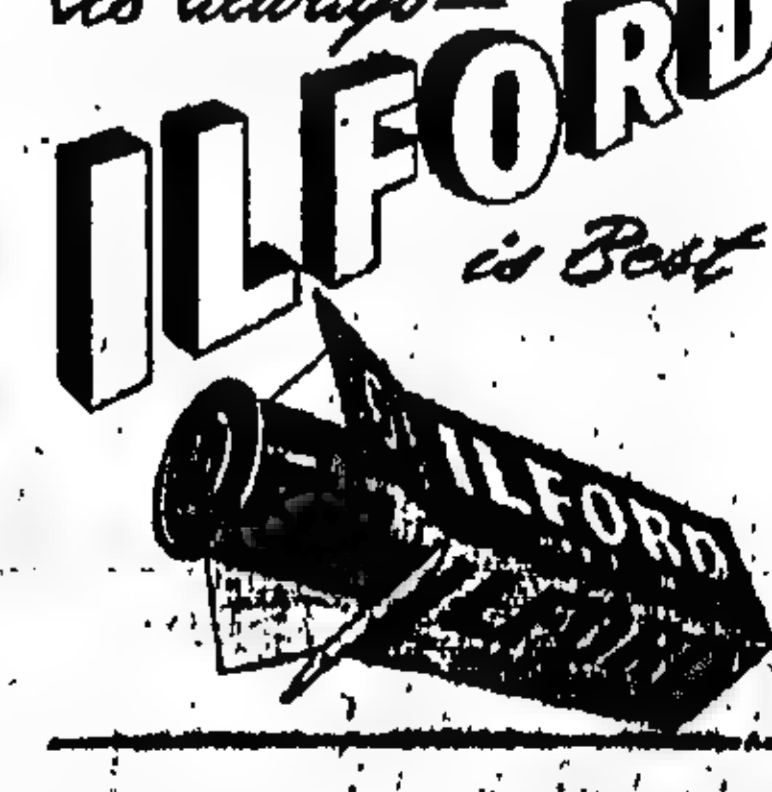
AND THEY DRINK **Carlsberg**

## BRICK BRADFORD



By Paul Norris

## As always - ILFORD is Best



## WEEK-END WOMANSENSE

AND REMEMBER,  
THERE IS  
ALWAYS  
A MAN  
BEHIND  
THE SHAPES  
THAT SELL...

PATRICIA LEWIS

THINGS MY MOTHER NEVER TAUGHT ME—

Why men go for black!

LIKE several of my early-developed school friends I acquired my first bra at 13... an article referred to by all the Lower Fifth as "a B-squared." An innocent strip of austerity cotton fastened with wartime elastic, it did little more than bulge the pleats of my gym-slip and hold me together on the lacrosse field.

As for a girdle! The more sophisticated among us experimented with tiny suspender belts, on days when there was no suet pudding, and the rest clung to the simpler expedient of home-made garters.

## Target

But, suddenly the war is over! One is grown-up, earning a few bob and a prime target for advertisers of anything that's supposed to add to your ingenious allure.

"Don't be a droop—get a Scoop!" they coo with graphic before-and-after examples. So, in search of uplift, you buy dozens of bras that never fit because you're too shy to try them on in front of the sales girl.

"Don't be a pear-shape—get a Rare Shape." So you try a dozen different corsets, that were never intended for any but the larger-than-life-size, and wonder why the bones give you back-ache, and the restriction makes you knock-kneed.

"Don't be sheddable—be weddable." And you appear for breakfast in a transparent pink drift of a shift that makes your



Left to right:  
Black lace chemise,  
black lace  
bra, and  
suspender belt;  
black lace bikini pants  
two-toned nylon  
nightie with black lace  
top;  
check gingham night-  
shirt and matching  
mob-cap;  
nylon negligee;  
flower-appliqued  
long-legged  
pantie girdle;  
black lace strapless  
corsetette.

DRAWN  
BY

Robb

★★★★★★★★★★★★

designers in Paris, New York,  
and London.

"If a rounded bosom is part of the new line then we design a bra moulded to a rounded shape. We follow, you see, we don't lead."

So much for the experts—but what about the husbands?

Says John Siddeler, interior decorator: "I like my wife in white nylon nighties with high necks and long sleeves—after all you might as well start by looking demure! Black? Ugh! One doesn't get married to look at black lace lingerie."

Says Brian Teaser, newly married television producer:—

"I think the sort of people who buy black undies for their wives must lead unglamorous lives and feel in need of a bit of pep."

"I certainly don't like black—but then I'm not too crazy about white either. If there has to be anything I think it should be sort of flesh-coloured—as long as it's filmy, not too solid and very short."

## For comfort

Says Ronald Paterson, couturier: "I hate black lingerie—to me its synonymous with dirty necks and the unwashed brigade."

"For me, there's nothing underneath—I suppose it's because my thoughts are so pure!"

Met I wear whatever fits and is comfortable—which, funny enough, is exactly what my mother taught me!

—(London Express Service).

LADY LUCK

your  
CHINA MAIL  
horoscope

SATURDAY, DECEMBER 19

**AQUARIUS** (January 21-February 19): Knowing that a subordinate is doing his very best, don't frustrate his efforts by unfair criticism.

**PISCES** (February 20-March 20): Being approached for a request which seems trifling to you, you ought to grant it just the same, as it may have greater significance than appears on the surface.

**ARIES** (March 21-April 19): Even if you are unable to find a very good reason for it, you should stick to your conviction in the face of widespread criticism.

**TAURUS** (April 20-May 20): When discussing a friend's trouble, don't aggravate the situation by reminding him that he got himself into it through his own fault.

**GEMINI** (May 21-June 21): On meeting some friends whom you have not seen for a long time, you will find that your interests have changed and that it is hard to resume your former relationship.

**CANCER** (June 22-July 21): In spite of recent difficulties, you will soon evolve a plan whereby you will be able to improve both your financial and social position.

**LEO** (July 22-August 21): People know that you are a born organizer, and you may have more to do in

this connection next year than you have bargained for.

**VIRGO** (August 22-September 22): When inviting friends to your house you should not impose your favourite activities on them if these are not what they would choose themselves.

**LIRA** (September 23-October 22): If you are asked to impart some of your specialised knowledge to someone, you must be patient and realise that some quite intelligent people are very slow to learn.

**SCORPIO** (October 23-November 21): On hearing of the sudden illness of a friend, go out of your way to do all you can to help his family through the difficult time. It will be greatly appreciated.

**SAGITTARIUS** (November 22-December 21): Don't go short of the things you need yourself by spending too much on gifts for others.

**CAPRICORN** (December 22-January 20): At the approach of the festive season try and make friends again with a person with whom you have fallen out earlier in the year.

**LUCKY ENCOUNTER:** If this is your birthday, a meeting with a woman named WENDY may have some special significance.

father furious and your mother giggles uncontrollably.

Yet all these teenager trials and errors are just a basic striving to be more attractive to the man you hope will come into your life. Is this, then, the time-honoured psychology that applies in the world of buying and selling underclothes? Or do women really desire to please themselves and other women—what they found.

I ASKED the buyer of lingerie and corsetry at Fenwick's what she thought:—

"The first thing a woman asks about anything from a slip to pyjamas is whether it's non-iron and drip-dry," said Miss Burke.

"And they love anything with a Paris label—it makes them feel very special even though the equivalent garment, British-made, may be just as good."

"Men too are attracted by something made in Paris—particularly if it's very feminine and lavishly trimmed with lace."

## Young set

Looking through the rails I found a checked gingham night-shirt with a matching mob-cap.

"Do men buy this sort of thing to give as presents?" Miss Burke shook her head.

"Those cute styles go down best with the young set. Men invariably choose something thin and floaty in black—probably full-length and romantic-looking with a layer of pale pink showing through."

I ASKED the lingerie manufacturing firm of Taylor Woods what they found.

"We sell 60 per cent night-gowns to 40 per cent pyjamas," they said. "And the demand is moving away from the very strong colours back to pastels: Men? Well, Englishmen don't seem to like the American-style 'shorties' nightclothes—but they do like slips cut on a U.S. line because they're so snug-fitting."

## Men love...

I ASKED the corsetry buyer at Woodlands what she felt.

"Men definitely are more interested in the glamour of a garment rather than what the garment does," explained Miss Ware. "They love frilly suspender belts—particularly in black—whereas a woman would probably prefer a corsetette, an

all-in-one that gives them more figure-control."

I asked Mr Sydney Wein-garten of Youthlines what he had discovered about this perplexing market.

"Over here women will not go to extremes of diet for their shape's sake. They say: 'Give me a couple of bones in front and let me eat what I want.'"

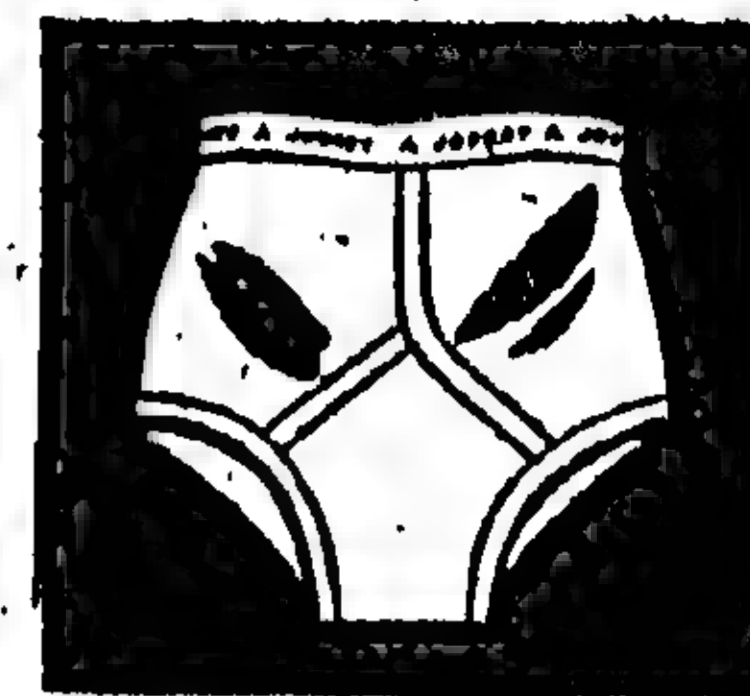
"Why do we have a male designer? Well, all your top couturiers are men, aren't they?"

"And as for this talk about black there's very little demand for it outside London—I think it's the old story of men buying black for their mistresses and pink and white for their wives." (Don't men have mistresses in the provinces?)

I asked Mr Leslie Go Forster, of the Playtex Corporation, for his opinion.

"Undoubtedly the female figure is dictated by men—but not by us. We simply follow the fashion trends set by

...and for his practical gift...



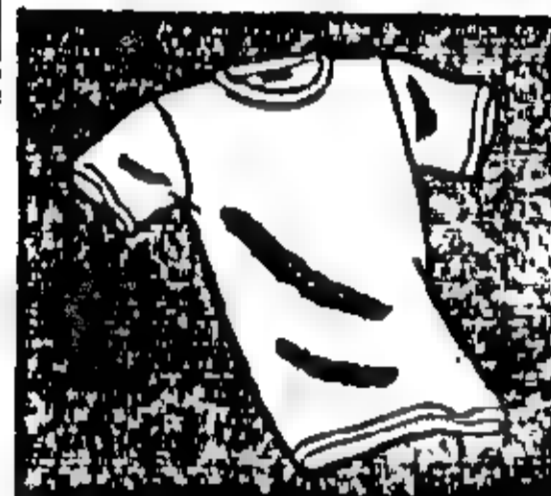
The Richness of Jockey® all-nylon shorts

All the plus qualities of nylon—wonderful-looking, long-lasting, quick-drying—and in famous Jockey Shorts! Famous as the first underwear ever planned to really fit the male body. And with many exclusive Jockey comfort features. Come get him a supply!



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BEAUTIFUL NEW SELECTIONS at your favourite fine store

HOLLYVOGUE

tailor-made TIES

A Helen Burke RECIPE:  
Apple Snow

THIS pudding calls for two eggs. The whites are used in the snow itself and the yolks in the sauce to serve with it. For four to five servings, wipe two to three Bramley seedling apples and remove their calyxes. Cut the apples across into slices and place them in a saucepan with the juice of a small lemon and two tablespoons sugar. Cover and cook gently until the apples "fall." Rub them through a sieve and keep hot.

Whip two egg whites until very stiff. Gradually, a little at a time, whip the hot apple sauce into them. To make sure the egg whites are cooked and will not "run back" into liquid, stand the bowl over a pan of almost-boiling water and whisk slightly for three to four minutes. Serve in individual glasses or on one plate and pass the following hot sauce with the cold snow:

Mix together two egg yolks, two teaspoons sugar and a pinch of salt in a bowl. Add three tablespoons cider (or sherry or dry white wine). Beat the bowl over a pan of almost-boiling water, but not touching it, and whisk until the mixture expands and rises to provide enough sauce for the pudding.

—(London Express Service).

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Fried fish, onion stew, curries, Chinese cooking, leave NO LINGERING SMELLS if there is Air-wick in the home.

Kills  
all indoor  
smells!



ABOVE: A group picture of participants and organizers of Rediffusion's final "Rumpus Time" programme held recently.



ABOVE: Some of the brethren who recently attended the annual Masonic Service of the English Constitution at St John's Cathedral.



ABOVE: Mr P. A. de Loos, new local manager for Royal Intercean Lines, was guest of honour at cocktails on board the line's mv Tjinegara. Soon (l-r) are Mr and Mrs Loos, Mr and Mrs P. V. C. E. Liebenschutz.

★ ★ ★

RIGHT: Pretty Miss Akiko Kojima, "Miss Universe, 1959," seen at the airport when she arrived for a brief visit to the Colony. She flew to Singapore recently.

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ABOVE: Mr and Mrs Jack Hong Dea—both deaf-mutes—soon after their wedding at the Lutheran Chapel, Tok Kwa Wan, recently. The bride is the former Miss Kam Kit-kwan of Hongkong. The groom is from San Francisco.



ABOVE: Dr Philip Moore greeting Sir Robert Black during the joint dinner of the British and Chinese Medical Associations at the Peninsula Hotel.



ABOVE: Mr Alan Whiting, former Managing Director of Rediffusion, seen with Mr T. C. Wang (left) and Mr Gerry D'Almada (centre), shortly before he left for the United Kingdom.



ABOVE: A scene from a play by Queen's College, winner of this year's Inter-school Dramatic Competition (senior play in Chinese), presented this week.



ABOVE: Lady Bastyan launching the Hongkong and Yaumati Ferry, "Man Kam," at the Hongkong Shipyards recently. Sir T. N. Chan is seen at left, and Mr C. K. Lau at right.



ABOVE: Seen at the Interport cricket dinner held at the Hongkong Club recently (l-r)—Mr T. A. Pearce, Mr Stan Nagian, Mr Carl Schubert, and Col. K. M. Evans.

★ ★ ★



ABOVE: Seen during a banquet for Dr Paul Luthi, executive director of the Rado and Exacto watch factory, given by Gilman and Co., Ltd. (l-r)—Mr Samson Sun, Mr John W. Kirk, Dr Luthi, Mrs P. F. Chan, Mr Chow Kui and Mr Lee Chuen.



ABOVE: Mr J. L. Murray (right) seen with Mr Paul Martin (centre) and Mr C. G. M. Morrison during a cocktail party for visiting American newsmen at the Correspondents' Club on Monday.

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THE pre-Christmas round of parties, plays, fairs and other festivities were in full swing this week. At left Lady Black is seen handing out parcels to children at the Haven of Hope Sanatorium; pictured above is a scene from the Quarry Bay School's play put on at Queen's College; at right is a happy group during a Services dinner party at the European Y.M.C.A.



ABOVE: Scene from a play put on by children of the Shatin Babies' Home when members of the RAF Wives' Club paid them a visit recently.



ABOVE: A young customer tries her hand at one of the stalls at the Christmas Bazaar organised by the Royal Northumberland Fusiliers Wives' Club at Sek Kong recently.



ABOVE: Mr. C. Y. Ho (left) outgoing Chairman of the Tsun Wan Rural Committee, seen congratulating his successor, Mr. T. F. Yip during the Committee's elections this week.



ABOVE: Mrs. Wendy Turner seen distributing gifts during a Christmas party at the Sandy Bay Children's Home.



ABOVE: Some of the 20 Chinese film stars who were voted most popular by readers of the Wah Kiu Man Po, seen during a banquet at the Kwong Chau Restaurant. (l-r) front row, Yau Kien, Yu Ming, Grace Chang and Su Fung; back row, Peter Chen Hau, Chan Yang, Chiu Ming and Fanny Fan.



ABOVE: Sir Robert Black, the Governor, pinning the O.B.E. (Civil) Insignia on Mr. C. Y. Kwan during a ceremony at Government House last week when 35 residents and Service members who were honoured by the Queen earlier this year, received their insignia.



ABOVE: George Mok sits behind his birthday cake, surrounded by friends and relatives at his ninth birthday party on Monday. He is the son of Mr. and Mrs. Henry Mok.

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ABOVE: Major General C. L. Richardson, Commander Singapore Base District, taking the salute during the annual administrative parade of the Hongkong Troop, 19th Signal Regiment (Air Formation), which took place at Kai Tak this week.



ABOVE: Three winners of Government scholarships seen at the Sacred Heart School's prizegiving ceremony recently (l-r)—Irene Fan, Pansy Ma and Eunice Lam.



ABOVE: Mrs. Nan Cowie (right) presenting a certificate to Miss Agnes Wong during the graduation ceremony of the newly-formed Silhouette School of Modelling this week.

**THE GOLDEN PHOENIX**

*Presents*

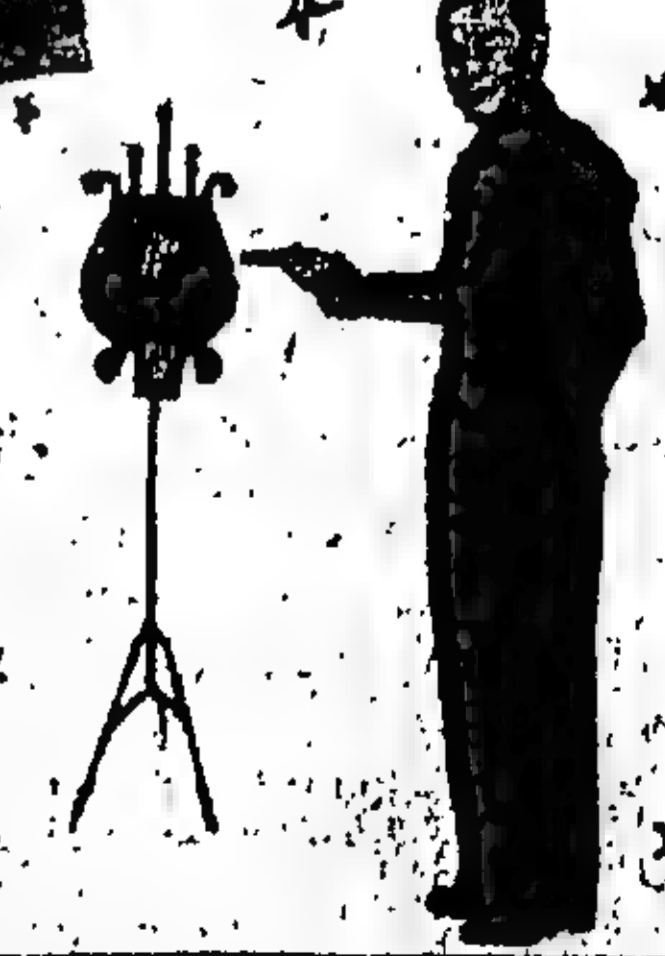
THE SENSATIONAL  
"RIVIERAS"  
APACHE DANCE TEAM  
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THE U.S.A.



*and*

**Dr. NEE TUNG MING**

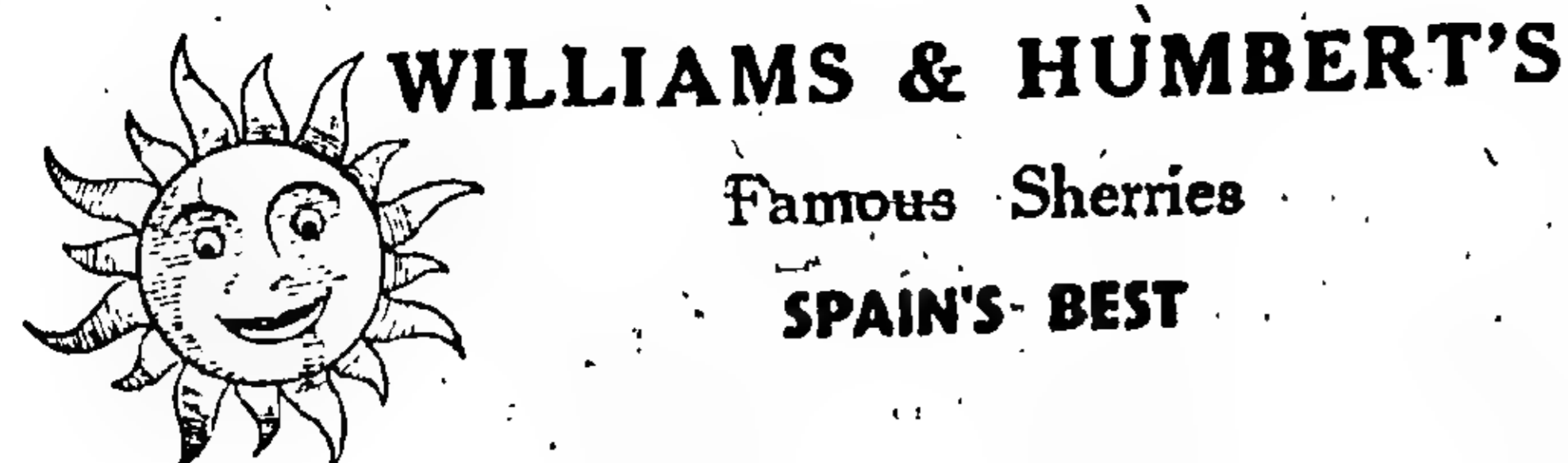
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It happened just 20 years ago...

## WHEN 'MOTHER NATURE' TURNED SAVAGE

"MOTHER Nature"—a nice, warm, comfortable sort of phrase that has grown up to symbolise the perpetual activity around us.

But Mother Nature is a laughable misnomer. There is little about an aroused Nature that can be described as motherly. Often natural hazards can be far more cruel, and can wreak far more havoc, than anything ever invented by Man.

And seldom has Nature's frightful strength been used with such savagery as it was in Turkey on December 27, 1939—20 years ago this month.

Just about every one of her malevolent powers was fiendishly used on that and the following days.

Thousands of people died, thousands more were terribly injured and hundreds of thousands were left homeless and destitute.

It was a terrible triple disaster which struck the Turkish people with such deadly results... and a disaster which aroused the sympathy of the whole world.

The chain of dramatic events started with one of the most colossal earthquakes ever known. In the twin provinces of East and North Anatolia it began...

first as a low rumble, then a few slight tremors.

by  
**Graham Wilson**

The earth groaned and heaved—struggling like a great, wild animal against its chain—and burst asunder. The ground opened into mighty yawning chasms, which swallowed homes, possessions and people.

### No survivors

Then the heaving earth closed upon its screaming, pitiful victims, forever doomed, beyond all hope of rescue.

Throughout the twin provinces this scene was being enacted again and again. Whole towns and villages were being swallowed by the greedy earth.

Worst hit of all was the once-

proud city of Erzinjan in East Anatolia. Here was the centre of the earth's angry disturbance, where it was at its most fierce.

On that ghastly day 80 per cent of the city's population

—more than 10,000 men, women, and children—were completely erased. No survivors were ever found; only terribly mutilated corpses.

Twelve other provincial Turkish towns—with a total population of between 15 and 18

(Continued on Page 16, Col. 5)

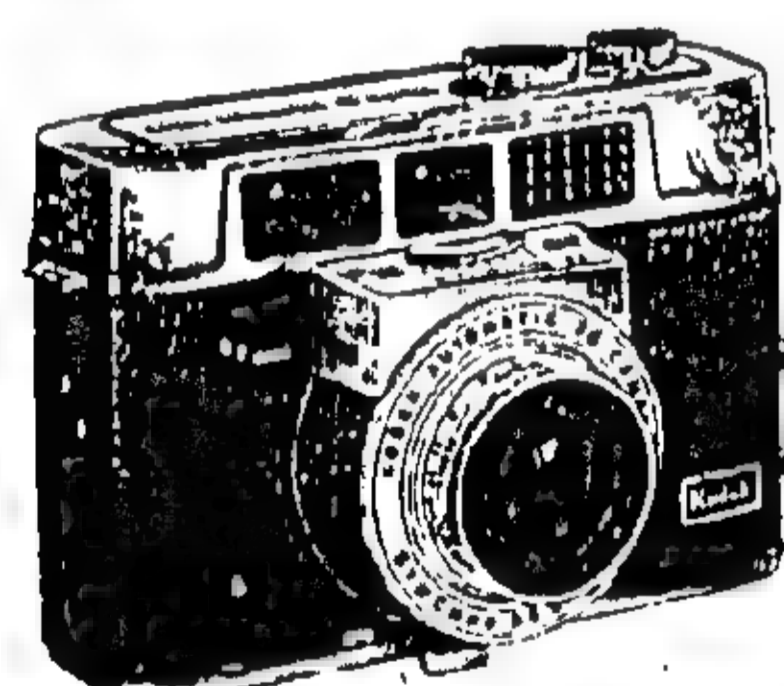


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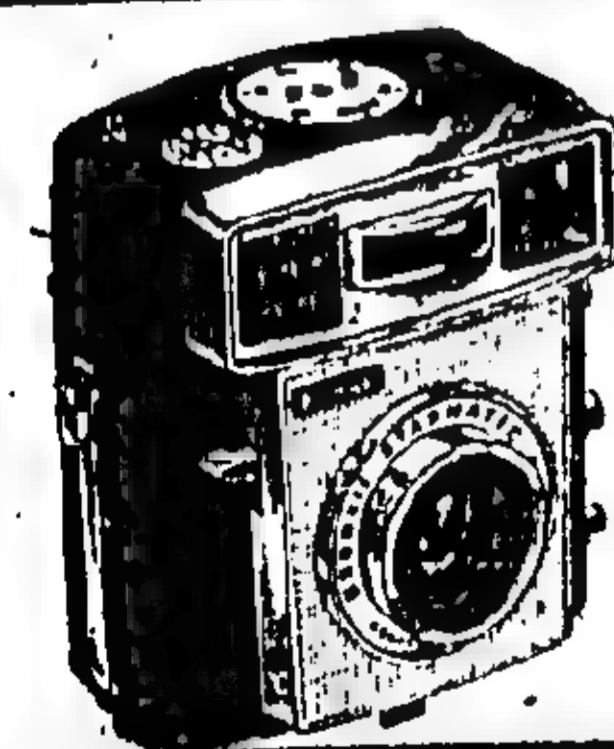


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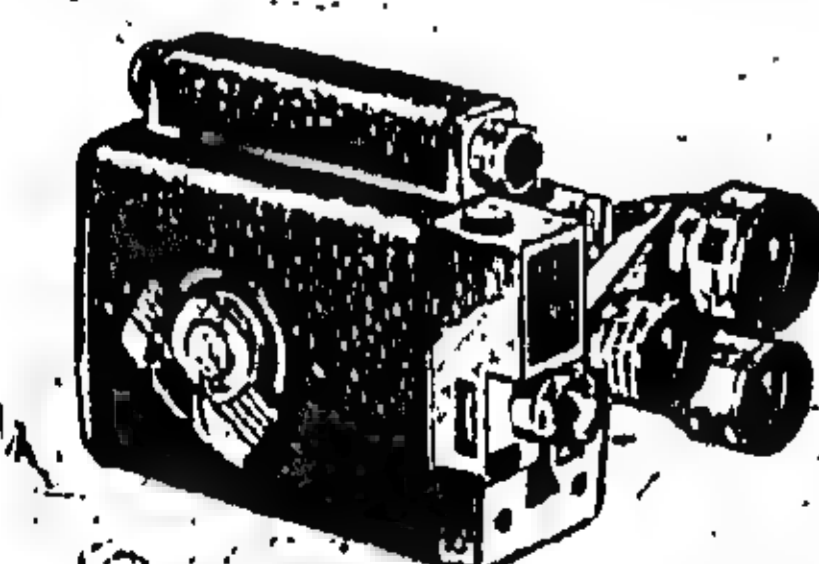
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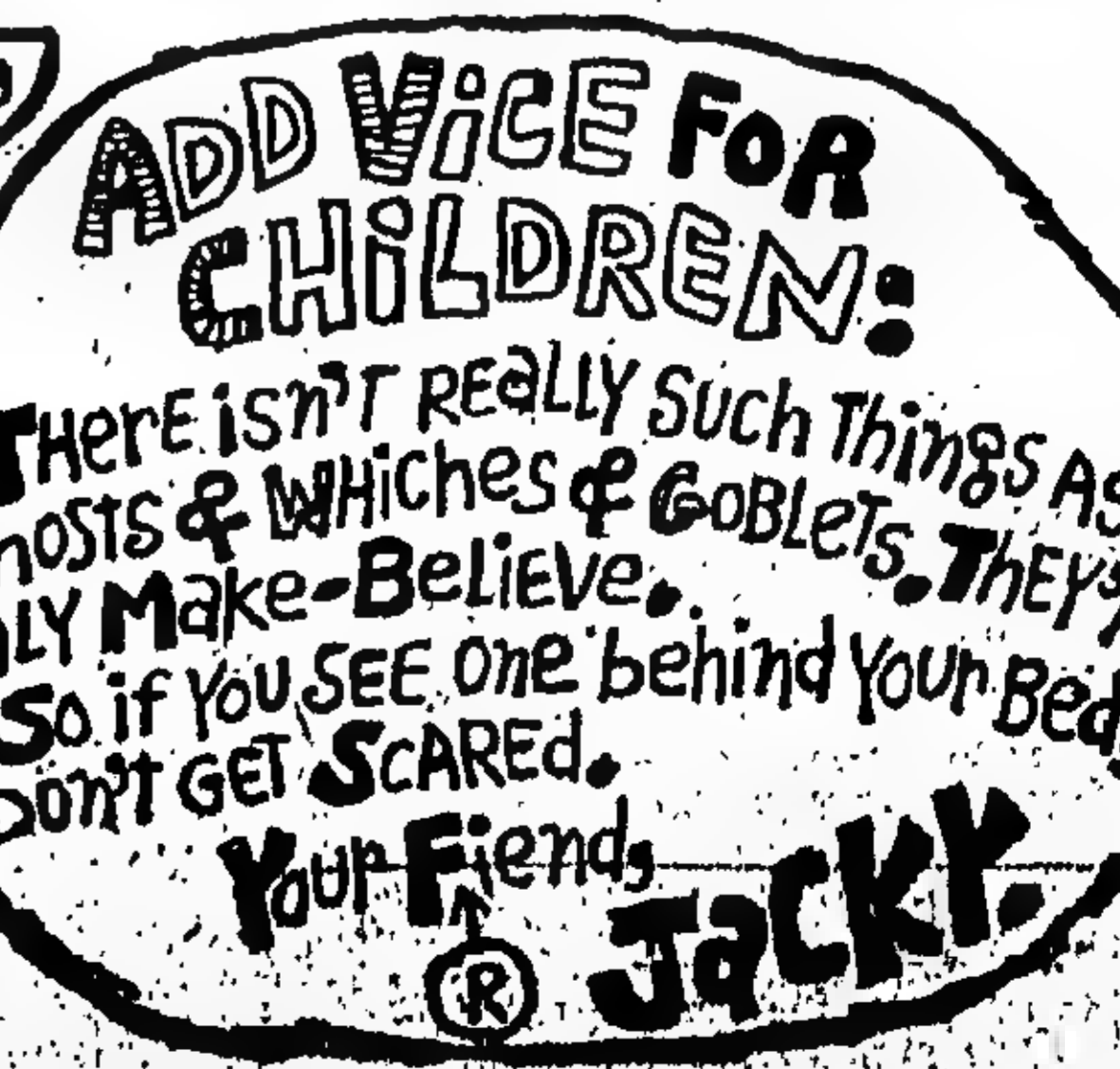
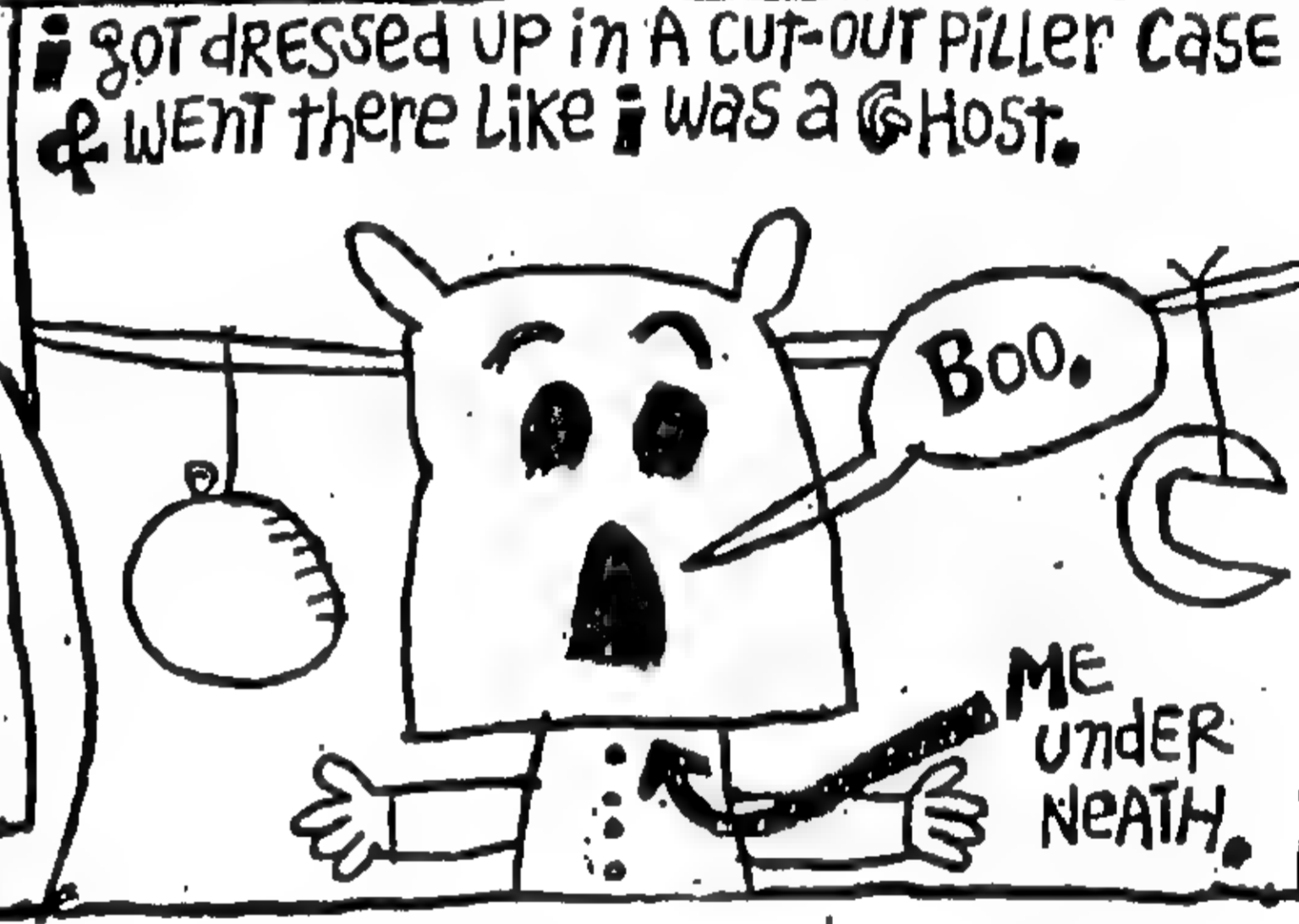
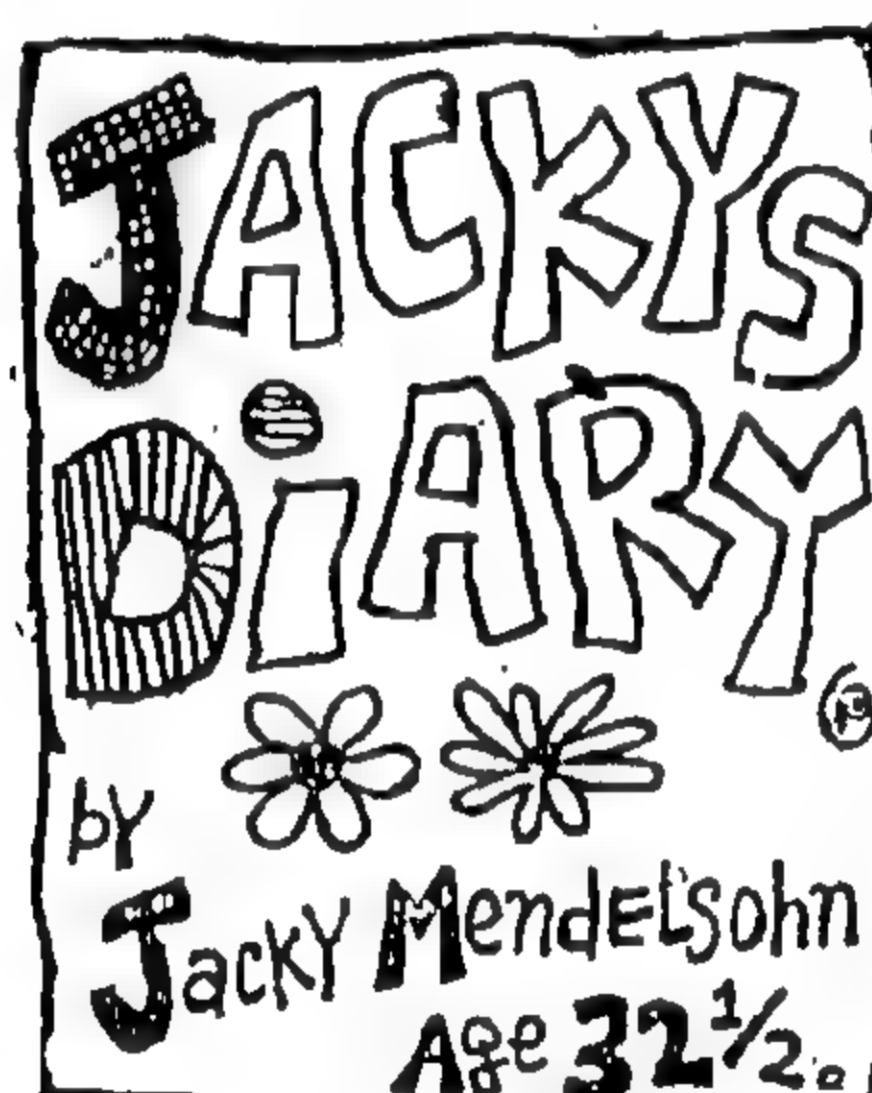
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Electric Eye



The Electric eye sets the tone  
for you—every time!



OTHER PEOPLE CAN HAVE FUN... BUT ME? NEVER

# The parties I'll never forget



Eating jolly very slowly in case anyone should suspect...

IT is absurd to be frightened of parties. Parties are fun! Children's parties especially. Children adore dressing up. But you must give them confidence. Tell them how nice they look, how lucky they are to have been asked and what a lot of trouble everyone is taking to see that they will enjoy themselves.

Not until they are safely out of the house and on their way to the slaughter can you relax. Try to comfort yourself with the thought that perhaps it isn't as bad for them as it was for you at their age.

by  
**ROBERT MORLEY**

Some of us, I fancy, still carry the scars left from our childhood parties; for many the wounds will never entirely heal.

Because of them we still cannot walk into a room full of people and mix happily with the cocktails and the canapés. Of what are we still afraid? What do we still dread? That no one will talk to us? That everyone else will leave? That somehow we shall spoil the fun?

Is it only a form of conceit? Are we really the boxes we fear? What is the matter with us? Other people enjoy parties. Why, oh why, can't we?

Of course, sometimes we do enjoy them—after the third cocktail.

We start to relax... to tell stories. But usually it is far too late: people are already starting to leave.

We grow suddenly weary, exhausted with the effort of trying, even for a moment, to

lead the field. We shake hands with the hostess and slip gratefully away.

It wasn't so bad, we tell ourselves, not nearly as alarming as we feared. But why did we dread it so much in the first place?

I wish I knew. Somewhere along the line, hidden deep in my subconscious, there must be a reason. And yet nothing very terrible has ever happened to me, at a party.

No one after all has been over-struck me, however great the temptation.

I try sometimes to remember the early parties I went to, dressed as a rather unlikely looking sailor.

All I can remember was that I was seldom asked to dance. But then, as a boy, surely that shouldn't have surprised me. After all, it is up to the girls to ask the boys? Or did I, in

fact, ask the girls and did they refuse?

Anyway, I used to spend my time near the buffet, eating jolly very slowly in case anyone should suspect that I was at a loose end.

I remember volunteering once to help a conjurer, and how he suddenly produced an oilcan and started to oil me. It frightened me so much I had to be taken home.

Perhaps that was when it all started, or it may have been earlier, at what must have surely been my very first party.

I was six months old and a grand and wealthy relative decided to come and inspect my sister—who was a year older than me—and myself.

A good deal of importance was attached to her visit by my parents, who considered it more than possible that one, or indeed both of us, might prove to be her heirs.

It was evening when she arrived. She was conducted hastily to the night nursery, where we were being put to bed. She made careful and lengthy inspection and then, with one of those sudden flashes of intuition, which are the privilege of old age, delivered judgment. I think she said to my mother that the girl "is all right." But "the boy is an idiot."

Could I have heard? And could I, at that age, have understood? Then again, was it really a party? Certainly not for my mother, who wore a thoughtful expression for many months afterwards.

Leaving my childhood and advancing through adolescence, I remember a succession of disasters at parties, which would have discouraged stouter hearts—if not stouter frames—than mine.

I once went right through the floor of the Tenterden Town Hall. In Hannover I got engaged to a terrible girl—she was as bored as I was at a student's dance—and found myself booked to fight a duel with her brother when I tried to rearrange matters the next morning.

The worst kind of parties for me were tennis parties. No one ever believed how badly I played—until too late. There was always a lot of talk before-hand on which players would make the most even doubles match.

I would always interject: "I'm a bit weak."

"Nonsense," my host would tell me. "None of us is any good. We play for the fun of it."

FOR THE FUN OF IT! Has anyone ever played tennis just for the fun of it? I have yet to see them. Ten minutes later I was back under the cedar. No jelly this time—just lemonade.

But I was never asked to make up a second set. Later, and not very much later either, I gave up tennis altogether.

It was the same with my dancing, although in this case the circumstances were different.

I went, I remember, to a studio somewhere near Victoria to perfect my ball-room technique. Realising that I had set myself quite a task I paid in advance for 36 lessons. (I had both money and time to burn in those days).

Very pleasant it all was; the instructor was pretty and invariably in evening dress, although the lessons were always held in the morning.

The first few lessons passed amicably enough and, if nothing very spectacular was achieved, the time was good and at least I wasn't falling back.

One morning, however, I was handed over to an enormously elegant woman of mature age and bearing. She had, it appeared, founded the school and now controlled it from afar, along with other kindred enterprises.

It was seldom, I was given to understand by the secretary, that Madam appeared and even more rare for her actually to take a pupil.

Wondering vaguely why I had been singled out for such an honour, I waited while one of the assistants wound up the gramophone. Madam then permitted me to grasp her in the approved manner and off we went round the room in what I had always supposed was my slow fox-trot routine.

I was conscious of never having danced so well before. We seemed to float along. This, I told myself, is the real thing. Imagine my astonishment, therefore, when Madam indicated, after only two minutes, that she had had enough. "It's a pity," she said, "but you must admit defeat. Ever since you began, you can't teach, to dance."

studied, as you know, we guarantee success, and when Miss X, who has been instructing you, told me about the difficulty she was experiencing with you I decided to come and see for myself.

"It may be because you are tone deaf, because you have no idea of rhythm, or that your body is unco-ordinated to a remarkable degree... it may be lack of concentration, or some inherent weakness in your balance mechanism... perhaps it is a combination of all these allied to a certain—if you'll forgive me—clumsiness. But whatever it is, the plain fact is that you will never learn to dance."

"It would be useless to proceed with the lessons, and on this occasion, and on this occasion only, I am going to refund your money."

I bowed my thanks and withdrew a cheque for the full amount of the course in my pocket.

How wrong she was will be obvious to those of you who were wise enough to see Fanny, that brilliant musical at Drury Lane, in which I danced my way a few years ago into the hearts of thousands (well, shall we say hundreds?), and paved the way so successfully for Mr Rex Harrison.

I still go to dances occasionally, but keep well away from the floor. At cocktail parties I try to keep away from the gin and the people who I know I am going to bore. Each year this becomes increasingly difficult.

As for New Year parties, I never go to them. I can no longer face the moment when everyone joins hands and sings *Auld Lang Syne*. Are we never to be allowed to forget old acquaintances?

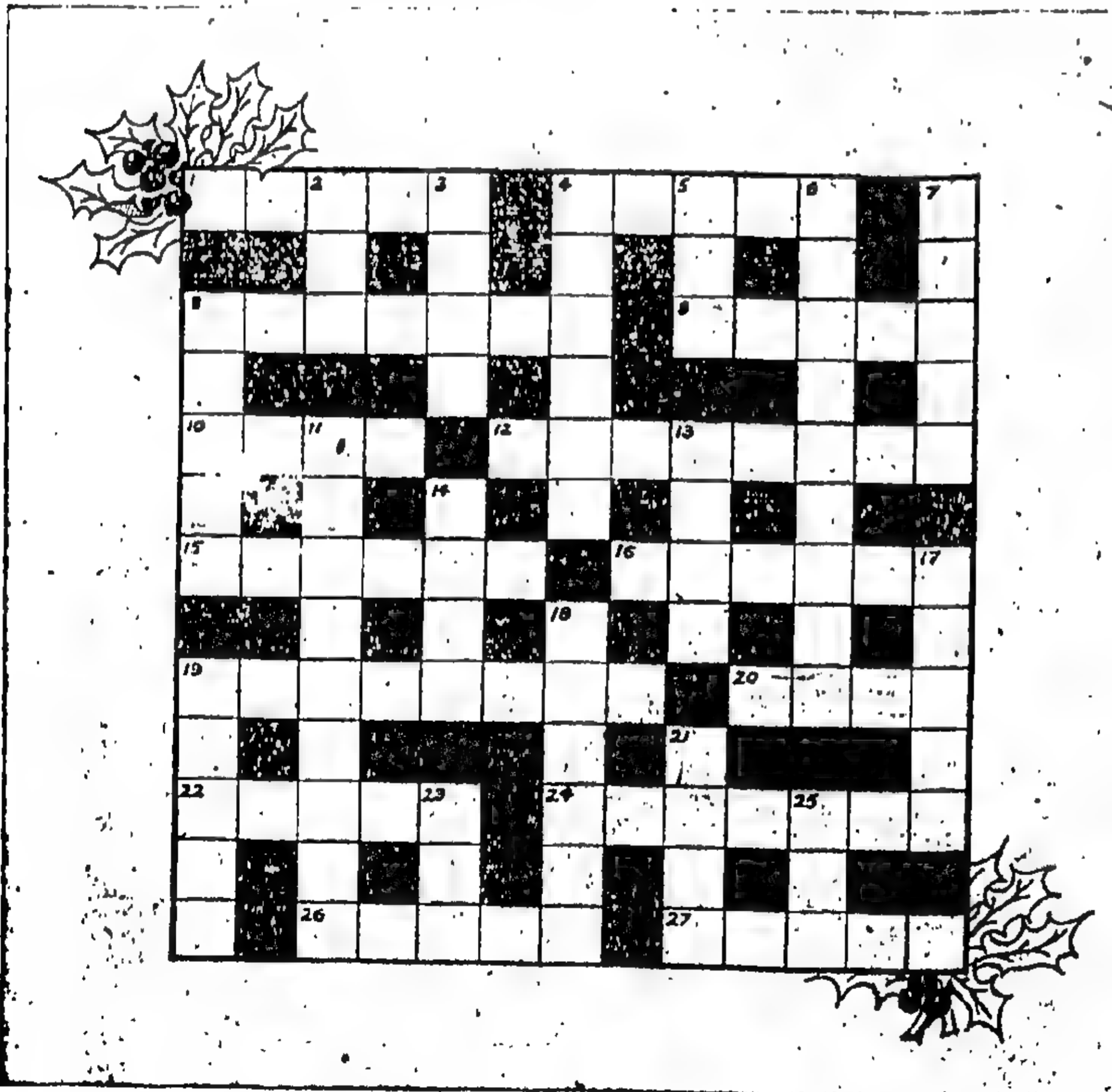
The best New Year's party I ever went to was given by a promising young starlet who had filled her flat exclusively with the friends she had made over the preceding 12 months.

"If there is one thing to be said for getting on," she remarked blithely, "it does enable you to drop your old friends."

(London Express Service).

## A CHRISTMAS CROSSWORD

By HUBERT PHILLIPS



### ACROSS

- 1 and 4. Reindeer draw his sleigh (5, 5)
8. She probably sings carols at Christmas (7)
9. He makes us laugh at the circus (5)
10. Crackers often contain them (4)
12. They're for Shrove Tuesday really—unless Wendy takes them for Peter! (8)
15. Sailor, popular in 11 (8)
16. Many letters to 1, 4 across, are (9)
19. Children hope to enjoy it and 27 should keep it! (4, 4)
20. Too slow to conceal a northern capital (4)
22. Sage companion? (3)
24. Where the Christmas pudding is prepared (7)
26. Entertainment begins with this (5)
27. The shepherds kept the lights by night (5)

### DOWN

2. Peter's turn for a card game! (3)
3. Sorry, a lass isn't all there (4)
5. Many Christmas services are fully this (5)
6. Joan's village; Archer doesn't want her (3)
7. They are hung up on Christmas Eve (8)
11. Three brought gifts to Bethlehem (5)
13. However many does 1, 4 across, transport? (5)
14. Characteristic Christmas entertainment (9)
17. He presides in the 24 (4)
18. Every actor in 11 hopes for a good one (4)
19. "Come, let's—our sorrows" (5)
21. He hopes for a present of cigarettes or tobacco (6)
23. If girl, and an alternative to turkey (5)
25. Confection which may include 22 (4)
26. The last of that ice-cream cornet! (3)
27. How 21 should be served? (3)

SOLUTION: Across 1 and 4, Santa Claus; 8, Song; 9, Clown; 10, Crackers; 12, Shrove; 15, Sailor; 16, Letters; 19, Children; 20, Too; 22, Sage; 24, Where; 26, Entertainment; 27, The shepherds. Down 2, Peter; 3, Sorry; 5, Many; 6, Joan; 7, They; 11, Three; 13, However; 14, Characteristic; 17, He; 18, Every; 19, "Come"; 21, He; 23, If; 25, Confection; 26, The last; 27, How.

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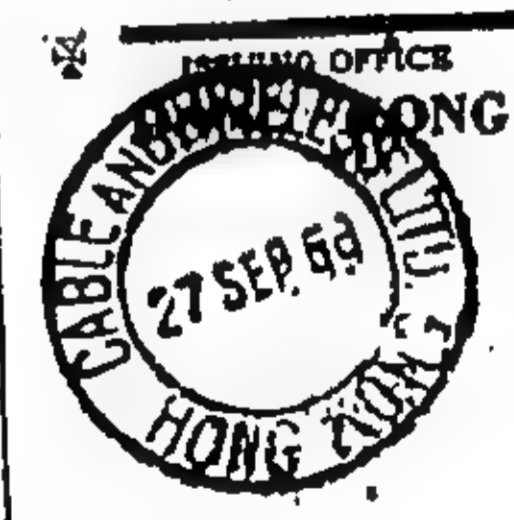
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## CABLE AND WIRELESS LIMITED

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BD 28 SEP 1959  
21749

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**LONGER-WRITING  
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Clever girl She's using the wonderful Parker T-Ball... the new kind of ballpoint that writes up to five times longer, thanks to its giant size cartridge. Long after ordinary ballpoints have run dry, the dependable Parker T-Ball will still be writing smoothly, evenly, effortlessly!



PARKER'S EXCLUSIVE POROUS BALL  
Ink flows around the ball and also penetrates the thousands of tiny cells... thus assuring an always-ready ink supply at the writing point

Parker **T-Ball** Ballpoint

A PRODUCT OF THE PARKER PEN COMPANY

Sole Agents: SUIRO (CHINA) LIMITED

## GEORGE WHITING GOES CHRISTMAS SHOPPING IN 'TEXAS' . . .

# The most fabulous shopping spree of my life!

Dallas, Texas. THE folks back home in England said that, as there were only a few more shopping days to Christmas, I might as well pick up a few odds and ends in Texas.

A Christmas present from Dallas, they said, would be highly acceptable. So I walked around for a while under the monster awnings of plastic Father Christmas, up like a frenzied fairyland and dropped into this unpretentious-looking six-storey shop on the corner of Main and Ervay.

A small bronze plate whispered in modest jellering that the store belonged to Neiman-Marcus.

### Just the thing!

The chap in the jewellery department said his name was Dudley Ramdon and he was pleased to meet me. He thought he had just the thing I was looking for.

How about this unobtrusive necklace in diamonds and emeralds? Sheer perfection. Specially designed, of course.

Neiman-Marcus would be privileged to direct its finer qualities with a connoisseur like myself.

The price? Just 100,000 dollars (\$235,714). No? Then perhaps he might be permitted to show me this superb diamond and ruby brooch being knocked out for \$8,925. Or maybe this neat little wrist-watch which tells you the time through an exquisitely cut diamond crystal for \$3,570—the only one of its kind in the world.

When I pointed out that the watch was five minutes fast everyone laughed heartily at the English visitor, and Dudley said I was obviously a man of the world.

Perhaps he could interest me in a champagne swizzle stick at \$35 or a diamond studded toothpick for \$18 or even a \$23 gold coin specially designed for playing pitch and toss? No bunk-house is complete without one.

These and other select items, he assured me, were remarkably popular at Christmas time. Why only recently he sold 20 neckties at from \$1,785 to \$7,140 each in one week. It was then I made my mistake. Seeking to throw Mr. Ramdon for a loop I hinted that we British were not really interested in this modern stuff and I didn't suppose he had any genuine antiques about the place.

### All sold

He had. By an extraordinary coincidence Neiman-Marcus had that very day acquired \$89,278 worth of ancient Indian jewels, many of which dated back to the Mogul dynasty beginning in 1520. Would that be antique enough for Mr. Whiting?

Nobody turned a hair when I said that on second thoughts my wife might prefer a fur coat. Instead they introduced me to an aristocratic brunette named Mona Price—who began by apologising for the fact that she had only that morning sold their one remaining Russian broadtail (unborn lamb) lined with sable for \$21,305.

Just what I had been looking for. If I couldn't have Russian broadtail then it was no use showing me wild Labrador mink at \$5,355 or even tip-dyed Russian sable at \$3,570. But these Texans are triers. They even took me up to the

boss himself, Mr. Stanley Marcus. The same Stanley Marcus who received the OBE recently from the British Ambassador in Washington for organising a "British Fortnight"—complete from Big Ben to bubble and squeak—at the shop his father and Uncle Al and Aunt Carrie had started on Main Street back in 1907.

It was Mr. Marcus who got me off the hook when he said that I didn't have to buy a thing and that he would be honoured if I just looked around and met the folks and had lunch in the Zodiac Room with Sara Marshall. Sara would be right with me.

### The bull

Sara turned out to be a toothsome Texan blonde with a you-all-honey-chile accent and her eye on the ball—rather the bull.

It seems that one of Neiman-Marcus's Christmas gift suggestions for the man in your life is a mangonay and sterling silver barbecue roast beef cart, complete with a prize black Angus steer—on the hoof for about \$714 or a little more if

you want it killed, cut and chilled in ready freezer form. A businessman from California has just ordered one, and Sara was busy seeing that the sale was made discreetly and with taste. When I left she was arranging for the steer to be televised with gold paint on its hooves and a chaplet of mistletoe round its neck.

I said it was a lot of bull. But Sara figured you had to study the customer.

She introduced me to men's wear (where Jack Franklin had just sold a \$230 vicuna topcoat and 16 suits at \$107 each to a promising Texas lawyer) and then pressed on to lunch in the Zodiac Room.

Nice little place they got there. Dreary mannequins drip haute couture on the carpet, a guy in a white hat cooks gin-sword for the kiddies, and they've dyed the table sugar turquoise blue to match the wallpaper. They also have the finest cook in Texas, a New York Irishman called Helen Corbitt who once served the Duke of Windsor with an avocado mousse.

She suggested that just the thing for Whiting's lunch might be roast turkey glazed with maple syrup, while bread squares with mushroom butter,

ham baked with beer, warm buttered thin sliced rye bread, minced shrimp mould with curried mayonnaise, large garlic, salted potato chips, pigs in blankets, cheese straws, assorted olives on ice, cookies, and coffee.

Murmuring that I had just eaten a whole sheep for breakfast, I settled for ten inches of prime beef rib (special small portion for an Englishman) and a glass of a mysterious amber liquid called Artanart (alleged by Helen Corbitt to taste like English beer).

### The fling

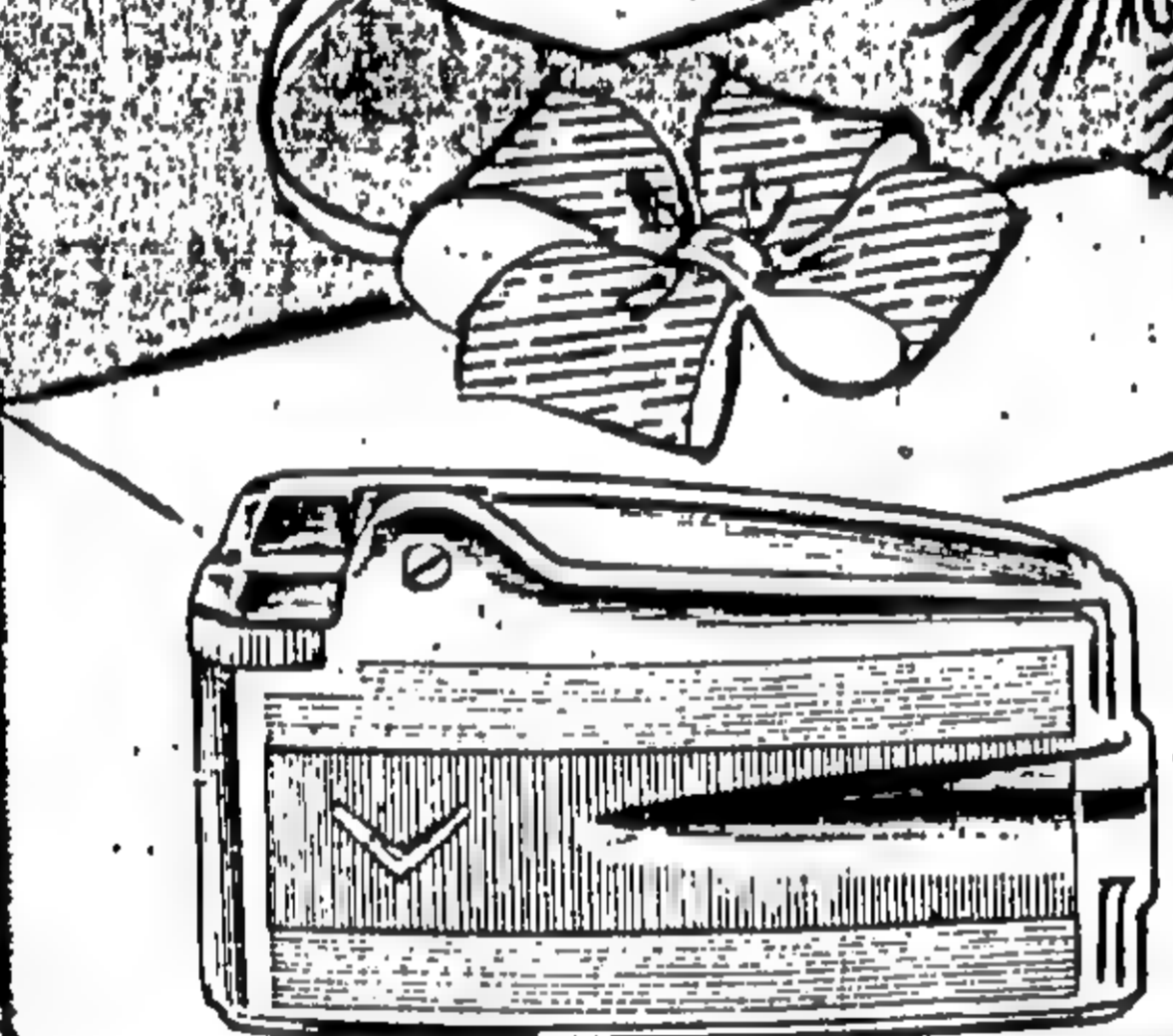
That was all I needed. By then I was hardly listening when Bill Bramley, the Nottingham-born senior vice-president, admitted that Neiman-Marcus had 25 million dollar assets, a quarter of a million credit customers on the slate, and a Dundee Scots controller named Bob Jeffrey who dances the Highland fling at Christmas, and count all the money for the rest of the year.

As I crept away, I tossed a coin to the legless beggar on the sidewalk outside. Like I said, Texas is a fabulous place at Christmas time. Real fabulous.

(London Express Service).

There is no gift like the **NEW** **RONSON** **GAS**

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New **QUEEN ANNE** gas lighter with fingertip control.

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**RONSON** — MAKERS OF THE WORLD'S GREATEST LIGHTERS

ED. A. KELLER & CO., LTD.

## Mother nature's onslaught

(Continued from Page 14)

And still the earth's shocks continued. Catastrophe followed catastrophe as the earth's eruptions grew in their intensity.

### Worse to come

Nor was that the end of Mother Nature's onslaught. She had more, equally savage, weapons in her armoury and used them viciously against the pathetic, helpless survivors of the earthquake.

Night fell on that scene of carnage... and with the night came the bitter, penetrating cold. Down... down... down... dropped the temperature, to 25 degrees below zero.

The weary, frightened survivors had no homes to go to, no adequate clothing to protect them from the bitter night air—and no food.

Communications had been cut almost as soon as the upheaval

began, and there was little chance of outside assistance for a long time.

Hopelessly the homeless herded together, vainly trying to keep the warmth in their bodies. When they were discovered, they were still huddled together in death.

Even now Mother Nature had not finished her murderous work. The dawn of the new day, December 28 brought fresh earth tremors.

This time they were not so strong—but still frightening enough. And with the tremors came the rain... blinding, torrential rain.

### Thousands die

Soon the swollen rivers—already upset by the earth's convulsions—broke their banks and deluged the stricken earth.

For three days the floods continued to rise, destroying houses which had survived the quakes, washing out everything in their way.

Thousands who had miraculously survived the earth tremors lost their lives by drowning in the swirling flood waters.

Two towns—Imir and Brussa—were completely submerged. Not for a week did the flood waters start to subside; by then, their toll of lives and property had been immense.

Meanwhile, the rest of the Turkish nation had been mobilised by the urgent pleas of President Inonu. Relief workers sped to the scenes of destruction.

But communications between Anatolia and the rest of the world had been wiped out. It was impossible to assess, from afar, the extent of the catastrophe.

Aerial surveys showed a grim picture and the all-pervading silence was ominous. But until the floods abated, it was not possible to give aid or instructions to the stricken areas.

Where possible, relays of aeroplanes dropped supplies to

survivors. As soon as the waters had sufficiently subsided, hospital and casualty trains as well as Red Cross and health services were rushed to the disaster spots.

From every corner of the globe offers of help poured in. Food and clothes for the needy were readily forthcoming. Almost every nation on earth sent Turkey money to help her recover from the calamity.

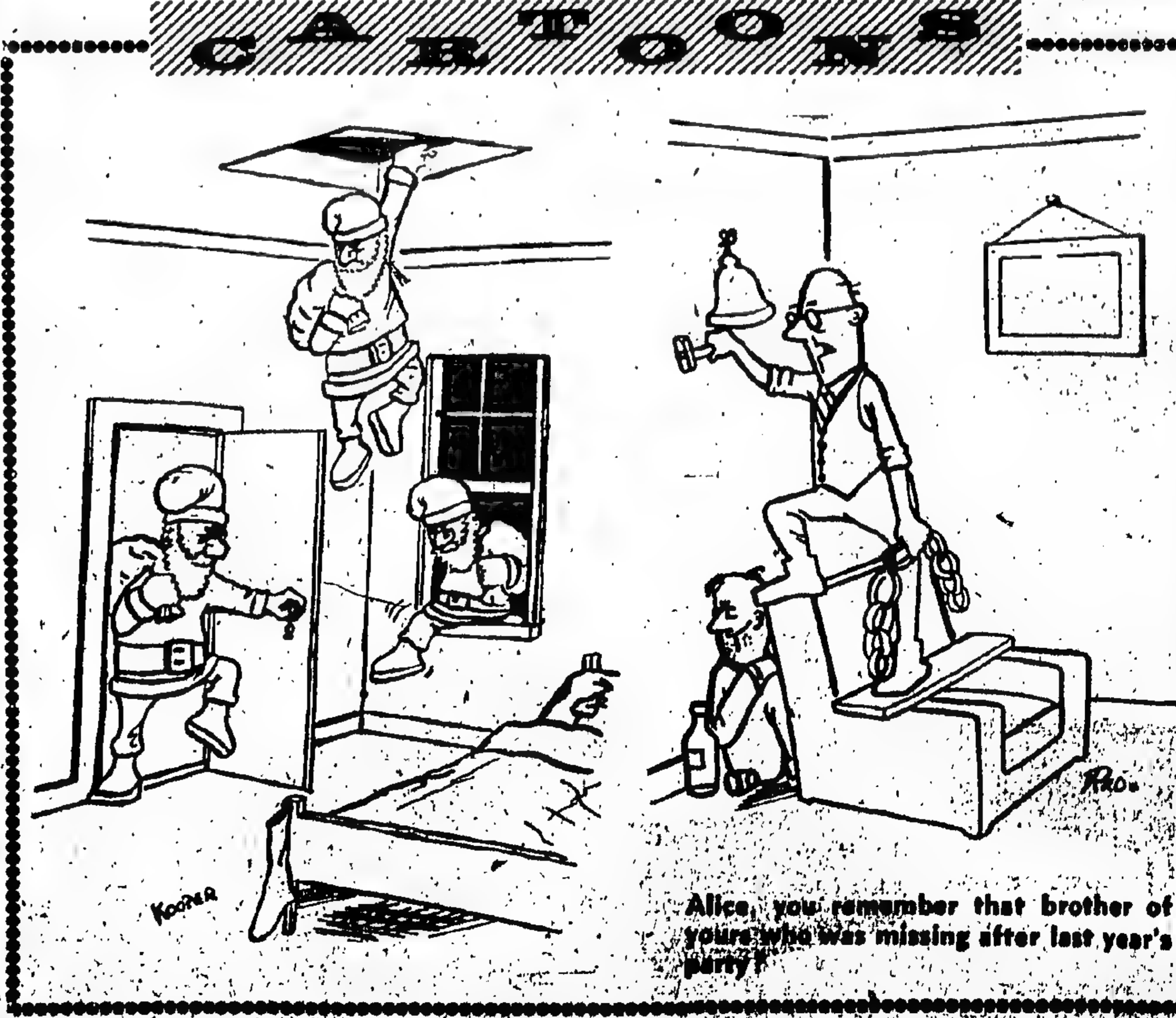
### Grim Toll

It took long months before the earthquake's grim toll could be assessed.

But eventually it was announced that 32,741 people died, 9,404 were badly injured—and 29,181 houses were destroyed.

The death toll was calculated largely on the number of bodies recovered. It is likely that the true figure was much higher.

Yet still we speak of "Mother" Nature!



Alice, you remember that brother of yours who was missing after last year's party?

FILM PREVIEW edited by THOMAS WISEMAN

## Princess Dawn is caught in the horror machine

IN a converted country house in Bray, in the otherwise salubrious neighbourhood of Maidenhead, ghastly things are always going on. For this is where the horror-mongers of Hammer Films make their grisly melodramas — this is where blood flows like water and heads roll like marbles.

But perhaps the ghastliest thing to happen at Bray is what is currently being done there to Robert Louis Stevenson's classic tale, *The Strange Case of Dr Jekyll and Mr Hyde*.

This is now being given the full Hammer treatment. And whatever effect it has on the cinema public, I can guarantee it will send shudders up and down the spine of any Robert Louis Stevenson devotee.

In the financial wisdom, Hammer have decided that what both Dr Jekyll and Mr Hyde grievously lacked was sex-appeal. They have put this right.

The original tale had an all-male cast; but discovering a couple of lines in the story alluding to Mr Hyde's "vile life" and "strange associates," the Hammer boys felt the unmistakable surge of inspiration. Sex—not Mr Hyde—would rear its ugly head.

### A STRUGGLE

As a result, when filming began on *The Two Faces of Dr Jekyll*, the cameras turned on Princess Dawn Addams in bed struggling with Paul Massie.

The Princess explained how she came to be in this situation. "I am Mrs Jekyll," she informed me, "and my husband discovers I have a paramour. I reject his advances. So he turns into Mr Hyde and rapes me. He also forces me to go on a tour of the brothels to humiliate me."

The producer, Michael Carreras, hastily explained: "All these places are being reproduced accurately from old prints. We shall put in dwarfs and hideous old hags with low-cut dresses. It will be very authentic."

The hotbed version of Jekyll and Hyde will feature a night-club called The Phoenix complete with resident snake-dancer and snake. There will be an opium den, a gambling hell—and brothels galore.

These establishments will be staffed by a dozen assorted British starlets. All they are doing is to say that Robert Louis Stevenson is probably

## ... and adds sex to a classic chiller

turning in his grave, Hammer would certainly want to film that.

### SLIM NERO

HOLLYWOOD has always shown a strong partiality for Nero—perhaps because he is one of history's earliest known showmen who worked on the epic scale. They are to make yet another film about him.

King Vidor, who recently completed the screen life of Solomon and Sheba, is expected to direct. The part of Nero has not yet been cast, but it will not provide more work for Peter Ustinov on this occasion. Hollywood has decided that Nero was really quite a slim figure.

They have, however, begun negotiations for Gina Lollobrigida and Brigitte Bardot to play two of his wives and for Joan Crawford to appear as his mother.

Hollywood producer Joe Pasternak: "When TV is bad I hate it. When it's good I dislike it."

### THE GREATEST

Cary Grant gave me his views on the younger generation of Hollywood stars.

"The men all want to act slobering parts. And then people say, 'Look! He's ruffled his hair. Give him an Oscar.' The girls another themselves with make-up and load themselves down with jewelry. They just don't want to face the truth. All they are doing is concealing themselves."



Dawn Addams and Paul Massie give that something extra to an orthodox clinch in *The Two Faces of Dr. Jekyll*.

Mr Grant's next film—to be made in England—will be *The Grass is Greener*, with Ingrid Bergman.

LIONEL JEFFRIES plays a crooked detective in the film *Jazzboat*. He decided to do a little research into the part and asked Scotland Yard to help.

"They told me they didn't have any crooked detectives," said Mr Jeffries.

"They got a bit marked about it as a matter of fact."

### NEW TEAM

BENNY HILL will be teaming up with Tommy Steele for a film called *Touch It Light*. They

will appear as an amateur song and dance team fighting their way to the top. They will be doing, in fact, the sort of thing that Benny Hill so frequently satirises.

AFTER *The Long and the Short and the Tall*, Richard Todd plays a dedicated artist who makes a Gauguin-like flight to a remote island to paint in peace. When he gets there he finds the island is threatened by a volcanic eruption. —(London Express Service).

## BOOK PAGE

### HEADIN' FOR THE LAST ROUND-UP?

MORE than 14,500,000 people watch Wagon Train in Britain on Mondays.

A TV spokesman claims that 98 per cent of British viewers go West every week with one or more of the dozen horse-operas on view.

In our cinemas, too, the middle-sore clichés of Western are riding high. Bigger screens and bigger stars ensure that the old formula is still box-office.

The cowboys and Indians have never had it so good. But in one quarter of the Wild West I report that the end of the trail is in sight. Heading for

—that old-fashioned crittur, the Western book

by RICHARD FINDLATER

the last round-up, is that old-fashioned crittur, the Western book.

I have counted about 50 titles of hard-cover Westerns on British publishers' lists this season. Clearly, there's life in the old horse yet. But in the last three years book-sales have plummeted.

"There's a big drop in the demand for Westerns, even in paperbacks," one of our top publishers told me last week. "It's a thing that worries us enormously."

### A TREND

Why? One main reason is the decay of the old commercial lending library. The survivors find that the pre-TV demand for light fiction has slumped. And Westerns suffer severely from the cut.

Faced with this decline, which follows a trend already noticeable in the U.S.A., some firms are cutting down their cowboys-in-print to a token posse. Some are liquidating the lot.

Others are revising their showmanship and supplies. Herbert Jenkins, for instance, is successfully using film-stills as

Clarence E. Mulford, creator of Hopalong Cassidy—were no more at home on the range than Mr Borg-Bexar.

English authors, indeed, are steadily invading the Western market. Some, at present, are still anxious to shroud by their publishers in transatlantic disguise. Others are scoring successes with Western documentaries—like John Prebble (*The Buffalo Soldiers*) and Paul Watkins (*Traitor at Fort Ben*).

Hero fiction is based on fact. And here is one notable trend in the post-war appetite for Westerns—which have developed in the cinema—a rudimentary social conscience (don't let's be bearly to the Redskins) and a nagging sense of historical accuracy.

### NOT DOOMED

Hard-cover horse-operas have failed to keep up with this change in taste, sunk deep into their pulp-fiction rut. But many of the best Westerns today go straight into paper-backs.

"What I look for above all, is authenticity," claims Michael Legat, of Corgi Books. "We've been trying to raise the quality of the Western over here."

His efforts, it seems, have been rewarded by increase in quantity. Up to two million Corgi Westerns are sold in a year. One title alone, *Shane* (originally published in hard covers), has sold over 250,000 copies.

Authentic? Perhaps. But more significantly—cinematic. About 85 per cent of the sales came after the book was filmed. Not all Westerns, then, are doomed. Beyond the reach of the hard-cover book is a vast audience, stimulated by TV and the cinema, which is ready and eager to buy books—at paper-back prices.

They don't want to buy the old, old recipes or hokum-on-horseback, which films and TV can serve up so much more palatably in pictures.

Yet some old names still keep their magic. One famous brand, I hear, is kept in print by an undercover syndicate of six writers. And nothing, it seems, can kill the loyal demand for Zane Grey.

That romantic, prolific, ex-dentist died 20 years ago. But since his death over a score of new books have appeared, so vast his industry, and his sales are now near the 20-million mark. Yet Zane Grey's imitators have had their day.

What the Western needs today is a top-flight writer to take command. Everything is ready—the form, the audience, the suspension of disbelief.



The cowboy needs a Scott or, at least, a Simcoe to rescue him from the sundown now facing him in the book trade.

—(London Express Service).

A gracious welcome to your guests



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## Carnation

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Advertisement for Grundig AM/FM Stereo radios. The central image shows a globe with 'GRUNDIG' and 'STEREO' written on it. Surrounding the globe are various radio models:

- MODEL 87W 97W
- MODEL 1099W
- MODEL 997W
- MODEL 3077WE
- MODEL 2097W
- MODEL 3088WE 3097W
- MODEL 50-122-US
- MODEL 50-132-WE
- MODEL 50-191-WE

ON SALE AT LEADING RADIO DEALERS. JARDINE, MATHESON & CO. LTD.



cover-photographs, to provide a coating of realism for its ranch-tales.

And this firm has no hesitation in publishing the work of "Piccadilly cowboys"—as purists in the trade contemptuously call the merely English authors of Westerns.

The latest of these home-made epics—out recently—are by Jack Borg and Phil Bexar. Both, Mr Borg and Mr Bexar are, in private life, a single-minded, retired local government officer, who currently answers the call of the wild by serving as vice-president of the Ludlow Kennel Association.

Are his 18 novels disqualified as Westerns because he lives 100 miles from London? Of course not. Some of America's top writers in this field—like

IT'S CHRISTMAS ALL THE YEAR AROUND WHEN YOU FLY SWISSAIR



SWISSAIR wishes all its many friends a happy Christmas & a prosperous New Year. Looking forward to seeing you on board again in 1960.

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## BRAEMAR- for MEN!

**BRAEMAR**

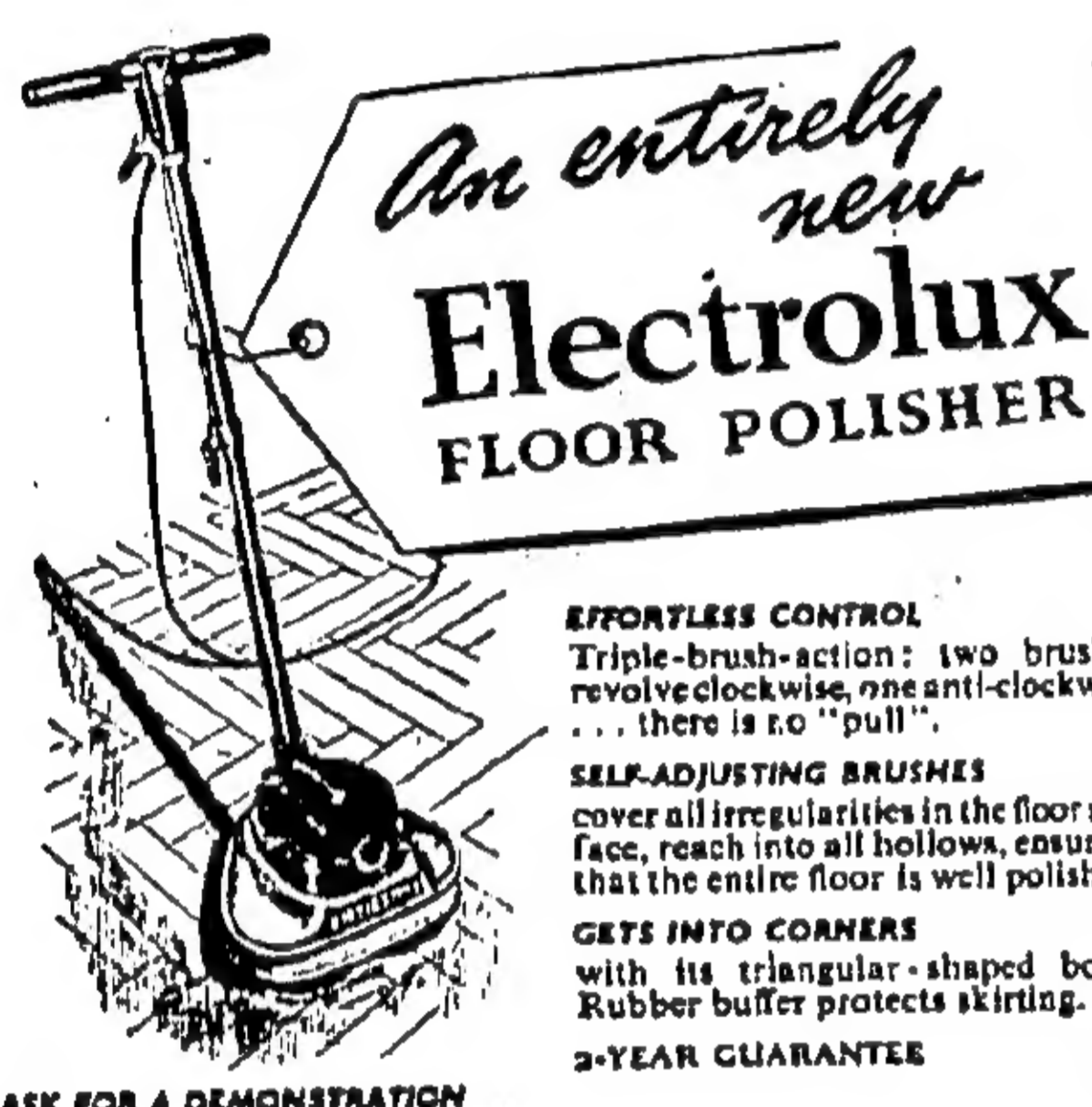
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FLOOR POLISHER

**EFFORTLESS CONTROL**  
Triple-brush action: two brushes revolve clockwise, one anti-clockwise... there is no "pull".

**SELF-ADJUSTING BRUSHES**  
Cover all irregularities in the floor surface, reach into all hollows, ensuring that the entire floor is well polished.

**GETS INTO CORNERS**  
With its triangular-shaped body. Rubber buffer protects skirting.

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9, Ice House Street, Hongkong.  
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## THE HONG KONG JOCKEY CLUB 5TH RACE MEETING

Saturday 12th and Saturday 19th December, 1959.  
(To be held under the Rules of the Hong Kong Jockey Club)

**THE PROGRAMME WILL CONSIST OF 16 RACES.**  
The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.  
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

### MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.  
Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

**ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**  
Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

**NO CHILDREN** under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.  
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.  
**MEALS AND REFRESHMENTS** will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 11th December, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 18th February, 1960 and Cash Sweep Tickets at \$2.00 each for the last race on 19th December, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:—  
Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays ..... 9 a.m. to 5 p.m.  
Saturdays 5th December ..... 9 a.m. to 12.30 p.m.  
Saturday 12th and  
Saturday 19th December ..... 9 a.m. to 11 a.m.  
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—  
Week-days, Mondays to Fridays ..... 10 a.m. to 4 p.m.  
Saturday 5th December ..... 9 a.m. to 11.45 a.m.  
Saturday 12th and  
Saturday 19th December ..... 9 a.m. to 11 a.m.

By Order of the Stewards,  
**A. E. ARNOLD,**  
Secretary.

Hong Kong, 5th December, 1959.

## POLICE MEET BRIGADE FOR SECOND TIME IN TODAY'S MAIN RUGBY ATTRACTION

By PAK LO

The Boundary Street grounds will provide the main attraction for rugby enthusiasts this afternoon, especially the Police ground where at 3.00 p.m. in a friendly match Police meet the 48 Brigade for the second time this season. The last time they met was in a Pentangular match when the Police played a magnificent game to win by six points. Brigade will be all out to gain their revenge this afternoon, and prove to their supporters that the last Police win was a flash in the pan.

Following this, on the same ground at 4.15 p.m., the Sappers, who are reported to have a very strong new addition to their team, clash with the Whitfield Wanderers.

On the Army ground at Boundary Street at 3.00 p.m., Club "B" are the guests of 32nd Medium and at 4.30 p.m. on the same ground 5th Field are hosts to the Lancs from Stanley.

One other game is scheduled for Kai Tak, but though it brings together two Pentangular protagonists it is unlikely to draw the crowds away from the Police-Brigade match. The airman in this game are at home to Club "A" at 4.15 p.m., and it should be possible for those with transport to see the Police match and the Club game.

**Singapore Tourists**  
Details are now to hand about the Singapore Combined Services' tour of Hongkong. There are 16 RAF players in it, and the majority of these sixteen from our local army will form the team representing the Far East Air Force to play the Hongkong Combined Services on December 30.

Seven Army players and three Navy men are also included in the touring side, and these will combine with the 16 airman to form the Singapore Combined Services team that will play a H.K. Selection on January 2, and the Colony on January 4.

Details of the players which include three All-Malaya stars will be published as the date of the first game draws nearer. This afternoon's big match will be very interesting from every point of view.

The Police on Wednesday played like lambs and though they were not suitably slaughtered they were held to a scoreless draw.

### Exciting Clash

If the Police can field a full side this afternoon, this should be a really exciting clash, for last time the Brigade forwards were the ones who fell before the brunt of the Police attack, and their three never got going. Some switching around may be seen in the Police three, and this might help.

### NOTICE

**THE HONG KONG JOCKEY CLUB**

Programmes and Entry Forms for the 5th Race Meeting 1959/60 to be held on Friday 1st and Saturday 2nd January, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday 22nd December, 1959.

By Order of the Stewards,  
**A. E. ARNOLD,**  
Secretary.

them to get going again today. The Brigade beat Garrison in their last big outing, and Garrison in their turn have beaten the RAF who drew with Police in their last game. So on paper either side can beat the other.

However, Brigade have their pack at full stretch today and it should hold the Police. Although their three are individually not as strong as the Police backs the Garrison team form a steady combination as a whole and should win today.

In the other game on the same ground the Wanderers with their strong pack, steady three and halver, will have a tough fight against the Sappers whose pack is the mainstay of their team. But the Sappers backs are not quite so nippy and this factor should help the Wanderers to record a win this afternoon.

### Little Trouble

On the Army ground the steadily improved 32nd Medium team should have little trouble in disposing of Club "B" who are, as usual, scratching around for players to make the full side. That they will do this no one doubts, though sometimes Club "B" has to borrow guest players. Now and then, these guests have turned out to be a thorn in the side of Club's opponents.

In the second game the Lancs take the obvious favourites, for 5th Field have not had a very successful season to date, though they have tried hard enough. They have not really settled down while the Lancs have steadily built up their strength and should win easily today.

In the game at Kai Tak, Club "A" are still a strong team, which should not be written off on the strength of their first defeat. With their fast pack they should be able to outpace the game and the halvers, especially Johnson, are much superior to anything the RAF can provide.

The Club backs, given any chance to settle down, are dangerous, and as they should get the chance to do so this afternoon the Club should win this game by a reasonable score.

## Now—Black Nylon Panties On The Rugby Field!

Now—black nylon panties on the rugby field! But don't get ideas. These black briefs will be worn by hunking, raw-boned New Zealanders. The council of the New Zealand Rugby Union has approved the issue of one pair a man for the All Blacks team which is due to make a 24-match tour of South Africa next year.

Nylon, apparently, offers the finest protection yet devised against grass-burns caused by tackles on the bone-hard

grounds of South Africa and Australia. Though individuals have resorted to nylon's protection in the past, this is the first time any Rugby Union has made them an official issue. No doubt the New Zealand Union feel they can afford such luxurious fripperies. This year's tour of the British Lions produced record gate receipts of £231,986 and the cash assets of the N.Z.R.U. now stand at a record high £287,308—London Express Service.

## NOW WE CAN HIT BACK AT CRITICS

By STAN CULLIS  
Manager Of Wolves

I regard our European Cup quarter-final pairing with Barcelona, the Spanish league and Cup champions, as a very good draw. For while we might have been paired against less strong opposition, there will be greater merit in a good performance against Barcelona.

It should also give us an excellent opportunity to silence our critics. I admired Barcelona when they played Birmingham City in the Fairs

Cities Cup two years ago. Now they are even stronger, and I intend going over to see them in the next month or so. Invariably these days when

an English team clashes with a Continental side—and in particular when the national side is beaten—a cry goes up:—"Why don't we adopt the Continental style?"

There is doubt that there are some phases of the Continental game we might adopt with advantage. Yet it is extraordinary how difficult it is to impress many people who have merely a "watching" qualification in judging the game, that climatic conditions play a very big part in determining the pattern of tactical approach.

If our climate was, say, comparable to Italy, then you would possibly have seen a different concept of the game.

### Superior

I feel that our training and playing on hard ground for most of the playing season would have developed along rather different lines from the present day.

In the main I would say the Continentals are superior to us in ball control.

Undoubtedly training on firm ground and controlling a lively ball have had something to do with this.

I am equally certain that the Continental teaching of ball skills to boys when they are 10 years old and upwards is a vital factor in their acknowledged ball ability when they develop to the senior stage.

Our climate demands that stamina training must play a substantial part in our players' make-up and I believe fitness in sport still merits the admiration of the onlooker.

Spectators who clamour for us to play like the Continentals should not be blinded by the play of the foreign teams that come over here.

### Ordinary? No

We often see the best side of a particular country, and if our spectators saw the ordinary club games on the Continent for any length of time they might not be so keen.

It has been said that outstanding Continental stars like Di Stefano and Puskas would be very ordinary players if they had to play in English League football.

I cannot subscribe to that view. I believe players could adapt themselves to the changing conditions—London Express Service.

## You Also Can Win An Olympic Medal

Would you like to win an Olympic medal? Or at least to be able to tell your friends that you had competed in the 1960 Games in Rome?

If so, enter for the Olympics now. And don't be put off just because you have no sporting prowess.

All you need is a box camera and a little bit of luck.

An Olympic medal, and a diploma for taking part in the Olympics, are the prizes offered to entrants in a competition for the best photographs with a sports theme. Each country has been asked to send 20 pictures for an exhibition at the Games.

The idea is not entirely new. In the Berlin Games in 1936, for example, there were competitions for architectural designs, paintings, sculpture, literature and music.

This way everyone has a sporting chance—London Express Service.

## No Rough Stuff Here

Bolton Wanderers have been accused with Wolverhampton Wanderers of playing rough house football, yet it is a fact that Bolton players have been sent off for rough play. The last challenge was to a match against Sheffield United in 1958—London Express Service.

## ROBINS' JOB TO KEEP MCC'S WI TOUR TROUBLE-FREE West-Indies Moves Promise Cricket In Right Spirit

By ALEX BANNISTER

Not for nothing have the MCC chosen the former England and Middlesex captain, R. W. V. Robins, their most dynamic and forthright cricketing character, to manage the team who are now starting their West Indies tour.

It is not for nothing that there has been a virtual clean sweep of the old gang of players, whose long reign as world champions ended ignominiously in Australia last winter.

Briefly, as I see it, the MCC have a three-fold purpose. After a series of disturbing tour incidents, they are insisting that their players appreciate the high privilege and responsibility of representing England overseas.

They are building a team they hope will be strong enough to recapture the Ashes. They want the "new" team to play for fun and pleasure as well as for results.

### Will Quit

One thing is certain: if May's men repeat the gruesome grind down tactics which cost us tests at Barbados and Brisbane, "Cock" Robins will be on the next plane home.

The shrewd Robins has already lunched and exchanged views with the journalists accompanying the team; he has visited the Colonial Office. He does not need to be reminded that for the next four months he and Peter May have the most delicate and important jobs in British sport.

They must not run into the troubles that beset the last MCC team to the West Indies, under Hutton... charge and counter charge, umpiring troubles, bottle throwing. I eagerly await Robins's reply to the first white person of the

type who plagued too-polite Hutton and Charlie Palmer, who tells him: "You must win for our sakes."

### No Calamity

Translated into diplomatic language, the answer will be: "We have come here to play cricket. We will win if we can. We will not regard it as a national calamity or a degrading set-back to the white race if we are beaten."

The West Indies have already made a striking contribution towards a pleasant tour.

Gerry Gomez, once their leading all-rounder, has toured the islands helping the umpires.

A Test panel of the cream of the umpires replaces the unorthodox practice of using officials only from the Colony staging the Test.

They have banished from the scene Roy Gilchrist, the fast bowler who confuses "home" things happens to him as soon as he dons flannels.

Mr Bumper Man has the winter to cool off in Lancashire, where he is a League professional.

### Golden Rules

How can the MCC make their contribution? These would be my golden rules:

★ Let them play attacking cricket. No more ought they to hear the coloured enthusiasts calling: "Hit de ball, man."

★ Avoid like the plague local politics and the colour question.

★ Eliminate all gesticulations which could offend the demonstrative, unsophisticated, but knowledgeable crowds. They should remember that the world will a player receive greater acclamation. Why they still here—worship Patsy Hendren because he would share a joke with them.

★ Ration the bumps.

★ Take the off-field social engagements seriously.

What chance has May of becoming the first English captain to win in the West Indies? I rate the chances even.

The absence of Gilchrist, and the much-lamented death of Collye Smith, who represented all that is fine in cricket, seriously weaken the West Indies.

Much depends on how May's virtually untied team absorb their lessons, and acclimatise themselves to the fastidious heat and glare.

Even Frankie Worrell, having lived in England for many years, doubts his ability to stand up to the conditions of his native island.

The ball travels through the clear atmosphere faster than at home; movements and reactions must be sharper.

For May, returning after his operation, the tour represents a new challenge, and an opportunity to recapture a reputation severely dented in Australia.

I think he will score many runs. I hope he will be equally successful as leader.

### Team And Tests

The touring players are: P. B. H. May (captain), M. C. Cowdrey (vice-captain), D. A. Allen, K. V. Andrew, K. F. Barrington, E. R. Dexter, T. Greenough, R. Illingworth, A. E. Moss, G. Pullar, M. J. K. Smith, J. B. Statham, R. S. B. Row, R. Swainman, F. B. Trueman.

The Tests: Barbados (Jan. 6-12); Trinidad (Jan. 28-Feb. 3); Jamaica (Feb. 17-22); British Guiana (March 9-15); Trinidad again (March 25-31).

## Believe It Or Not:

Crews Alexandra once reached the semi-finals of the FA Cup competition after being beaten in a previous round. The Swifts defeated them in the 1957-58 season by 3-2, but Crews were two inches short of required standard. They protested, won the appeal—and also the replay which was ordered. They then went on to dislodge Derby County and Middlesbrough before losing to Preston North End—Banows Service.

**Old Smuggler**  
FINE SCOTS WHISKY



# SATURDAY SPORTS SPOT

## The Cricket Festival Turned Out To Be A Feast

By I. M. MacTAVISH

What a magnificent sporting spectacle the Cricket Festival turned out to be.

The visit of the enterprising and enthusiastic cricketers from Bangkok put us right in the mood for the more serious encounter against the highly competent touring party from Malaya and the hardworking organisers must have been most gratified by the large crowds that turned out to see the thrilling battle for supremacy which the latter game produced.

It was wonderful stuff. Even those people who normally take their cricket as it comes found themselves strangely stimulated first of all by Hong-kong's fine second innings recovery and then by the thrilling manner in which the visitors fought back from seemingly inescapable defeat to snatch a victory which all who saw it will remember with a glow of satisfaction for a long time. "An hour to play and the last man in".... and all that.

It was a grand Malayan victory and I think it speaks volumes for our own cricketers that neither in the bitter harshness of the situation — nor since — has there been a hint of open criticism or recrimination. In the circumstances which prevailed in the closing stages of the match it would have been all too easy for emotions to run wild and while the glory of the occasion has certainly gone to Malaya, we can well be proud of our representatives. They put up fine sporting opposition.... and came oh, so near to a glorious win.

### Competent Job

Guy Fritchard did a very competent job as captain of the side. His own effort with bat and ball set the right sort of example for his colleagues and if Ivor Stanton, Buddy Carnell and the happy-go-lucky Bui Dhabher claimed most of the limelight, the others did a good job to boot. The Hongkong Cricket League is to be congratulated on its enterprising effort in making this series possible. The enthusiasm of the crowd was ample proof of the interest which the games... particularly the Malayan import... aroused.

For just over a week King Cricket was right back on top of the world: a fitting tribute to all who worked so hard on the festival project.

★ ★ ★

Maybe it is coincidence.... maybe it is a case of long range telepathy.... but in his latest column Stanley Matthews made a point that coincides very closely with one which I believe will be aired here very soon.

In the Sunday Express last Sunday, Stanley made the comment "Don't forget that football gates are dwindling...."

"If there must be some changes in our league system why not Friday or Saturday evening games under the lights? What could be better in the late summer or early spring?"

The idea of playing competitive football under floodlights is something which has

been privately but widely discussed in the Colony recently and it seems only a matter of time until an official proposition is placed before the Council of the Hongkong Football Association for consideration.

### Drawbacks

The proposal has merit but it also has possible drawbacks. The idea behind the scheme as far as one can see is to attract the paying fans back to the game and apparently anything that does just that can only be regarded as a good thing. However, the lurking danger is that our football programme may develop into a game a night affair. At the beginning it might stimulate interest but it could also lead to too much football being available and so in the end defeat its intended purpose.

Nevertheless there is much to be said for floodlight football. It is colourful and attractive and it is never really a complete substitute for the game as played in natural light.

★ ★ ★

When he arrives at his office on Monday morning the Secretary of the Hongkong Football Association will find among his Christmas mail a very important letter.

When he opens the envelope this is what he will read: "I regret to inform you that I have decided to resign from the referees' panel of the Hongkong Football Association. I have deliberated over my decision for some time and various factors have contributed to my finally making up my mind."

(a) The hustle and bustle of present day football calls for younger men.

(b) The present large number of referees on the Hongkong Football Association panel means fewer games for all concerned and I find that the current gap of three weeks between appointments blunts my approach to the game and I have been dissatisfied with my recent performances. My absence from the list will

benefit other referees for this reason. "I have been refereeing in the colony now for over twelve months and I have enjoyed it very much."

"For me this is the end of an era. I first registered with the English Football Association as a referee in 1945 and have been active continuously since then and, as a point of interest, during my 15 years as a referee I have never had occasion to send a player off the field.... a tribute to the players."

### Appreciation

"I would like to record my appreciation to the Hongkong Football Association for the courtesy they have shown to me at all times and more personally to the Secretary and his staff for their consideration in all our dealings."

"I would like also to take the opportunity to wish success in the future to all concerned with football in Hongkong.... to management, players, referees and the press."

"I have been grateful for the privilege of associating with you."

Under that letter will be the signature of flying Officer J. E. (Pat) Lytle of the Royal Air Force.

With the present variable standard of refereeing in the Colony the HKFA can ill afford to lose the services of one of its most experienced field officials.... and the news of Pat Lytle's resignation will tinge the seasonal spirit of goodwill with a touch of sadness.

The letter brings out two very important points which are worthy of consideration by officials.... and by officials.

### He Knows Best

There is surely little doubt that no one knows better than a referee when he has had a good or a bad game. Maybe satisfactory or unsatisfactory is a better description of a referee's reaction to his own performance but, whatever it is, no one knows it better than the man with the whistle himself. Every referee can run into a sticky patch and have a poor game but when once he feels that generally his reactions and reflexes are no longer

### SPORTING SAM

by Reg. Wootton



London Express Service.

as sharp as they were then it is time for him to consider handing over his whistle to someone else. Far too many referees... particularly in areas where there is no age limit.... go on for too long.

Circumstances such as a shortage of qualified officials may of course make such a delayed resignation desirable but when there is a full roll of whistlers available then there is no justification for any referee to continue on the active list if he is no longer deriving pleasure from his own efforts.

Mr Lytle makes the excellent observation that senior referees in the Colony are not getting sufficient games to keep them in top form and it may be that with the current availability the HKFA will have to consider seriously whether there is some better way of keeping our whistlers fully active than is happening at the moment.

### Thanks

Some time ago the suggestion was made that our Class One officials should not restrict themselves solely to senior games. There was a feeling that football generally would benefit if they showed a willingness to take appointments in junior matches. There is nothing derogatory in this idea for it is surely better to keep our top senior referees fully employed and at razor sharp pitch rather than to "blunt" their edge through inactivity.

It is obvious of course that this would restrict the opportunities for up and coming whistlers to get match practice but in the long run by letting them work side by side with experienced men it would be a case of the swings and the roundabouts all over again.

Mr Lytle has done some excellent work on the playing fields of Hongkong and, as befits a man who has been in the game as top class player and highly qualified official, he is the best judge of his own decision and of the circumstances which predisposed it.

Retirement by a man in his prime is always a courageous act.... but as rumour has it that Pat has been seen in the countryside with a fine new set of golf clubs it would appear that he is not deserting a sporting life entirely.

All who are connected with football in Hongkong will thank him for his contribution to the game and wish him well in the future.

★ ★ ★

For this week's tale-wagger I have a spot of information for soccer fans.

A new book 'Soccer around the Globe' has just been published in Britain by Abelard-Schuman, Ltd. It is written by Brian Granville who is widely recognised as one of the leading authorities on international football affairs.... and, if you are looking for a suitable present for a real football en-

thusiast get a hold of this book. The recipient will be your friend for life. The book, which contains a topical country by country survey, is excellent.

And to sportsmen and sportswomen everywhere — A Merry Christmas — and thank you for the pleasure you have given to us all.

## Letters To The Editor

### Mini-Soccer Controversy

Sir,—The latest letter under the non-de-plume of 'Sports Fan' which appeared in your paper on Thursday cannot go unanswered as it should be apparent to even the most ignorant reader that your correspondent is somewhat amiss in what he portends or pretends to know.

First and foremost it must be clearly understood that the ASF & OC have no control over the Association Football in Hongkong. The HKFA are affiliated to the Football Association (England) FA and to the Federation Internationale de Football Association (FIFA) and whom they are solely responsible for the conduct of association football in Hongkong. Sports Fan's remarks regarding the report of the ASF & OC meeting last Tuesday would have had little meaning had the press published last report on the HKFA Council meeting held on the same evening to whom the decision of the ASF & OC was conveyed.

### FIFA Laws

With regard further to Sports Fan's remarks of the foolish actions by European members of Council and inane articles by MacTavish, I would draw his attention to Statute No. 11, Article 2 'OBJECT' of the Statutes, Regulations, Standing Orders of the FIFA which state:

"The objects of the Federation are to develop the game of Association Football in every way which seems proper to the FIFA or to its Executive Committee; to encourage Amateur Football; to control Professional Football; to foster friendly relations between the National Associations; to take all such steps as shall be deemed necessary or commendable for preventing infringements of the Statutes, Regulations and Standing Orders of the Congress of the FIFA or of the Laws of the Game as laid down by the International Football Association Board; and to prevent the introduction of other improper methods or practices in the game, and to protect it from abuses."

Now it will be apparent that any Club affiliated to the FA and FIFA is expected to play association football in accordance with, I quote, "the Laws of the Game as laid down by the International Football Association Board" and these do not in any manner whatsoever allow for association football to be played on a pitch, or with a ball, or with goal posts which do not comply with the standards laid down by the IFA Board, and it is obvious that miniature football, although played under association football rules with regard to fouls, goals etc. does not comply with the stipulations in so far as it is

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## THE GAMBOLS... by Barry Appleby



### Cooking Problems Solved



AIR-INDIA



